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Siglenverzeichnis

ACO Acta Conciliorum Oecumenicorum
ADSV Antičnaja drevnost' i srednie veka
AJA American Journal of Archaeology
AHC Annuarium Historiae Conciliorum
APF Archiv für Papyrusforschung und verwandte Gebiete
BBA Berliner Byzantinistische Arbeiten
BCH Bulletin de Correspondance Hellénique
BF Byzantinische Forschungen
BHG Bibliotheca Hagiographica Graeca
BIFAO Bulletin de l'Institut Français d'Archéologie Orientale (Cairo)
BKV Bibliothek der Kirchenväter
BMGS Byzantine and Modern Greek Studies
BNJ Byzantinisch-Neugriechische Jahrbücher
BollGrott Bollettino della Badia Greca di Grottaferrata
BSFN Bulletin de la Sociéte française de numismatique
BV Byzantina Vindobonensia
Byz Byzantion
BZ Byzantinische Zeitschrift
CCSG Corpus Christianorum Series Graeca
CFHB Corpus Fontium Historiae Byzantinae
CIC Corpus Iuris Civilis
CIG Corpus Inscriptionum Graecarum
CIL Corpus Inscriptionum Latinarum
CSEL Corpus Scriptorum Ecclesiasticorum Latinorum
CSHB Corpus Scriptorum Historiae Byzantinae
DA Deutsches Archiv für die Erforschung des Mittelalters
DACL Dictionnaire d'Archéologie Chrétienne et de Liturgie
DHGE Dictionnaire d'histoire et de géographie ecclésiastiques
DOP Dumbarton Oaks Papers
DOS Dumbarton Oaks Studies
DOT Dumbarton Oaks Texts
EB Études Balkaniques
EEBS Ἐπετηρὶς Ἑταιρείας Βυζαντινῶν Σπουδῶν
EO Échos d'Orient
FGH Die Fragmente der griechischen Historiker
FIFAO Fouilles de l'Institut Français d'Archéologie Orientale (Cairo)
GCS Die griechischen christlichen Schriftsteller
GRBS Greek, Roman and Byzantine Studies
HZ Historische Zeitschrift
IG Inscriptiones Graecae
JARCE Journal of the American Research Center Egypt
JbAC Jahrbuch für Antike und Christentum
JECS Journal of Early Christian Studies
JHS Journal of Hellenic Studies
JJurP Journal of Juristic Papyrology
JÖB Jahrbuch der Österreichischen Byzantinistik

JÖBG	Jahrbuch der Österreichischen Byzantinischen Gesellschaft
JRA	Journal of Roman Archaeology
JRS	Journal of Roman Studies
LMA	Lexikon des Mittelalters
LThK	Lexikon für Theologie und Kirche
MDAIK	Mitteilungen des Deutschen Archäologischen Institutes Kairo
MGH	Monumenta Germaniae Historica
MIÖG	Mitteilungen des Instituts für Österreichische Geschichtsforschung
MMB	Monumenta Musicae Byzantinae
OC	Orientalia Christiana
OCA	Orientalia Christiana Analecta
OCP	Orientalia Christiana Periodica
OrChrist	Oriens Christianus
PG	Patrologia Graeca
PL	Patrologia Latina
PLP	Prosopographisches Lexikon der Palaiologenzeit
PmbZ	Prosopographie der mittelbyzantinischen Zeit
PO	Patrologia Orientalis
PTS	Patristische Texte und Studien
RAC	Reallexikon für Antike und Christentum
RbK	Reallexikon zur byzantinischen Kunst
RE	Paulys Realencyclopädie der classischen Altertumswissenschaft
RÉArm	Revue des Études Arméniennes
RÉB	Revue des Études Byzantines
RÉG	Revue des Études Grecques
RÉSEE	Revue des Études Sud-Est-Européennes
RHT	Revue d'histoire des textes
RIDA	Revue internationale des droits de l'antiquité
ROC	Revue de l'Orient Chrétien
RömQ	Römische Quartalsschrift
RSBN	Rivista di Studi Bizantini e Neoellenici
SBN	Studi Bizantini e Neoellenici
SBS	Studies in Byzantine Sigillography
SC	Sources Chrétiennes
Script	Scriptorium
TIB	Tabula Imperii Byzantini
TM	Travaux et Mémoires
TRE	Theologische Realenzyklopädie
TU	Texte und Untersuchungen
VigChr	Vigiliae Christianae
VV	Vizantijskij Vremennik
WBS	Wiener Byzantinistische Studien
WSt	Wiener Studien
ZAC	Zeitschrift für Antikes Christentum
ZKG	Zeitschrift für Kirchengeschichte
ZPE	Zeitschrift für Papyrologie und Epigraphik
ZRVI	Zbornik Radova Vizantološkog Instituta

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III. ABTEILUNG
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Die Notizen umfassen den byzantinischen Kulturkreis im Zeitraum ca. 330 bis ca. 1453, doch finden auch die angrenzenden Jahrhunderte noch eine gewisse Berücksichtigung, besonders in der Abteilung 14 („Byzanz und die slavisch-rumänische Welt"), die in angemessener Auswahl Beiträge ca. bis zum Jahr 1700 aufnimmt. Nur die Kapitel 1C, 12B und 12C werden in Auswahl bis in die Gegenwart fortgeführt. Die Abfolge innerhalb der Kapitel ist im allgemeinen alphabetisch.

1. PROFANLITERATUR

A. HOCHSPRACHLICHE LITERATUR

a. Allgemeine Darstellungen

1 Bezarashvili, Ketevan: *Hellenophilism in Georgian literature as cultural orientation towards Byzantine thought: Ephrem Mtsire's cultural orientation. Part I.* Scripta & e-Scripta 14–15, 2015. 335–364. Nikolov.

2 Borowska, Małgorzata: *Panorama greckojęzycznej literatury cypryjskiej.* In: Maliszewski, Dariusz; Borowska, Małgorzata; Kordos, Przemysław (eds.): Cypr. Dzieje – literatura – kultura. Nr. 2687, 43–170. With English summary.
[A panorama of Greek Cypriot literature.] Byzantine and Latin period on p. 56–80. Kompa.

3 Dostálová, Růžena: *Byzantské politické myšleni.* In: Herold, Vilém; Müller, Ivan; Havlíček, Aleš (eds.): Politické myšlení raného křesťanství a středověku. Nr. 2680, 155–201.
[Byzantine political thought.] With focus on Eusebius, Peri politikes epistemes, John of Damascus, Theodore Metochites, Demetrius Kydones, Plethon and Bessarion. Kompa.

4 Jeffreys, Elizabeth: *Literary trends in the Constantinopolitan courts in the 1120s and 1130s.* In: Bucossi, Alessandra; Rodriguez Suarez, Alex (eds.): John II Komnenos, emperor of Byzantium: in the shadow of father and son. Nr. 2586, 110–120. Berger.

5 Kruse, Marion: *A Justinianic debate across genres on the state of the Roman Republic.* In: Greatrex, Geoffrey; Elton, Hugh (eds.): Shifting genres in late Antiquity. Nr. 2679, 233–245. Berger.

6 Langermann, Y. Tzvi; Morrison, Robert G. (eds.): *Texts in transit in the medieval Mediterranean.* University Park: The Pennsylvania State University Press, 2016. vi, 270 p. ISBN 978-0-2710-7109-1.
The relevant contributions are listed as nos. 16, 24, 295, 918, 1025, 1394, 2419, 2429. Bourbouhakis, Jenkins.

7 Rodriguez Suarez, Alex: *From Greek into Latin: western scholars and translators in Constantinople during the reign of John II.* In: Bucossi, Alessandra; Rodriguez Suarez, Alex (eds.): John II Komnenos, emperor of Byzantium: in the shadow of father and son. Nr. 2586, 91–109. Berger.

8 Schreiner, Peter: *Byzantinische Literatur und lateinische Literatur des Mittelalters: Ein Vergleich im Überblick (500/600–1200)*. In: Juhász, Erika (ed.): Byzanz und das Abendland IV. Nr. 2619, 13–27. Juhász.

9 Stenger, Jan R. (ed.): *Spätantike Konzeptionen von Literatur.* (Nr. 2643) Berger.

10 Zagklas, Nikos: *Report on the workshop «Diegesis in Greek literature» of late antiquity and early middle ages (4th to 11th centuries)*. (Nr. 2650) Tinnefeld.

b. Literaturgattungen

Philosophie

11 Arabatzis, George: *Daniel Furlanus on Michael of Ephesus and the pleasure of biological knowledge*. Quaestio 15, 2015. 211–219.
Study of the critique of Michael of Ephesus' commentary on Aristotle's Parts of Animals I by the Greco-Venetian Daniel Furlanus (16th century). Ceulemans.

12 Bolgova, Anna M.: *Плутарх Афинский и Афинская школа (ок. 390–432 гг.)*. In: Bolgov, Nikolaj N. (ed.): Иресиона. Выпуск V. Nr. 2582, 26–39.
[Plutarch of Athens and the Athenian school (ca. 390–432 AD).] Chernoglazov.

13 Černoglazov, Dmitrij A.; Gončarko, Oksana Ju.: *Платоновский диалог «Ксенедем» Феодора Продрома: псевдоантичные герои и их византийские прототипы*. (Nr. 235) Chernoglazov.

14 Demetracopoulos, John A.; Dendrinos, Charalambos: *Thomas de Aquino Byzantinus*. (Nr. 602) Ceulemans.

15 Dzielska, Maria: *Sosipatra – zapomniana filozofka z Pergamonu*. In: Gałaj-Dempniak, Renata; Okoń, Danuta; Semczyszyn, Magdalena (eds.): Damnatio memoriae w europejskiej kulturze politycznej. Nr. 2676, 105–114.
[Sosipatra, a forgotten philosopher from Pergamon.] Kompa.

16 Elior, Ofer: *Rabbi Yedidyah Rakh on Ezekiel's "I heard": a case study in Byzantine Jews' reception of Spanish-Provencal Jewish philosophical-scientific culture*. In: Langermann, Y. Tzvi; Morrison, Robert G. (eds.): Texts in transit in the medieval Mediterranean. Nr. 6, 29–46. Bourbouhakis, Jenkins.

17 Ferroni, Lorenzo: *Pour une nouvelle édition du Traité 30 (III.8) de Plotin, «Sur la contemplation». Lecture du chap. 5, 1–17.* (Nr. 92) Cassin.

18 Gerogiorgakis, Stamatios: *Taking pleasure in knowing according to the Greek commentaries of the 'Nicomachean Ethics' after the 11th century.* Quaestio 15, 2015. 193–199.
Study of the patchwork commentary of the Nic. Eth. written by Eustratius of Nicaea, Michael of Ephesus and two more anonymous authors (ed. CAG 20), and the paraphrase of the Nic. Eth. that Constantine Palaiokappas attributed to a certain Heliodorus and other authors (ed. CAG 19.2). Ceulemans.

19 Gili, Luca: *Il confronto di Giovanni Filopono con Alessandro di Afrodisia intorno al problema della conversione delle proposizioni*. Elenchos 36, 2015. 317–339.
Dall'abstract: «In this paper I compare Philoponus's account of the laws of conversion for categorical and modal propositions with Alexander's exposition of the same topic. I argue that Philoponus's main source was Alexander's commentary on Aristotle's Prior Analytics and that Philoponus had no access to independent sources to reconstruct Theophrastus's proof for the conversion of universal negative propositions». Luzzi.

20 Groisard, Jocelyn: *Mixis. Le problème du mélange dans la philosophie grecque d'Aristote à Simplicius*. Anagôgê, 9. Paris: Belles Lettres, 2016. XV, 320 p. ISBN 978-2-251-42118-6. Cassin.

21 Ierodiakonou, Katerina: *A sourcebook of Byzantine philosophy.* Bulletin de Philosophie Médiévale 56, 2014. 23–27.
Proposal to edit a three-volume sourcebook of Byzantine philosophical texts, containing the most important texts from the 9th–15th c. on logic, epistemology, natural philosophy, psychology, ethics and politics. Ceulemans.

22 Iremadze, Tengiz: *Die erkennende Seele des Menschen und ihre Funktion im Proklos-Kommentar von Joane Petrizi*. Quaestio 15, 2015. 201–209.
Study of the Commentaries on Proclus' Elementatio theologica by Joane Petrizi (12th century), the most significant Georgian medieval philosopher. Ceulemans.

23 Kapriev, Georgi; Markov, Smilen: *The Aristotelian corpus and Christian philosophy in Byzantium between the ninth and fifteenth centuries. Readings and traditions*. Bulletin de Philosophie Médiévale 56, 2014. 7–11.
Presentation of a project on the influence of Aristotle on Byzantine metaphysics, epistemology, physics and ethics. Ceulemans.

24 Langermann, Y. Tzvi: *Gradations of light and pairs of opposites: two theories and their role in Abraham Bar Hiyya's Scroll of the revealer.* In: Langermann, Y. Tzvi; Morrison, Robert G. (eds.): Texts in transit in the medieval Mediterranean. Nr. 6, 47–66. Bourbouhakis, Jenkins.

25 Mariev, Sergei: *Theoretical 'eudaimonia' in Michael of Ephesus*. Quaestio 15, 2015. 185–192.
Study of the comments of Michael of Ephesus to the tenth book of the Nicomachean Ethics. Theoretical ties with Aspasius and the influence of Proclus are highlighted. Ceulemans.

26 Slaveva-Griffin, Svetlana: *Neoplatonic views on madness and madness.* BF 32, 2016. 277–297. Vučetić.

Rhetorik

27 Caruso, Régis: *Datation d'un recueil de figures hermogéniennes*. Revue de philologie, de littérature et d'histoire anciennes 87, 2013. 59–87.
Étude et datation du traité Περὶ τῶν τοῦ λόγου σχημάτων (Spengel, Rhetores graeci III, p. 110–160), en vue d'une nouvelle édition. Le traité emprunte sa matière au De inuentione et au De ideis du corpus hermogénien; sa situation par rapport aux commentaires anciens ainsi qu'une étude philologique permettent de le dater aux 5e–6e s. Cassin.

28 Gibson, Craig A.; Beneker, Jeffrey (trans.): *The rhetorical exercises of Nikephoros Basilakes: progymnasmata from twelfth-century Byzantium.* (Nr. 172) Bourbouhakis, Jenkins.

29 Kyriakidis, Savvas: *The battle exhortation in Byzantine historiography (10th–12th centuries)*. Erytheia 37, 2016. 19–36. Signes.

30 Nilsson, Ingela: *Romantic love in rhetorical guise: the Byzantine revival of the twelfth century.* In: Cupane, Carolina; Krönung, Bettina (eds.): Fictional storytelling in the medieval eastern Mediterranean and beyond. Nr. 2666, 39–66. Berger.

31 Silvano, Luigi: *Schedografia bizantina in Terra d'Otranto: appunti su testi e contesti didattici.* (Nr. 1216) D'Aiuto.

32 Vox, Onofrio: *Sulla retorica nella poesia otrantina di XIII secolo.* In: Capone, Alessandro; Giannachi, Francesco G.; Voicu, Sever J. (eds.): Circolazione di testi e scambi culturali in Terra d'Otranto tra Tardoantico e Medioevo. Nr. 2662, 95–106.

Si appunta sull'uso, nella poesia greca salentina del XIII secolo, di procedimenti retorici (ecphrasis, etopea, prosopopea, synkrisis), e in particolare sul ricorso a 'progymnasmata'. D'Aiuto.

Epistolographie

33 Bernard, Floris: *Humor in Byzantine letters: some preliminary remarks*. DOP 69, 2015. 179–195.
Both the humour and the insults that are found in letters go some way towards answering the question "what made Byzantines laugh". Cutler.

34 Černoglazov, Dmitrij A.: *Описания охоты в письмах Феодора Дафнопата: к вопросу о развитии охотничьих мотивов в византийской литературе*. (Nr. 231) Chernoglazov.

35 Grünbart, Michael: *From letter to literature: a Byzantine story of transformation*. In: Høgel, Christian; Bartoli, Elisabetta (eds.): Medieval letters. Nr. 2615, 291–306. Ceulemans.

36 Manolova, Divna: *'If it looks like a letter, reads like a letter, and talks like a letter': the case of Nikephoros Gregoras' letter collection*. In: Høgel, Christian; Bartoli, Elisabetta (eds.): Medieval letters. Nr. 2615, 317–333. Ceulemans.

Geschichtsschreibung

37 Afinogenov, Dmitrij Je.: *Библейская история в Лѣтовнике: проблема источников*. (Nr. 2702) Chernoglazov.

38 Afinogenov, Dmitrij Je.: *Новые фрагменты утраченного иудейско-эллинистического источника по древней библейской истории*. In: Alekseenko, Nikolaj A. (ed.): VIII Международный Византийский семинар ΧΕΡΣΩΝΟΣ ΘΕΜΑΤΑ: Империя и полис. Nr. 2573, 17–18.
[Neue Fragmente der verlorenen jüdisch-hellenistischen Quellen der alten biblischen Geschichte.] Berger.

39 Afinogenov, Dmitrij Je.: *Юстинианово гонение на мужеложцев: трансформация рассказа в византийских хрониках*. Indoevropejskoe iazykoznaniie I klassičeskaja filologiia 20, 2016. 27–34.
[Justinian's repression of homosexuals: transformations of a story in the Byzantine chronicles.] Chernoglazov.

40 Grünbart, Michael: *Handelnde und Opfer. Frauen in den byzantinischen Quellen zum Ersten Kreuzzug*. (Nr. 1008) Berger.

41 Kasperski, Robert: *Too civilized to revert to savages? A study concerning a debate about the Goths between Procopius and Jordanes*. The Mediaeval Journal 5/2, 2015. 33–51.
The story by Jordanes about the migration of Goths from Scandza would have been a narrative argument and would have fitted a debate between Jordanes and Procopius of Caesarea. Ceulemans.

42 Kyriakidis, Savvas: *The battle exhortation in Byzantine historiography (10th–12th centuries)*. (Nr. 29) Signes.

43 Mariev, Sergei: *Byzantine world chronicles: identities of genre*. In: Greatrex, Geoffrey; Elton, Hugh (eds.): Shifting genres in late Antiquity. Nr. 2679, 305–317. Berger.

44 Pérez Martín, Inmaculada: *Chronography and geography in tenth-century Constantinople: the manuscript Madrid, BN, Mss/4701*. Geographia antiqua 25, 2016. 79–98. Berger.

45 Signes Codoñer, Juan: *Dates or narrative? Looking for structures in Middle Byzantine historiography (9th to 11th century)*. In: Juhász, Erika (ed.): Byzanz und das Abendland IV. Nr. 2619, 227–255. Juhász.

46 Stathakopoulos, Dionysios: *John II Komnenos: a historiographical essay*. In: Bucossi, Alessandra; Rodriguez Suarez, Alex (eds.): John II Komnenos, emperor of Byzantium: in the shadow of father and son. Nr. 2586, 1–10. Berger.

Dichtung

47 Amado Rodríguez, María Teresa; Ortega Villaro, Begoña: *Poesía lúdico-satírica bizantina del siglo XI. Edición bilingüe*. Madrid: Cátedra, 2016. 390 S. ISBN 978-84-376-3573-6.
Text, spanische Übersetzung und Kommentar der satirischen Gedichte von Christophoros von Mytilene, Michael Psellos und Ioannes Mauropous, mit fundierter Einleitung. Signes.

48 Basses, Ioannes; Polemes, Ioannes: *Ἕνας Ἕλληνας ἐξόριστος στὴν Μάλτα τοῦ δωδέκατου αἰώνα. Τὸ ποίημα τοῦ Ἑλληνικοῦ κώδικα τῆς ἐθνικῆς βιβλιοθήκης τῆς Μαδρίτης 4577. Νέα κριτικὴ ἔκδοση, μὲ μετάφραση καὶ σημειώσεις*. Keimena Byzantines Logotechnias, 7. Athena: Kanake, 2016. 464 p. ISBN 978-960-6736-18-6.
A new critical edition of the poem “Tristia ex Melitogaudo” (Biblioteca Nacionál, MS. 4577, olim N–42) that was composed by an anonymous poet during his banishment by king of Sicily Roger II to Malta. The original text is edited together with a translation into modern Greek, com-

ments and extensive introduction. The introduction discusses topics related to the historical context, language and meter of the poem. For the first edition of the text, cf. BZ 105, 2012, Nr. 51. Telelis.

49 Basso, Sergio: *Per un approccio «drammaturgico» alle citazioni callimachee in Gregorio di Nazianzo.* (Nr. 723) Luzzi.

50 Cavallero, Pablo Adrián: *La Exagogé de Ezequiel y su influjo en la tragedia bizantina. Parte 2.* Circe 20, 2016. 3–16. http://dx.doi.org/10.19137/circe-2016-200101.
Nach dem ersten Teil seiner Studie über die Exagoge von Ezechiel (2. Jh. v. Chr.) "La Exagogé de Ezequiel y su influjo en la tragedia bizantina. Texto, traducción y comentario", Circe 19 (2015) 111–150, geht der Verfasser kurz am Ende dieses zweiten Teils auf die byzantinischen Texte ein, welche (wie die Verse über Adam des Ignatios Diakonos) auf dem hellenistischen Werk des Ezechiel basierten. Signes.

51 Franceschini, Alice: *Lessico e motivi tradizionali in un epigramma cristiano.* Lexis 33, 2015. 477–489.
L'approfondita analisi di un carme epigrafico esametrico, proveniente dall'Asia Minore e datato da Calder al V–VI secolo, consente a F. di «concludere che la vera novità recata dalla poesia sepolcrale cristiana non riguarda il linguaggio, la forma, l'immaginario o il pensiero, che la nuova fede condivide – per molti aspetti – con la cultura classica, bensì la moralità e l'atteggiamento verso la morte». Luzzi.

52 Fusillo, Massimo: *Mapping the roots: the novel in antiquity.* In: Cupane, Carolina; Krönung, Bettina (eds.): Fictional storytelling in the medieval eastern Mediterranean and beyond. Nr. 2666, 21–38. Berger.

53 Jeffreys, Elizabeth; Jeffreys, Michael: *The traditional style of thirteenth-century Greek 'politikos stichos' poetry and the search for its origins.* BMGS 40, 2016. 69–81. Wright.

54 Maltomini, Francesca: *Una silloge di epigrammi su Omero (e alcuni inediti bizantini).* Materiali e discussioni per l'analisi dei testi classici 75, 2015. 151–175.
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nienza più incerta e forse composita. Nel par. 2 si darà conto del contributo testuale dei testimoni individuati, 'aggiornando' il testo critico di tutti gli epigrammi in essi contenuti. Il par. 3, infine, sarà dedicato a un'edizione preliminare di alcuni componimenti tramandati da due dei manoscritti presi in considerazione [Vaticani grr. 29 e 915].» Da notare che nelle "evidenti rozzezze" riscontrate dalla studiosa nella fattura degli epigrammi (dieresi mediana, brevis in longo, anomalie prosodiche nei nomi propri, e così via) andranno più equilibratamente riconosciuti, in realtà, fenomeni affatto caratteristici dell'evoluzione del metro in età medievale. Luzzi.

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until we finally stand as participants of a procession before the closed doors of the Hagia Sophia, on the threshold of his rhetorical building. The impact on the audience of the ekphrasis proper cannot be fully grasped without this preparatory framework. – Dutch, English version in preparation. Penna, Van Opstall.

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B. VOLKSSPRACHLICHE LITERATUR

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251 Luzi, Romina: *Les romans paléologues: à la charnière de plusieurs traditions*. In: Egedi-Kovács, Emese (ed.): Byzance et l'Occident III. Nr. 2597, 71–87. Juhász.

252 Tosi, Renzo: *Osservazioni sulle interpretazioni dei paremiografi bizantini*. In: Ludmann, Ágnes (ed.): Italia Nostra. Nr. 2627, 13–21. Juhász.

253 Yiavis, Kostas: *The adaptations of western sources by Byzantine vernacular romances*. In: Cupane, Carolina; Krönung, Bettina (eds.): Fictional storytelling in the medieval eastern Mediterranean and beyond. Nr. 2666, 127–156. Berger.

b. Einzelwerke

Achilleis

254 Moennig, Ulrich: *Romeo und Julia in Byzanz. Oder: Worum geht es eigentlich in der byzantinischen Achilleis?* In: Moennig, Ulrich (ed.): «... ὡς ἀθύρματα παῖδας». Nr. 2546, 119–132.
Der Held des Romans ist nicht nach dem homerischen, sondern posthomerischen Achilleus benannt. Hinterberger.

Alexanderroman

255 Aerts, Willem J.: *Een byzantijnse Alexanderroman in politische verzen*. In: Burgersdijk, Diederik W. P.; Henkelman, Wouter Franklin Merijn; Waal, Willemijn (eds.): Alexander en Darius. Nr. 2660, 209–220. Hubel.

256 Foubert, Frédéric: *La Geste d'Alexandre le Grand. Version latine de Julius Valerius*. Lettres Orientales et Classiques, 18. Leuven: Peeters, 2014. IV, 185 p. ISBN 978-90-429-2687-5.
Annotated French translation of the Latin version, which is dated to 270–345. Ceulemans.

257 Holton, David: *Language and poetics in the Oxford manuscript of the Alexander Romance*. In: Moennig, Ulrich (ed.): «... ὡς ἀθύρματα παῖδας». Nr. 2546, 169–181. Hinterberger.

258 Jouanno, Corinne: *Avatars du 'Roman d'Alexandre' à l'époque tardo- et post-byzantine: réflexions sur la recension ζ et la polymorphie de la tradition pseudo-callisthénienne*. In: Gaullier-Bougassas, Catherine (ed.): Alexandre le Grand à la lumière des manuscrits et des premiers impri-

més en Europe (XIIe–XVIe siècle). Matérialité des textes, contextes et paratextes: des lectures originales. Nr. 296, 33–47. Ceulemans.

259 Kotar, Peter: *Der syrische Alexanderroman: eine Untersuchung über die Beziehungen des syrischen zum griechischen Alexanderroman des Pseudo-Kallisthenes*. Schriften zur Kulturgeschichte, 28. Hamburg: Kovać, 2013. 578 S. ISBN 978-3-8300-7256-0. ISBN 3-8300-7256-2. Hinterberger.

260 Moennig, Ulrich: *Alexander the Great in ancient, Byzantine and modern Greek tradition*. In: Cupane, Carolina; Krönung, Bettina (eds.): Fictional storytelling in the medieval eastern Mediterranean and beyond. Nr. 2666, 159–189. Berger.

261 Thomadake, Euangelia: *Συγκρίνοντας τη «Φυλλάδα του Μεγαλέξαντρου» (1750) μ’ έναν πρόγονό της του 16ου αι.: κλιτικά σχήματα και ποικιλία*. In: Moennig, Ulrich (ed.): «... ὡς ἀθύρματα παῖδας». Nr. 2546, 181–196. Hinterberger.

Chronik von Ioannina

262 Sansaridou-Hendrickx, Thekla: *Church affairs, ecclesiastical decorum, sacraments and supernatural intervention in the Chronicle of Ioannina: common approaches and differences in the Chronicle’s two versions*. In: Henderson, William; Zacharopoulou, Effrosyni (eds.): Greece, Rome, Byzantium and Africa. Nr. 2552, 595–621. Troianos.

Chronik von Morea

263 Aerts, Willem J.: *Nachlese*. In: Moennig, Ulrich (ed.): «... ὡς ἀθύρματα παῖδας». Nr. 2546, 155–168.
Das vom Autor erstellte Lexikon on the Chronicle of Morea erlaubt verschiedene Rückschlüsse auf die erhaltenen Versionen des Textes.
Hinterberger.

Digenes Akrites

264 Berger, Albrecht: *Im ‘Wilden Osten’ von Byzanz. Die Geschichte von Digenes Akrites*. In: Sauer, Hans; Seitschek, Gisela; Teuber, Bernhard (eds.): Höhepunkte des mittelalterlichen Erzählens. Nr. 2694, 19–38. Berger.

265 Ghidoni, Andrea: *Traditions narratives et calque typologique: une hypothèse sur la formation du Digénis Akritas*. In: Egedi-Kovács, Emese (ed.): Byzance et l’Occident III. Nr. 2597, 255–267. Juhász.

266 Jouanno, Corinne: *Digenis Akritis, the Two-Blood Border Lord*. In: Cupane, Carolina; Krönung, Bettina (eds.): Fictional storytelling in the medieval eastern Mediterranean and beyond. Nr. 2666, 260–284. Berger.

267 Saunier, Guy: *Ακρίτας – Διγενής – Χάρος: παραλληλισμοί*. In: Moennig, Ulrich (ed.): «... ὡς ἀθύρματα παῖδας». Nr. 2546, 93–102. Hinterberger.

Kallimachos und Chrysorrhoe

268 Henrich, Günther S.: *«Κρυπτοσφραγίδες», ιδίως του ΜΑΙΙΣΤΑ στην Αρεταλογία Σαράπιδος και του ΑΝΔΡΟΝΙΚΟΥ ΠΑΛΑΙΟΛΟΓΟΥ στο Καλλίμαχος και Χρυσορρόη*. In: Moennig, Ulrich (ed.): «... ὡς ἀθύρματα παῖδας». Nr. 2546, 55–68. Hinterberger.

Libistros und Rhodamne

269 Panagiotopulu-Dulabera, Bike: *Κλιτοβώv και Λίβιστρος: οι «υπερεξηρημένοι» φιλοι: Φίλοι και φιλία στο μεσαιωνικό ερωτικό μυθιστόρημα Λίβιστρος και Ροδάμνη*. In: Moennig, Ulrich (ed.): «... ὡς ἀθύρματα παῖδας». Nr. 2546, 103–118.
Neben der Liebe ist die Freundschaft das Hauptthema des Romans. Hinterberger.

Polemos tes Troados

270 Jeffreys, Elizabeth: *A date and context for the War of Troy*. In: Moennig, Ulrich (ed.): «... ὡς ἀθύρματα παῖδας». Nr. 2546, 85–92. Hinterberger.

Spanos

271 Staurakopulu, Soteria: *Η μεταμόρφωση του Γαδάρου και ο Σπανός*. In: Moennig, Ulrich (ed.): «... ὡς ἀθύρματα παῖδας». Nr. 2546, 197–214. Hinterberger.

Trojanischer Krieg

272 Lavagnini, Renata: *Tales of the Trojan War: Achilles and Paris in medieval Greek literature*. In: Cupane, Carolina; Krönung, Bettina (eds.): Fictional storytelling in the medieval eastern Mediterranean and beyond. Nr. 2666, 234–259. Berger.

Vintzentzos Kornaros

273 Guses, Giorgos; Papamarkos, Demosthenes; Rankos, Giannes: *Ερωτόκριτος του Βιτσέντζου Κορνάρου*. Athen: Polaris Ekdoseis, 2016. 85 S. ISBN 978-960-6829-76-5.
Übertragung von Kornaros' Versroman in eine in Athen spielende graphic novel. Hinterberger.

c. Postbyzantinische Literatur

274 Balta, Evangelia: *Beyond the language frontier. Studies on the Karamanlis and the Karamanlidika printing.* Analecta Isisiana, 110. Istanbul: Isis Press, 2010. 108 p. ISBN 9789754284003. Laflı.

275 Pylarinos, Theodoses: *Καρηκομόωντες: Ένας άγνωστος κωμικός αγών καθαρευόντων κατά μαλλιαρών για την ελληνική γλώσσα.* In: Solti, Dora E. (ed.): Studia Hellenica. Nr. 2640, 69–86. Juhász.

276 Solti, Dora E.: *Η πολυτυπία στα δημώδη πεζά κείμενα των πρώιμων νεότερων χρόνων – η περίπτωση του Προγνωστικού των Μοσκόβων.* In: Solti, Dora E. (ed.): Studia Hellenica. Nr. 2640, 59–67. Juhász.

C. FORTLEBEN BYZANTINISCHER STOFFE UND MODERNE LITERARISCHE VERARBEITUNG

277 D'Ormesson, Jean; Bray, Barbara (trans.): *The glory of the empire: a novel, a history.* New York: New York Review Books, 2016. 374, xxii p. ISBN 978-1-5901-7965-9. Bourbouhakis, Jenkins.

278 Eco, Umberto: *Latijnse barbaren veroveren de hoofdstad van de Romeinen. De plundering van Constantinopel (1204) volgens Baudolino.* Tetradio 24, 2015. 43–55.
Excerpt from the Dutch translation of Eco's Baudolino, in which the main character meets Nicetas Choniates. Ceulemans.

279 Egedi-Kovács, Emese: *Quelques remarques sur la langue de la traduction francaise dite d'Iviron de Barlaam et Josaphat (ms. Athon. Iviron 463).* In: Juhász, Erika (ed.): Byzanz und das Abendland IV. Nr. 2619, 135–141. Juhász.

280 Eustathiu, Athanasios: *Ρητορικές πραγματείες από το Βυζάντιο στη Δύση (15ος–16ος αιώνας).* In: Solti, Dora E. (ed.): Studia Hellenica. Nr. 2640, 25–34. Juhász.

281 Goldwyn, Adam J.: *'Constantinople our star': the image of Byzantium and Byzantine aesthetics in Fin-de-Siècle and Modernist poetry.* In: Marciniak, Przemysław; Smythe, Dion C. (eds.): The reception of Byzantium in European culture since 1500. Nr. 2629, 225–242. Wright.

282 Havlíková, Lubomíra: *The adoption of Byzantine motifs in nineteenth- and twentieth-century Czech and Moravian historical novel production.* In: Marciniak, Przemysław; Smythe, Dion C. (eds.): The reception of Byzantium in European culture since 1500. Nr. 2629, 203–211. Wright.

283 Janakieva, Elena: *Цар Самуил и Самуиловата държава в българската художествена и историческа литература.* Biblioteka 23 (62)/4, 2016. 106–120. 5 photos. With English summary.
[Tsar Samuil and Samuil's state in the Bulgarian fiction and historical researches.] Nikolov.

284 Karadačka, Julia: *Образът на цар Самуил в чуждите извори и в чуждата художествена литература.* Biblioteka 23 (62)/4, 2016. 97–105. 4 photos. With English summary.
[The image of Tsar Samuil in foreign sources and foreign literature.] Nikolov.

285 Malinova-Dimitrova, Ljudmila; Dimitrov, Ljudmil: *Смъртта на цар Самуил в една словенска инерпретация (Йосип Палиаруци-Крилàн).* Biblioteka 23 (62)/4, 2016. 89–96. 1 photo. With English summary.
[The death of Tsar Samuil in one Slovenian interpretation (Josip Pagliaruzzi-Krilàn.] Published the poem from Slovenian poet Josip Pagliaruzzi-Krilàn (1859–1885). Nikolov.

286 Marciniak, Przemysław: *Byzantium in the Polish mirror: Byzantine motifs in Polish literature in the nineteenth and twentieth centuries.* In: Marciniak, Przemysław; Smythe, Dion C. (eds.): The reception of Byzantium in European culture since 1500. Nr. 2629, 213–223. Wright.

287 Markov, Nikolaj: *Бележки за един средновековен "Константинополски" мит.* In: Studia in honorem Bozhidari Dimitrov. Nr. 2543, 323–368. 5 figs.
[Notes on a medieval "Constantinopolitan" myth.] Text in Bulgarian and English. Nikolov.

288 Matanov, Christo: *Остров Корфу и фамилията Булгари.* (Nr. 2513) Nikolov.

289 Nilsson, Ingela: *Les amours d'Ismène & Isménias, 'roman très connu': the afterlife of a Byzantine novel in eighteenth-century France.* In: Marciniak,

Przemysław; Smythe, Dion C. (eds.): The reception of Byzantium in European culture since 1500. Nr. 2629, 171–202. Wright.

290 Pawłowski, Andrzej: *Anielski Bessarion*. Toruń: Wydawnictwo Adam Marszałek, 2014. 149 p. ISBN 978-83-8019-100-6.
[Angelic Bessarion.] A novel, mostly a dialogue between Bessarion and the Italian Renaissance humanists. Kompa.

291 Seláf, Levente: *Constantinople et la Hongrie dans le cycle des Sept sages de Rome*. In: Egedi-Kovács, Emese (ed.): Byzance et l'Occident III. Nr. 2597, 153–166. Juhász.

292 Smythe, Dion C.: *Byzantium: a night at the Opéra*. In: Marciniak, Przemysław; Smythe, Dion C. (eds.): The reception of Byzantium in European culture since 1500. Nr. 2629, 97–113.
Regarding the use of Byzantium as a setting for opera in the eighteenth-twentieth centuries. Wright.

293 Uhlig, Marion: *Josaphat travesti: lire Barlaam dans Baudouin de Sebourc*. In: Egedi-Kovács, Emese (ed.): Byzance et l'Occident III. Nr. 2597, 305–323. Juhász.

294 Urban-Godziek, Grażyna: *Locus horribilis pod zamkniętymi drzwiami. Trzy paraklausithyra Johannesa Secundusa (el. I 5, II 5, III 1) wobec tradycji klasycznej*. Prace Filologiczne. Literaturoznawstwo 4 (7), 2014. 17–33.
[Locus horribilis behind the closed door. Three paraclausithyra by Johannes Secundus (el. I 5, II 5, III 1) in the light of classical tradition.] Epigrams by Paul the Silentiary (Anth. Pal. V, 236; V, 246) used by Jan Everaerts (Secundus) – on p. 24, 29. Kompa.

2. PALÄOGRAPHIE, KODIKOLOGIE, DIPLOMATIK, PAPYROLOGIE

A. PALÄOGRAPHIE UND KODIKOLOGIE

a. Allgemeine Darstellungen

295 Chipman, Leigh: *Cryptography in the late medieval Middle East: from Mosul to Venice?* In: Langermann, Y. Tzvi; Morrison, Robert G. (eds.): Texts in transit in the medieval Mediterranean. Nr. 6, 67–84.
Bourbouhakis, Jenkins.

296 Gaullier-Bougassas, Catherine (ed.): *Alexandre le Grand à la lumière des manuscrits et des premiers imprimés en Europe (XIIe–XVIe siècle). Maté-*

rialité des textes, contextes et paratextes: des lectures originales. Alexander redivivus, 7. Turnhout: Brepols, 2015. 608 p. ill. ISBN 978-2-503-55414-3.
Includes studies of Armenian, Latin and vernacular manuscripts. One relevant contribution is listed as no. 258. Ceulemans.

297 Nenkovska, Lora: *Промененатa функция на инициала в група литургични ръкописи от XVII–XVIII в*. (Nr. 2716) Nikolov.

b. Kataloge, Tafel- und Facsimile-Ausgaben, Einzeluntersuchungen zu Handschriften und Bibliotheksgeschichte

298 Andrist, Patrick: *Manuscrits grecs de la Fondation Martin Bodmer. Étude et catalogue scientifique. Manuscrits grecs*. Catalogues/Bibliotheca Bodmeriana, 8. Basel: Editions Schwabe, [2016]. 193 S. ISBN 978-3-7965-3349-5. Berger.

299 Capone, Alessandro: *Basilio di Cesarea e Gregorio di Nissa in Terra d'Otranto*. (Nr. 664) D'Aiuto.

300 Cardinali, Giacomo (ed.): *Inventari di manoscritti greci della Biblioteca Vaticana sotto il pontificato di Giulio II (1503–1513)*. Studi e testi, 491. Città del Vaticano: Biblioteca Apostolica Vaticana, 2015. 352 p. IX tav. col. ISBN 978-88-210-0933-4.
Nuova edizione (la prima integrale), con l'identificazione dei manoscritti citati, dell'inventario dei manoscritti greci della biblioteca papale allestito dallo spoletino Fabio Vigili all'inizio del Cinquecento. A questo lavoro si affiancano le edizioni principes di un ulteriore inventario del Vigili (il primo stadio di descrizione della sala 'Graeca publica' della Vaticana del tempo) contenuto nel medesimo codice Vat. lat. 7135, e di un altro inventario anonimo press'a poco coevo contenuto nel Vat. lat. 3960. D'Aiuto.

301 Crimi, Carmelo: *Nazianzenica XX. Sopra un codice vaticano perduto e un Sirleti liber utilizzato da Jacques de Billy*. (Nr. 724) Luzzi.

302 Di Falco, Alberto: *Uno scambio di fascicoli fra Marc. gr. 259 e Vat. gr. 1676 (n)*. Commentaria Classica 1, 2014. 11–21. Berger.

303 Ekler, Péter: *Findings on the text of the Bessarion Corvina Codex (Budapest, National Szechenyi Library, Cod. Lat. 438)*. In: Juhász, Erika (ed.): Byzanz und das Abendland IV. Nr. 2619, 143–148. Juhász.

304 Falvay, Dávid: *Codici italiani tra Costantinopoli e Budapest*. In: Ludmann, Ágnes (ed.): Italia Nostra. Nr. 2627, 95–109. Juhász.

305 Faragiana di Sarzana, Chiara: *Vicende di due manoscritti emiliano-romagnoli prodotti dell'atelier Bartolomeo Zanetti.* Codices Manuscripti & Impressi 105, 2016. 13–33. tav. 1–4.
Grundlegende Darstellung und Analyse von Cod. Ravennas 432 und Bonon. 2048, beide von der Hand des Kopisten und Druckers Bartolomeo Zanetti. Vor allem die Provenienz dieser Manuskripte und ihre textkritische Einordnung werden genau behandelt. Gamillscheg.

306 Fincati, Mariachiara: *Filologia ed esegesi biblica in terra d'Otranto. Varianti greche, latine e giudaiche nel ms. Parisinus graecus 3.* Aevum 90, 2016. 377–400.
F. conduce una dettagliata analisi del fitto apparato di glosse che popola il ms. Par. gr. 3, prodotto a Otranto nel 1095. A parte le annotazioni coeve all'allestimento del codice – espressione di un interesse filologico per le Sacre Scritture in un momento di incontro tra la tradizione testuale greca dei LXX e la geronimiana – l'attenzione della studiosa è rivolta allo studio di quelle (qui edite e commentate) vergate dall'abate Nicola-Nettario di Casole, che «affida ai margini del ms. i frutti della propria conversazione con il mondo latino e con quello giudaico», cercando di pervenire, per quanto possibile, a delle soluzioni concilianti nel caso di divergenze teologiche tra la versione greca e quella latina. Luzzi.

307 Fincati, Mariachiara: *„Hebraiká" und „Ioudaiká" in mittelalterlichen biblischen Handschriften.* In: Kraus, Wolfgang; Kreuzer, Siegfried (eds.): Die Septuaginta – Text, Wirkung, Rezeption. Nr. 2622, 839–853.

308 Géhin, Paul: *Sinaï syriaque 29 ou 31? Sur quelques problèmes de cote dans la série des manuscrits syriaques de Sainte-Catherine.* Le Muséon 129, 2016. 117–131.
Manuscripts that are treated (all Syriac) are nos. 33, 38 and 58, 29 and 31 from Lewis' Catalogue. Precise identification of folia from Sinai syr. 31 and Sinai syr. 59 in the current Sinai syr. 29. Detailed analysis of Sinai syr. 31 (with membra disiecta kept in Milan, Oslo, and Birmingham).
Ceulemans.

309 Näser, Claudia; Tsakos, Alexandros: *From bits and pieces. A Corpus of Medieval Manuscripts from the Humboldt University (H.U.N.E.) Concession in the Fourth Nile Cataract.* In: Anderson, Julie R.; Welsby, Derek A. (eds.): The fourth cataract and beyond. Nr. 2575, 977–984.
Book bindings, amulets, leather sheets with Old Nubian Scriptorium but also a 9th/10th-century parchment fragment with a Greek fragment from John Chrysostom's second homily on penitence (CPG 4333.3).
Ceulemans.

310 Nikiforova, Aleksandra Ju.: *Codex Sinaiticus Liturgicus: к истории и типологии кодекса*. Indoevropejskoe iazykoznaniie I klassičeskaja filologiia 20, 2016. 776–802.
[Codex Sinaiticus Liturgicus: on the history and typology of the codex.]
Chernoglazov.

311 Papanicolaou, Maria: *Seleuco Calcondila, Daniele Gaetani e i manoscritti greci del legato Gaza-Calcondila*. Bizantinistica. Rivista di Studi Bizantini e Slavi 16, 2014–2015 [2016]. 259–322. 5 tav. di fig. b/n f.t.
«Note di possesso [...] e, soprattutto, le epistole di Daniele Gaetani confermano appieno la storicità della figura di Seleuco Calcondila, indicandoci altresì il tramite attraverso cui il dotto cremonese sarebbe entrato in possesso dei 33 manoscritti greci provenienti dalla biblioteca Calcondila e prima appartenuti, per sua testimonianza, a Teodoro Gaza».
Luzzi.

312 Pernot, Laurent: *Attualità della collezione dei manoscritti greci farnesiani della Biblioteca Nazionale di Napoli*. Rendiconti della Accademia di archeologia lettere e belle arti di Napoli, n. s. 75, 2008–2011 [2012]. 423–428.
P. delinea un sintetico status quaestionis sui 228 mss. greci delle collezioni Farnesiane conservati attualmente presso la B.N. di Napoli. Luzzi.

313 Pierri, Rosario: *Accentazione delle ossitone in rapporto ai segni di divisione nei vangeli in B (03)*. Liber Annuus 64, 2014. 137–163.
Use of acute and grave accents of oxytone words in the Gospel texts of the 4th-century Vat. gr. 1209. The accents and aspirates were completed between the 9th–10th c. Ceulemans.

314 Somers, Véronique: *Grégoire de Nazianze en Terre d'Otrante*. (Nr. 732)
D'Aiuto.

315 Tsakos, Alexandros: *A palaeographic detail from Nubian manuscripts: the decoration of the lobes of the letter «Φ» with red ink*. In: Henderson, William; Zacharopoulou, Effrosyni (eds.): Greece, Rome, Byzantium and Africa. Nr. 2552, 637–652. Troianos.

316 Voicu, Sever J.: *Giovanni Crisostomo nei manoscritti di Terra d'Otranto*. (Nr. 760) D'Aiuto.

317 Łajtar, Adam: *A survey of Christian textual finds from Gebel Adda in the collections of the Royal Ontario Museum, Toronto*. (Nr. 2320) Ceulemans.

c. Kopisten, Verleger, Sammler

318 Almasi, Gabor; Kiss, Farkas Gabor: *Humanistes du bassin des Carpates, II. Johannes Sambucus*. Europa Humanistica, 14 = Humanistes du bassin des Carpates, 2. Turnhout: Brepols, 2014. LXXIV, 291 p. ISBN 978-2-503-53162-5. Ceulemans.

319 Arnesano, Daniele: *Giorgio Laurezio, copista ed intellettuale del secolo XV*. In: Capone, Alessandro; Giannachi, Francesco G.; Voicu, Sever J. (eds.): Circolazione di testi e scambi culturali in Terra d'Otranto tra Tardoantico e Medioevo. Nr. 2662, 59–93.
Sui codici firmati dal copista salentino (Brixiens. A.IV.3, dell'an. 1448/9 o 1446/7; Vat. Barb. gr. 226, dell'an. 1471/2) o a lui attribuiti (Laur. Plut. 72.16; olim Phillipps 23007, I; Ambros. A 66 sup.), e sulla sua grafia. D'Aiuto.

320 Cariou, Morgane: *À propos d'un manuscrit de Nicolò Leonico Tomeo, le modèle de l'édition 'princeps' du 'Lapidaire orphique'*. Scriptorium 68, 2014. 49–77.
The MS in question is Paris, BNF gr. 2764. Two appendices describe the manuscripts copied and annotated by Tomeo that are now in the BNF. Ceulemans.

321 Cohen-Skalli, Aude: *Un esprit en deux langues. Constantin Lascaris et la rédaction des 'Vitae Siculorum'*. Humanistica 10, 2015. 145–161.
Indaga la «complessa cronologia delle due redazioni delle Vitae Siculorum (...) alla luce delle risultanze dello studio del codice Matritensis 4621, nel cui testo viene riconosciuta una prima lunga stesura delle Vitae». D'Aiuto.

322 Crimi, Carmelo: *Nazianzenica XX. Sopra un codice vaticano perduto e un Sirleti liber utilizzato da Jacques de Billy*. (Nr. 724) Luzzi.

323 Daneloni, Alessandro: *Gli excerpta polizianei da Galeno negli appunti di viaggio del 1491*. Studi medievali e umanistici 10, 2012 [2015]. 233–252.
Poliziano, a Bologna, poté servirsi per questi excerpta di un manoscritto greco di Galeno, ora irreperibile, appartenuto a Lianoro Lianori. D'Aiuto.

324 D'Aiuto, Francesco: *Un nuovo manoscritto miniato appartenuto a Manuele Angelo: l'Athous Dionys. 588μ*. In: Fobelli, Maria Luigia; Bordi, Giulia; Carlettini, Iole; Menna, Maria Raffaella; Pogliani, Paola (eds.): L'officina dello sguardo. Scritti in onore di Maria Andaloro. Nr. 2536, I 397–410.
Un nuovo manoscritto, grazie al caratteristico monogramma, è qui rivendicato al possesso Del dignitario di età paleologa è ancora una volta

un codice miniato di pregio di età più antica (sec. X–XI): conferma di una predilezione «antiquaria» di Manuele Angelo per insigni manoscritti illustrati d'epoca mediobizantina? D'Aiuto.

325 Ferreri, Luigi: *Le Théocrite de l'humaniste Marcus Musurus. Avec l'édition critique des Idylles XXIV–XXVII de Théocrite*. Europa Humanistica, 13 = Du manuscrit à l'imprimé, 2. Turnhout: Brepols, 2014. XII, 182 p. ISBN 978-2-503-55300-9. Ceulemans.

326 Ferreri, Luigi: *Marco Musuro*. L'Italia degli Umanisti, 1 Europa Humanistica, 17. Turnhout: Brepols, 2014. XXX, 695 p. ISBN 978-2-503-55483-9. Ceulemans.

327 Mangraviti, Valeria: *Leonzio Pilato copista e 'filologo': a proposito di un esametro dell'Odissea marciana*. Studi medievali e umanistici 10, 2012 [2015]. 279–289.
Su un probabile intervento 'creativo' di Leonzio, teso a sanare una lacuna. D'Aiuto.

328 Marcotte, Didier: *La «collection philosophique»: historiographie et histoire des textes*. Scriptorium 68, 2014. 145–165.
The copyists of MSS Paris, BNF gr. 1807; Venice, BNM, gr. 258; and Vatican, BAV gr. 1594 coordinate the confection of the collection in 9th-century Constantinople. Analysis of the collection and history of its transmission. Ceulemans.

329 Papanicolaou, Maria: *Seleuco Calcondila, Daniele Gaetani e i manoscritti greci del legato Gaza-Calcondila*. (Nr. 311) Luzzi.

330 Rollo, Antonio: *Forme greche e latine nella terminologia retorica di Rutilio e Aquila. Studi medievali e umanistici 10, 2012 [2015]*. Studi medievali e umanistici 10, 2012 [2015]. 89–129.
A 'restaurare' le forme greche dei termini retorici nel manoscritto Laur. Strozzi 42 fu Costantino Lascaris, probabilmente a Firenze. D'Aiuto.

331 Speranzi, David: *Appunti su Alessio Celadeno: anelli, stemmi e mani*. In: Capone, Alessandro; Giannachi, Francesco G.; Voicu, Sever J. (eds.): Circolazione di testi e scambi culturali in Terra d'Otranto tra Tardoantico e Medioevo. Nr. 2662, 199–213.
Sul copista spartano (poi vescovo di Gallipoli dal 1480 e di Molfetta dal 1508) Alessio Celadeno (1450–1517), già noto nella bibliografia paleografica come 'Anonymus δ-καί': l'autore sagacemente conferma, sulla base di indizi di vario genere, tale identificazione. D'Aiuto.

332 Vorobjev, Grigorij M.: *Кодикологические замечания о двух аристотелевских рукописях Димитрия Халкокондила*. Indoevropejskoe iazykoznaniie I klassičeskaja filologiia 20, 2016. 182–193.
[Codicological remarks on two manuscripts of Aristotle copied by Demetrius Chalkondyles.] Chernoglazov.

d. Materielle Buchkultur

333 Gumbert, Johan Peter: *The Barocci systems: news (and questions) about Greek (and Latin) ruling*. Scriptorium 68, 2014. 273–285.
Study of four systems of blind ruling found in some quires of MSS Oxford, Barocci 134 and London, Add. 5107. Ceulemans.

334 Meyer, Mati: *Remembering Zion and Simulacra: Jerusalem in the Byzantine Psalter*. In: Kühnel, Bianca; Noga-Banai, Galit; Vorholt, Hanna (eds.): Visual constructs of Jerusalem. Nr. 2623, 451–461. Ceulemans.

335 Sautel, Jacques-Hubert: *Vers la codicologie structurale. À propos d'un ouvrage*. Scriptorium 68, 2014. 131–136.
Response to BZ 109, 2016, Nr. 324. Ceulemans.

B. DIPLOMATIK

a. Allgemeine Darstellungen

336 Lorenzo, Adele Di; Martin, Jean-Marie; Peters-Custot, Annick: *Le monastère de S. Elia di Carbone, ses archives et l'histoire de la Basilicate médiévale*. (Nr. 576) Cassin.

337 Popović, Dušan: *Discontinuity and continuity of Byzantine literary tradition after the crusaders' capture of Constantinople: the case of "original" Byzantine novels*. In: Stanković, Vlada (ed.): The Balkans and Byzantine world before and after the captures of Constantinople, 1204 and 1453. Nr. 2696, 23–30. Kaegi.

b. Sammelwerke

338 Stefec, Rudolf: *Die Regesten der Herrscher von Epeiros 1205–1318*. Römische Historische Mitteilungen 57, 2015. 15–120.
Umfassende Darstellung der Urkundentätigkeit der epirotischen Herrscher von Michael I. Angelos (1205–1214) bis Ioannes II. Angelos (1303–1318). Berücksichtigt sind neben dem Urkundenmaterial auch die Werke

des Ioannes Apokaukos, Georgios Bardanes und Demetrios Chomatenos. Rhoby.

Urkundeneditionen und Einzelurkunden

339 Balard, Michel; Balletto, Laura; Otten-Froux, Catherine: *Gênes et l'Outre mer. Actes notariés rédigés à Chypre par le notaire Antonius Folieta (1445–1458)*. Sources et études de l'histoire de Chypre, 75. Nicosie: Centre de Recherche Scientifique, 2016. 586 S. ISBN 978-9963-0-8140-0. Parani.

340 Kuryševa, Marina A.: *Новонайденный акт афонской Лавры св. Афанасия в греческой рукописи из собрания ГИМ*. In: Alekseenko, Nikolaj A. (ed.): VIII Международный Византийский семинар ΧΕΡΣΩΝΟΣ ΘΕΜΑΤΑ: Империя и полис. Nr. 2573, 61–63.
[Eine neuentdeckte Urkunde der Athos-Laura des Hl. Athanasios in einer griechischen Handschrift aus der Sammlung des Staatlichen Historischen Museums Moskau.] Berger.

341 Martin, Jean-Marie: *Bari et le catépanat d'Italie au debut du XIe siècle: un document du fonds de S. Nicola*. Schola Salernitana 20, 2015 [2016]. 55–67.
Dall'abstract: «The document, written in Bari in 1010, is an official agreement between the widow of an Armenian cleric, owner of a private church, and her son-in law. It reveals some characters of the Byzantine domination in Lombard Apulia (use of the Lombard law, protected by the state authorities) and presents administrative, economic and social features of the city and its area.» Luzzi.

342 Nadal Cañellas, Joan: *La butlla d' or de Manuel Paleòleg a la Catedral de Mallorca*. Palma de Mallorca: J. J. de Olañeta, 2015. 95 p. ISBN 978-84-9716-928-8.
Ausgabe der Urkunde, die Kaiser Manuel II. mit einem Appell gegen die Osmanen an Papst Benedikt XIII. in Avignon sandte. Die Urkunde gelangte 1424 in die Hände von Klemens VIII. und wurde nach dessen Ernennung 1429 zum Bischof von Mallorca auf die Insel gebracht, wo sie neuerdings restauriert wurde. Signes.

343 Panopulu, Angeliki (ed.): *Πέτρος Καστροφύλακας, Νοτάριος Χάνδακα. Πράξεις 1558–1559*. Herakleio/Athena: Vikelaia Municipal Library and Institute of Historical Research/National Hellenic Research Foundation, 2015. 536 p. ISBN 978-960-7970-68-8.

An edition with introduction of the only surviving protocol of Petros Kastrophylakas, notary in Candia (Crete), between 1558 and 1559, now preserved in the series Notai di Candia of the State Archives of Venice (b. 37). The introduction examines the profession of notary, focusing mainly on the issue of the loss of the Greek deeds, the personality of Kastrophylakas, and the types of acts contained in his protocol. A significant part of the introduction is dedicated to the first findings from the study of the economic and social identities, the origin and place of residence of the parties and witnesses, as well as the networks connecting them. With glossary and index. Koumanoudi.

344 Schabel, Christopher: *The Bullarium Cyprium: the ongoing mission*. In: Rogge, Sabine; Grünbart, Michael (eds.): Medieval Cyprus. Nr. 2637, 101–121. Berger.

345 Tzabara, Angeliki (ed.): *Θάνατοι Ελλήνων στη Βενετία. Οι αποβιωτήριες πράξεις στα αρχεία των ναών του San Giovanni in Bragora και του San Biagio (1556–1806)*. Graecolatinitas nostra – Peges, 14. Athena/Venice: Helleniko Instituto Byzantinon kai Metabyzantinon Spudon Benetias, 2016. 416 p. ISBN 978-960-7743-6-71.
The volume is part of the research program for the edition of acts of death of Greeks from the archives of the parishes of the district of Castello in Venice. Koumanoudi.

C. PAPYROLOGIE

a. Allgemeine Darstellungen

346 Harrauer, Hermann: *Der Alltag eines Papyrologen*. In: Juhász, Erika (ed.): Byzanz und das Abendland IV. Nr. 2619, 29–50. Juhász.

347 Mathieson, Erica A.: *Christian women in the Greek papyri of Egypt to 400 CE*. Studia Antiqua Australiensia, 6. Turnhout: Brepols, 2014. XII, 311 p. ISBN 978-2-503-55241-5.
Study of 26 documentary papyri up to 400 CE and of texts written to Christian women or referring to Christian women Ceulemans.

348 Mugridge, Alan: *Copying early Christian texts. A study of scribal practice*. Wissenschaftliche Untersuchungen zum Neuen Testament, 362. Tübingen: Mohr Siebeck, 2016. XX, 558 S. ISBN 978-3-16-154688-4.

Minutiöse Studie frühchristlicher Papyri, die von einem umfangreichen Katalog der insgesamt 548 berücksichtigten Handschriften begleitet wird. Vučetić.

b. Sammelwerke

349 Albarrán Martínez, María Jesús; Boud'hors, Anne: *À la découverte des papyrus coptes de la Sorbonne*. In: Boud'hors, Anne; Louis, Catherine (eds.): Études coptes XIV. Nr. 1756, 101–114. Brodbeck.

350 Fournet, Jean-Luc: *Sur les premiers documents juridiques coptes (2): les archives de Phoibammôn et de Kollouthos*. In: Boud'hors, Anne; Louis, Catherine (eds.): Études coptes XIV. Nr. 1756, 115–142. Brodbeck.

Urkundeneditionen und Einzelurkunden

351 Ast, Rodney: *Latin ostraca from Vandal North Africa*. In: Fournet, Jean-Luc; Papaconstantinou, Arietta (eds.): Mélanges Jean Gascou. Nr. 2548, 7–32. Delouis.

352 Azzarello, Giuseppina: *VBP IV 95: qualche proposta di revisione*. In: Fournet, Jean-Luc; Papaconstantinou, Arietta (eds.): Mélanges Jean Gascou. Nr. 2548, 487–508. Delouis.

353 Bagnall, Roger S.: *Two partnership agreements from the Dakhla Oasis*. In: Fournet, Jean-Luc; Papaconstantinou, Arietta (eds.): Mélanges Jean Gascou. Nr. 2548, 33–45. Delouis.

354 Bagnall, Roger S.; Keenan, James G.; MacCoull, Leslie S. B.: *A sixth-century tax register from the Hermopolite nome*. American studies in papyrology, 51. Durham, NC: American Society of Papyrologists, 2011. 225, 4 p. ISBN 978-0-9799758-4-4. Wright.

355 Bastianini, Guido: *Amuleto cristiano*. In: Fournet, Jean-Luc; Papaconstantinou, Arietta (eds.): Mélanges Jean Gascou. Nr. 2548, 47–54. Delouis.

356 Benaissa, Amin: *A recruit's enrolment in a military unit and a new dux Thebaidis*. In: Fournet, Jean-Luc; Papaconstantinou, Arietta (eds.): Mélanges Jean Gascou. Nr. 2548, 55–70. Delouis.

357 Berkes, Lajos: *New evidence on Byzantine aristocrats in fiscal contexts from the 5th–6th centuries*. In: Fournet, Jean-Luc; Papaconstantinou, Arietta (eds.): Mélanges Jean Gascou. Nr. 2548, 65–70. Delouis.

358 Boud'hors, Anne: *Degrés d'arabisation dans l'Égypte du VIIIe siècle: CPR II 228 revisité*. In: Fournet, Jean-Luc; Papaconstantinou, Arietta (eds.): Mélanges Jean Gascou. Nr. 2548, 71–89. Delouis.

359 Calament, Florence: *Coup de projecteur sur un document copte des archives du monastère Saint-Jérémie de Saqqara: P.RevilloutCopt. 3 (P.Louvre N 2405 /5)*. In: Fournet, Jean-Luc; Papaconstantinou, Arietta (eds.): Mélanges Jean Gascou. Nr. 2548, 91–100. Delouis.

360 Choat, Malcolm: *A receipt for wine from the Aspidas archive*. In: Fournet, Jean-Luc; Papaconstantinou, Arietta (eds.): Mélanges Jean Gascou. Nr. 2548, 100–107. Delouis.

361 Delattre, Alain; Vanthieghem, Naïm: *Un ensemble archivistique trilingue à Strasbourg: un protocole et deux ordres de réquisition de la fin du VIIe siècle*. In: Fournet, Jean-Luc; Papaconstantinou, Arietta (eds.): Mélanges Jean Gascou. Nr. 2548, 109–131. Delouis.

362 Derda, Tomasz; Wegner, Joanna: *Letter from Tebetny to the monks of Naqlun concerning fieldwork (P.Naqlun 39)*. In: Fournet, Jean-Luc; Papaconstantinou, Arietta (eds.): Mélanges Jean Gascou. Nr. 2548, 133–150. Delouis.

363 Diethart, Johannes: *Erstlesungen und Korrekturen von Notarsnamen in den „Notarsunterschriften im byzantinischen Ägypten"*. BZ 110, 2017. 29–36. Berger.

364 Fournet, Jean-Luc: *Un curieux contrat d'engagement d'intendant des archives de Dioscore d'Aphrodité*. In: Fournet, Jean-Luc; Papaconstantinou, Arietta (eds.): Mélanges Jean Gascou. Nr. 2548, 151–166. Delouis.

365 Fournet, Jean-Luc; Papaconstantinou, Arietta (eds.): *Mélanges Jean Gascou*. (Nr. 2548) Delouis.

366 Garel, Esther: *Le gnôstêr et le comarque dans les papyrus coptes: nouveau témoignage de P.Sorb. inv. 2488*. In: Fournet, Jean-Luc; Papaconstantinou, Arietta (eds.): Mélanges Jean Gascou. Nr. 2548, 167–174. Delouis.

367 Gonis, Nikolaos: *Payments to bucellarii in seventh-century Oxyrhynchus*. In: Fournet, Jean-Luc; Papaconstantinou, Arietta (eds.): Mélanges Jean Gascou. Nr. 2548, 175–192. Delouis.

368 Hagedorn, Dieter; Kramer, Bärbel: *Zwei Schreibübungen und ein Geschäftsbrief byzantinischer Zeit*. In: Fournet, Jean-Luc; Papaconstantinou, Arietta (eds.): Mélanges Jean Gascou. Nr. 2548, 193–214. Delouis.

369 Heilporn, Paul: *Correspondance officielle à propos de deux perséas morts*. In: Fournet, Jean-Luc; Papaconstantinou, Arietta (eds.): Mélanges Jean Gascou. Nr. 2548, 215–231. Delouis.

370 Hickey, Todd M.: *Three late antique descripta from P.Amh. II*. In: Fournet, Jean-Luc; Papaconstantinou, Arietta (eds.): Mélanges Jean Gascou. Nr. 2548, 233–242. Delouis.

371 Jördens, Andrea: *Drei Verträge aus dem kirchlichen Milieu*. In: Fournet, Jean-Luc; Papaconstantinou, Arietta (eds.): Mélanges Jean Gascou. Nr. 2548, 243–269. Delouis.

372 Keenan, James G.: *Cargo checking at Alexandria and the late antique annona: P.Turner 45*. In: Fournet, Jean-Luc; Papaconstantinou, Arietta (eds.): Mélanges Jean Gascou. Nr. 2548, 579–589. Delouis.

373 Kramer, Johannes: *Das Bild der Stadt Köln im Hadrianus (P.Monts.Roca III)*. In: Fournet, Jean-Luc; Papaconstantinou, Arietta (eds.): Mélanges Jean Gascou. Nr. 2548, 591–596. Delouis.

374 Martin, Alain: *Note de service de Makrobios à Silbanos*. In: Fournet, Jean-Luc; Papaconstantinou, Arietta (eds.): Mélanges Jean Gascou. Nr. 2548, 271–276. Delouis.

375 Mazza, Roberta: *Old and new papyri from the estate of Lady Victorina*. In: Fournet, Jean-Luc; Papaconstantinou, Arietta (eds.): Mélanges Jean Gascou. Nr. 2548, 277–283. Delouis.

376 Mitthof, Fritz; Papathomas, Amphilochios: *Sorgen um Gesundheit und Geld: Ein spätantiker Privatbrief aus Alexandrien in die Thebais*. In: Fournet, Jean-Luc; Papaconstantinou, Arietta (eds.): Mélanges Jean Gascou. Nr. 2548, 285–302. Delouis.

377 Morelli, Federico: *L'imperatrice e i lebbrosi: un pagamento del duca di Alessandria e curatore della domus divina Athanasios per una fondazione di Aelia Theodora*. In: Fournet, Jean-Luc; Papaconstantinou, Arietta (eds.): Mélanges Jean Gascou. Nr. 2548, 303–337. Delouis.

378 Palme, Bernhard: *Neue Texte zum Dossier des Flavius Flavianus und Flavius Ptolemaeus*. In: Fournet, Jean-Luc; Papaconstantinou, Arietta (eds.): Mélanges Jean Gascou. Nr. 2548, 339–350. Delouis.

379 Reinfandt, Lucian; Vanthieghem, Naïm: *Les archives fiscales de Mīnā, fils de Damarqūra, un contribuable copte du IXe siècle*. In: Fournet, Jean-Luc; Papaconstantinou, Arietta (eds.): Mélanges Jean Gascou. Nr. 2548, 351–370. Delouis.

380 Reiter, Fabian: *Brieffragment bezüglich einer Vermögensauseinandersetzung aus der Trierer Papyrussammlung*. In: Fournet, Jean-Luc; Papaconstantinou, Arietta (eds.): Mélanges Jean Gascou. Nr. 2548, 371–380. Delouis.

381 Richter, Tonio Sebastian: *Ein fatimidenzeitliches koptisches Rechnungsheft aus den Papieren Noël Girons*. In: Fournet, Jean-Luc; Papaconstantinou, Arietta (eds.): Mélanges Jean Gascou. Nr. 2548, 381–402. Delouis.

382 Schenke, Gesa: *Two papyri from Jeme*. In: Fournet, Jean-Luc; Papaconstantinou, Arietta (eds.): Mélanges Jean Gascou. Nr. 2548, 403–411. Delouis.

383 Thomas, John David: *List of foodstuffs and other items*. In: Fournet, Jean-Luc; Papaconstantinou, Arietta (eds.): Mélanges Jean Gascou. Nr. 2548, 413–417. Delouis.

384 Torallas Tovar, Sofía: *Two documents from the abbey of Montserrat*. In: Fournet, Jean-Luc; Papaconstantinou, Arietta (eds.): Mélanges Jean Gascou. Nr. 2548, 419–428. Delouis.

385 van Minnen, Peter: *Receipt for salary payment to two village clerics*. In: Fournet, Jean-Luc; Papaconstantinou, Arietta (eds.): Mélanges Jean Gascou. Nr. 2548, 429–434. Delouis.

386 Worp, Klaas A.: *Miscellaneous new Greek papyri from Kellis*. In: Fournet, Jean-Luc; Papaconstantinou, Arietta (eds.): Mélanges Jean Gascou. Nr. 2548, 435–483. Delouis.

3. SPRACHE, METRIK, MUSIK

A. SPRACHE

a. Allgemeine Darstellungen

387 Blomqvist, Jerker: *Byzantine Greek on Maltese soil: evidence from Tristia ex Melitogaudo*. Melita Classica 3, 2016. 141–168. Karla, Manolessou.

388 Bokova Loudová, Kateřina: *Η κατηγορία των μορίων στα βυζαντινά γραμματικά εγχειρίδια: η αμετάβλητη παράδοση*. In: Solti, Dora E. (ed.): Studia Hellenica. Nr. 2640, 35–47. Juhász.

389 Šalyga, Diana Aleksandrovna: *Изучение языка крымских готов*. In: Alekseenko, Nikolaj A. (ed.): VIII Международный Византийский семинар ΧΕΡΣΩΝΟΣ ΘΕΜΑΤΑ: Империя и полис. Nr. 2573, 109–111.

[Das Studium der Sprache der Krimgoten.] Berger.

390 Signes Codoñer, Juan: *La quimera de los gramáticos. Historia de la voz media del verbo griego en la tradición gramatical griega desde Apolonio Díscolo hasta Ludolf Küster y Philipp Buttmann.* Salamanca: Ediciones de la Universidad de Salamanca, 2016. 587 S. 28 Taf. ISBN 978-84-9012-643-1.
Eine Geschichte des genus medium des griechischen Verbums in den griechischen Grammatiken vom Hellenismus bis zum ausgehenden 18. Jh., wobei die byzantinischen Grammatiker, besonders diejenigen des 15. Jh. (Theodoros Gaza an erster Stelle), eine sehr bedeutende Rolle spielen. Texte von mehr als 100 Grammatikern werden kommentiert und mit deren Biographien eingeleitet. Im Appendix sind alle die verba bzw. tempora media aufgelistet, die in den Grammatiken vorkommen. Signes.

391 Stenger, Jan R.: *Die 'andere' Sprache. Griechische Intellektuelle des 4. Jahrhunderts und ihre Haltung zum römischen Westen.* In: Föller, Carola; Schulz, Fabian (eds.): Osten und Westen 400–600 n. Chr. Nr. 2602, 17–36. Berger.

392 Vinogradov, Andrej Jurievič: *Письменность у «варваров»-христиан на северной периферии Византии: статус языка алан и крымских готов в свете новых открытий.* In: Alekseenko, Nikolaj A. (ed.): VIII Международный Византийский семинар ΧΕΡΣΩΝΟΣ ΘΕΜΑΤΑ: Империя и полис. Nr. 2573, 29–33.
[Das Schreiben bei den „Barbaren"-Christen am nördlichen Rand des byzantinischen Reiches: der Status der Sprache der Alanen und der Krimgoten im Lichte der neuen Entdeckungen.] Berger.

393 Witczak, Krzysztof Tomasz; Novák, L'ubomír: *A Pamir cereal name in Medieval Greek sources.* Studia Iranica 45, 2016. 53–64.
A gloss with the term τζαβάρς in a 15th-century document written in Medieval Greek (Parisinus gr. 2419) is important for the dating of the so-called 'Pamir palatalization'. Ceulemans.

b. Lexik, Lexika, Grammatiken

394 Bouiron, Marc: *Du texte d'origine à l'Épitomé des Ethnika: Les différentes phases de réduction et la transmission du lexique géographique de Stéphane de Byzance.* Rursus. Poiétique, réception et réécriture des textes antiques 8, 2012. http://rursus.revues.org/1027.

Le lexique géographique de Stéphane de Byzance ou Ethnika, nous est parvenu sous une forme abrégée, que la Souda attribue à Hermolaos (6e siècle?). Son texte est en fait issu d'un manuscrit complet du 9e siècle, translittéré d'un manuscrit en onciales pouvant remonter à Stéphane de Byzance, et abrégé plusieurs fois par la suite, d'abord au 13e siècle – version utilisée par Eustathe de Thessalonique – puis à deux autres reprises jusqu'à la constitution de l'archétype (disparu) des manuscrits actuellement connus. Kontouma.

395 Feissel, Denis: *Μουζίκια et autres coffres, de l'Égypte byzantine à Isidore de Séville*. In: Fournet, Jean-Luc; Papaconstantinou, Arietta (eds.): Mélanges Jean Gascou. Nr. 2548, 565–577.
Étude des mots rares μουζίκιον et σκευρίον qui désignent tous deux un coffret dans l'Antiquité tardive. Delouis.

396 Lelli, Fabrizio: *L'influenza lessicale greca sulla produzione letteraria degli Ebrei salentini*. (Nr. 1393) D'Aiuto.

397 Manolessu, Io: *Ο νέος τόμος του Ιστορικού λεξικού της νέας ελληνικής της Ακαδημίας Αθηνών: διαχρονικές προοπτικές*. Studies in Greek Linguistics 36, 2016. 239–250. Karla, Manolessou.

398 Papanikolaou, Dimitrios: *Two Byzantine lexica on the abolition of the Attic script*. Mnemosyne 69, 2016. 473–489. Berger.

399 Thompson, Anne: *Modern Greek in LSJ and the revised supplement*. In: Aitken, James K.; Evans, Trevor V. (eds.): Biblical Greek in context. Nr. 2555, 207–239.
Study of the mention of modern Greek in the said dictionary in order to fathom the importance of modern Greek demotic for lexicographers' analysis of ancient vocabulary. Ceulemans.

400 Tosi, Renzo: *Una nuova edizione dell' "Etymologicum Symeonianum"*. Rivista di filologia e di istruzione classica 144, 2016. 175–181. Berger.

c. Morphologie, Syntax

401 Lucas, Sandra: *Predictable grammatical constructions. Diachronic evidence from Greek*. Constructions and Frames 7/1, 2015. 79–102. Karla, Manolessou.

402 Muraoka, Takamitsu: *A syntax of Septuagint Greek*. Louvain: Peeters, 2016. LXXIV, 904 S. ISBN 978-90-429-3316-3. Karla, Manolessou.

403 Porter, Stanley; Fewster, Gregory; Land, Christopher (eds.): *Modeling biblical language. Selected papers from the McMaster Divinity College*

Linguistics Circle. Linguistic Biblical studies, 13. Leiden: Brill, 2016. 329 S. ISBN 978-90-04-30926-5. Karla, Manolessou.

404 Taylor, Bernard A.: *Greek deponency: the historical perspective*. In: Aitken, James K.; Evans, Trevor V. (eds.): Biblical Greek in context. Nr. 2555, 177–190.
With treatment of Constantine Lascaris and scholia on classical literature. Ceulemans.

405 Tribulato, Olga: *Ancient Greek verb-initial compounds: their diachronic development within the Greek compound system*. Berlin: De Gruyter, 2015. XXIV, 454 S. ISBN 978-3-11-041582-7. Karla, Manolessou.

d. Onomastik

406 Clarysse, Willy: *Kosmas and Damianus in Egyptian onomastics*. In: Fournet, Jean-Luc; Papaconstantinou, Arietta (eds.): Mélanges Jean Gascou. Nr. 2548, 559–564. Delouis.

407 Diethart, Johannes; Voigt, Werner: *Zu griechischen Berufsbezeichnungen aus Beinamen, Ortsnamen und Landmarken vornehmlich in Athos-Urkunden*. Marburger Beiträge zur Antiken Handels-, Wirtschafts- und Sozialgeschichte 34, 2017. 169–215. Berger.

e. Dialekte

408 Karantzola, Helene; Labidas, Nikolaos: *Χαρακτηριστικά της κερκυραϊκής του 16ου αιώνα*. Studies in Greek Linguistics 36, 2016. 129–150. Karla, Manolessou.

409 Liosis, Nikos: *Tsakonian studies: the state-of-the-art*. Studies in Greek Linguistics 36, 2016. 205–218. Karla, Manolessou.

410 Nicholas, Nick; Hajek, John: *The effect of Italo-Romance contact on the Greek cluster νɣ in Corsica and the implications for sound change in Italiot Greek in Southern Italy*. WORD 61, 2015. 2–11. Karla, Manolessou.

411 Orphanos, Basiles: *Λέξεις τουρκικής προέλευσης στο κρητικό ιδίωμα*. Herakleion: Bikelaia Bibliotheke, 2014. 590 S. ISBN 978-960-7970-65-7. Karla, Manolessou.

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4. KIRCHE UND THEOLOGIE

A. KIRCHENGESCHICHTE

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434 Çetinkaya, Halûk: *Roma ve Bizans imparatorluklarında yoksulluk ve din etkisi*. (Nr. 1226) Berger.

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c. Innere Entwicklung der Reichskirche

Allgemein

456 Papademetriou, Tom: *Render unto the Sultan: power, authority and the Greek Orthodox Church in the early Ottoman centuries.* (Nr. 554) Wright.

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476 Grey, Cam: *Rural society in North Africa.* (Nr. 1189) Wright.

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d. Die byzantinische Kirche und die anderen christlichen Kirchen

Orientalische Kirchen

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513 Wierzejski, Dawid: *Anfänge der julianistischen Hierarchien*. ZAC 20, 2016. 276–305. Vučetić.

Übrige Kirchen

514 Gjuzelev, Vassil: *Обновленïе патрïаршьства Блъгарскаго царства*. (Nr. 2762) Nikolov.

515 Stoyanov, Yuri: *The medieval Bosnian Church – heresiological stereotypes and historical realities*. In: Janakieva, Zvetanka (ed.): Quadrivium. Nr. 2561, 576–584. With Bulgarian summary. Nikolov.

Papsttum und römische Kirche

516 Andenna, Cristina: *Anglona dalle origini ai primi anni del Trecento*. (Nr. 1365) Luzzi.

517 Auzépy, Marie-France: *Tonsure des clercs, barbe des moines et barbe du Christ*. In: Auzépy, Marie-France; Cornette, Joël (eds.): Histoire du poil. Nr. 2654, 71–92.
La tonsure et la représentation du Christ comme marqueurs entre Orient byzantin et Occident latin. Delouis.

518 Brandes, Wolfram: *Das Schweigen des Liber pontificalis. Die „Enteignung" der päpstlichen Patrimonien Siziliens und Unteritaliens in den 50er Jahren des 8. Jahrhunderts*. (Nr. 987) Vučetić.

519 Bucossi, Alessandra: *Seeking a way out of the impasse: the Filioque Controversy during John's reign*. In: Bucossi, Alessandra; Rodriguez Suarez, Alex (eds.): John II Komnenos, emperor of Byzantium: in the shadow of father and son. Nr. 2586, 121–134. Berger.

520 Claverie, Pierre-Vincent: *Une source négligée pour l'histoire du clergè latin d'orient: les archives des chapitres occidentaux*. Epeterida Kentru Epistemonikon Ereunon 38, 2015. 117–173. Parani.

521 Edgington, Susan B.; García-Guijarro, Luis (eds.): *Jerusalem the Golden. The origins and impact of the First Crusade*. Outremer. Studies in the Crusades and the Latin East, 3. Turnhout: Brepols, 2014. XIV, 384 p. 14 b/w ill. ISBN 978-2-503-55172-2.
Almost all of the contributions touch only sporadically on Byzantium. One article which devotes more attention to it is listed as no. 992.
Ceulemans.

522 Fei, Hilde: *Констанцкият вселенски събор – Григорий Цамблак, неговата мисия и неговият апел*. In: Miltenova, Anisava (ed.): Сребърният век: Нови открития. Nr. 2938, 41–53. 2 Farbill.
[Das ökumenische Konzil von Konstanz – Grigorij Camblak, seine Mission und sein Appell.] Details zur Präsenz des Kiewer Metropoliten, des gebürtigen Bulgaren Grigorij Camblak (1364–1420). Nikolov.

523 Föller, Carola: *Der Streit um den Titel des „ökumenischen" Patriarchen als Kommunikationsproblem zwischen Ost und West*. In: Föller, Carola; Schulz, Fabian (eds.): Osten und Westen 400–600 n. Chr. Nr. 2602, 173–190. Berger.

524 Gesheva, Yordanka: *The Franciscan Eusebio Fermendžin and his work in favor of Bulgaria*. Bulgarian Historical Review 42/1–2, 2014. 30–37.
Nikolov.

525 Gracianskij, Michail V.: *«Акакианская» или всё же «феликианская» схизма? К истории отношений Константинопольской и Римской Церквей в конце V в*. In: Gracianskij, Michail V.; Kuzenkov, Pavel V. (eds.): Империя ромеев во времени и пространстве: центр и периферия. Nr. 2609, 66–68.
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527 Gracianskij, Michail V.: *Каноническая позиция папства в деле патриарха Акакия Константинопольского.* Antičnaja drevnost’ i srednie veka 43, 2015. 62–80.
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528 Gracianskij, Michail V.: *Папа Геласий I (492–496) и его экклезиологические воззрения.* Vestnik Pravoslavnogo Svjato-Tichonovskogo Gumanitarnogo Universiteta. Ser. 1 Bogoslovije 3, 2016. 25–41.
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529 Hamilton, Bernard: *The growth of the Latin church of Antioch and the recruitment of its clergy.* In: Ciggaar, Krijnie N.; Metcalf, David M. (eds.): East and West in the Medieval Eastern Mediterranean I. Nr. 2590, 171–184. Berger.

530 Loud, Graham A.: *Communities, culture and conflict in Southern Italy, from the Byzantines to the Angevins.* Al-Masaq 28, 2016. 132–152. Wright.

531 Martin, Jean-Marie: *Petri Diaconi Altercatio pro Romana Ecclesia contra Graecum quendam (1137).* In: Delouis, Olivier; Métivier, Sophie; Pagès, Paule (eds.): Le saint, le moine et le paysan. Nr. 2554, 407–456.
Ce texte de polémique est pourvu d’une traduction française annotée. Kontouma.

532 Michalaga, Despoina S.: *Το εκκλησιαστικό οφφίκιο του “πρωτοπαπά” και η λειτουργία του στα βενετοκρατούμενα επτάνησα.* In: Pylarinos, Theodoses; Tzibara, Panagiota; Karydes, Spyros Ch. (eds.): Ι΄ Διεθνές Πανιόνιο Συνέδριο, Κέρκυρα, 30 Απριλίου – 4 Μαΐου 2014. Nr. 2635, 369–382. With abstracts in Greek and English.
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533 Neocleous, Savva: *Guilty or Innocent? Pope Innocent III’s perceptions and attitudes toward the Byzantines (1198–1204).* Studi medievali 3a Serie 56, 2015. 555–594. Goria.

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536 Petkanova, Donka: *Личността на Григорий Цамблак.* (Nr. 2791) Nikolov.

537 Pricoco, Salvatore: *Gregoriana III. Atti della Accademia Nazionale dei Lincei. Classe di Scienze morali, storiche e filologiche.* Rendiconti 9/26, 2015. 5–29.
Su Gregorio Magno, sulla sua figura di fondatore della politica ecclesiastica del papato, e sulla sfera semantica del 'contemptus' nel suo 'Registrum epistolarum'. D'Aiuto.

538 Ricciardi, Alberto: *Gli inganni della tradizione. Una silloge del Registrum di Gregorio Magno nei rapporti fra Carolingi e papato e nel dibattito sulle immagini sacre.* Studi medievali 3a Serie 56, 2015. 79–125.
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539 Rubenstein, Jay: *The 'Deeds' of Bohemond: reform, propaganda, and the history of the first crusade.* Viator 47/2, 2016. 113–135.
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540 Scholz, Sebastian: *Die Kommunikation der Päpste mit den Bischöfen im Osten des römischen Reichs in der 2. Hälfte des 6. Jahrhunderts.* In: Föller, Carola; Schulz, Fabian (eds.): Osten und Westen 400–600 n. Chr. Nr. 2602, 157–171. Berger.

541 Sieben, Hermann-Josef (ed.): *Vetustissimae epistulae Romanorum pontificium. Die ältesten Papstbriefe. Erster Teilband.* Fontes Christiani 4. Folge, 58/1. Freiburg/Basel/Wien: Herder, 2014. 298 S. ISBN 978-3-451-30965-6.
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e. Christentum und andere Religionen

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545 Claverie, Pierre-Vincent: *Les tribulations orientales du seigneur Gonfroy II de Marquise (1096–1138)*. In: Vermeulen, Urbain; D'Hulster, Kristof; Van Steenbergen, Jo (eds.): Egypt and Syria in the Fatimid, Ayyubid and Mamluk Eras VIII. Nr. 2647, 163–185. Ceulemans.

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547 Coureas, Nicholas: *The dispatch of envoys between Mamlūk Cyprus and Lusignan Cyprus: evidence from the Chronicle of Leontios Makhairas*. (Nr. 156) Ceulemans.

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549 Karatas, Hasan: *A shaykh, a prince, and a sack of corn: an Anatolian Sufi becomes Ottoman*. In: Isom-Verhaaren, Christine; Schull, Kent F.: Living in the Ottoman realm. Nr. 1064, 79–90. Bourbouhakis, Jenkins.

550 Kofsky, Aryeh; Ruzer, Serge: *Theodore of Mopsuestia on Jews and Judaism. Mitigated supersessionism in christological and hermeneutical context*. (Nr. 810) Ceulemans.

551 Koutzakiotis, Georges: *Attendre la fin du monde au XVIIe siècle. Le messie juif et le grand drogman*. Paris: Association Pierre Belon, 2014. 224 p. 17 ills. ISBN 978-2- 910860-18- 9.
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554 Papademetriou, Tom: *Render unto the Sultan: power, authority and the Greek Orthodox Church in the early Ottoman centuries*. Oxford: Oxford University Press, 2015. xvi, 256 p. 9 ills., 2 tables. ISBN 978-0-19-871789-8. Wright.

555 Rusiecka, Jowita: *Negacja judaizmu w apologiach św. Jana Chryzostoma*. (Nr. 756) Leszka.

556 Sack, Dorothée: *St Sergios in Resafa: worshipped by Christians and Muslims alike*. (Nr. 871) Ceulemans.

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[Religious toleration and corruption in the early Byzantine period.] Chernoglazov.

558 Zirlin, Yael: *Au-delà du visible. Relations entre juifs et chrétiens dissimulées dans des manuscrits hébreux enluminés*. Bibliologia, 39. Turnhout: Brepols, 2015. 208 p. 104 b/w ill., 37 col. ill. ISBN 978-2-503-55230-9. Ceulemans.

B. MÖNCHTUM

a. Allgemeine Darstellungen

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560 Cain, Andrew: *The Greek Historia Monachorum in Aegypto: monastic hagiography in the late fourth century*. Oxford: Oxford University Press, 2016. ISBN 978-0-19-181804-2. Kaegi.

561 Della Dora, Veronica: *Landscape, nature, and the sacred in Byzantium*. (Nr. 1092) Wright.

562 Makris, Giorgos: *Entering the monastic cell in the Byzantine world: archaeology and texts*. (Nr. 1454) Wright.

563 Popovski, Kozma: *Зографската електронна научно-изследователска библиотека в Софийския университет “Св. Климент Охридски”*. (Nr. 2717) Nikolov.

564 Scarpa, Marco: *Аскетико-монашески сборници между България и Атон в XIV столетие*. (Nr. 2798) Nikolov.

565 Stiernon, Daniel: *Lititza*. Dictionnaire d'histoire et de géographie ecclésiastique 186, 2015. 248–252.
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566 Zarzeczny, Rafał: *Historia Kościoła w Egipcie. Szkice*. (Nr. 445) Kompa.

b. Historische Entwicklung und Klöster

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[„Russische Klöster" im byzantinischen Palästina.] Berger.

568 Delierneux, Nathalie: *Les moniales à Byzance, entre clôture et vie publique (VIIIe–début XIIe siècle)*. In: Delouis, Olivier; Métivier, Sophie; Pagès, Paule (eds.): Le saint, le moine et le paysan. Nr. 2554, 101–118. Kontouma.

569 Erdeljan, Jelena: *Studenica and the life giving tree*. In: Stanković, Vlada (ed.): The Balkans and Byzantine world before and after the captures of Constantinople, 1204 and 1453. Nr. 2696, 81–90. Kaegi.

570 Falkenhausen, Vera von: *Il monachesimo greco nel Lazio medievale*. In: Fobelli, Maria Luigia; Bordi, Giulia; Carlettini, Iole; Menna, Maria Raffaella; Pogliani, Paola (eds.): L'officina dello sguardo. Scritti in onore di Maria Andaloro. Nr. 2536, I 305–314.
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The Typikon, the convent's master-copy, was written by a nun for Euphrosyne, daughter of Theodora Synadene. Its portrait miniatures were seemingly unveiled on feast days before the assembled nuns. Cutler.

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573 Kurbanov, Andrej V.: *Устройство палестинского монастыря и законодательство Юстиниана о монашестве (на примере монастыря Аввы Серида)*. Belgorod State University Scientific Bulletin. History, Political science 1 (222)/37, March 2016. 30–36.
[The unit of Palestinian monastery and Justinian's legislation about monasticism (for example of the Abba Serid' monastery).] Chernoglazov.

574 Kurbanov, Andrej V.; Spiridonova, Lidia V.: *Законодательство Юстиниана о монашестве и традиции палестинских монастырей*. In: Gracianskij, Michail V.; Kuzenkov, Pavel V. (eds.): Империя ромеев во времени и пространстве: центр и периферия. Nr. 2609, 119–120.
[Justinian's laws on monasticism and traditions of Palestinian monasteries.] Chernoglazov.

575 Lesieur, Bénédicte: *Les higoumènes «ecclésiaux» dans les sources palestiniennes (Ve–VIe siècle)*. In: Delouis, Olivier; Métivier, Sophie; Pagès, Paule (eds.): Le saint, le moine et le paysan. Nr. 2554, 281–322. Kontouma.

576 Lorenzo, Adele Di; Martin, Jean-Marie; Peters-Custot, Annick: *Le monastère de S. Elia di Carbone, ses archives et l'histoire de la Basilicate médiévale*. Mélanges de l'École française de Rome – Moyen Âge 128/2, 2016. http://mefrm.revues.org/3318. Cassin.

577 Martin, Jean-Marie; Chastang, Pierre; Cuozzo, Errico; Feller, Laurent; Orofino, Giulia; Thomas, Aurélie; Villani, Matteo (eds.): *Registrum Petri Diaconi (Montecassino, Archivio dell'Abbazia, Reg. 3)*. Sources et documents, 4. Rome: École française de Rome, 2015. 4 vol. X, 2184 p. ISBN 978-2-7283-1083-8.
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578 Mitsiou, Ekaterini: *Monastischer Raum und Raumordnung in der byzantinischen Kirche*. In: Sonntag, Jörg (ed.): Geist und Gestalt. Nr. 2641, 197–218.
Wertvolle Studie zur Bedeutung des „Raums“ in byzantinischen Klosteranlagen. Auf reichhaltiger theoretischer Grundlage untersucht die Autorin die Kommunikation und die Interaktion in Klöstern in Verbindung mit der Raumanordnung, die sie anhand des Sagmatas-Klosters in Böo-

tien auch visualisiert. Auch Genderaspekte werden angesprochen, etwa bei der Diskussion der Veränderungen in Klöstern, wenn diese von Frauenklöstern zu Männerklöstern umgewandelt wurden. Rhoby.

579 Neševa, Violeta: *Църквите на манастира "Св. Богородица Пантанаса" в Мелник*. In: Petrunova, Boni; Aladžov, Andrej; Grigorov, Valeri (eds.): In honorem professoris Stanislav Stanilov. Ad multos annos. Nr. 2566, 476–495. 11 figs. With English summary.
[The churches of St. Theotokos Pantanassa monastery in Melnik.] Narrative sources and archaeological excavations. Nikolov.

580 Oltean, Daniel: *«Petit» et «grand» habit. Une dispute monastique à l'époque de Théodor Stoudite*. Byzantinoslavica 73, 2015. 35–56.
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Tinnefeld.

581 Papacostas, Tassos C.: *Monastic estates in the middle Byzantine period: evidence from Cyprus for local and overseas landowners*. In: Rogge, Sabine; Grünbart, Michael (eds.): Medieval Cyprus. Nr. 2637, 123–146.
Berger.

582 Parpulov, Georgi R.: *Philotheou and Stavronikita in AD 1520*. Palaeoslavica 24/1, 2016. 281–284. Bourbouhakis, Jenkins.

583 Patrich, Joseph: *Monasticism in Caesarea and its region*. In: Patrich, Joseph; Peleg-Barkat, Orit; Ben-Yosef, Erez (eds.): Arise, walk through the land. Nr. 2553, 199*–214*. Laflı.

584 Păun, Radu: *Mount Athos and the Byzantine-Slavic tradition in Wallachia and Moldavia after the fall of Constantinople*. In: Stanković, Vlada (ed.): The Balkans and Byzantine world before and after the captures of Constantinople, 1204 and 1453. Nr. 2696, 117–164. Kaegi.

585 Pavlikianov, Cyril: *The Byzantine documents of the Athonite monastery of Karakallou and selected acts from the Ottoman period (1294–1835). Critical edition and commentary of the texts*. Universitetska biblioteka, 513. Sofia: "St. Kliment Ohridski" University Press, 2015. 295 p. 7 figs., 67 plates, 12 maps. ISBN 978-954-07-3952-6.
Contents: Chronology of Karakallou (1018–1834); Monks and hegoumenoi of Karakallou (1076–1821); land property of Karakallou from 1257 to 1806; Texts of the documents; Appendixes. English, Greek and Cyrillic indexes. Excellent edition. Nikolov.

586 Pérez Martín, Inmaculada: *La sécularisation du monachisme byzantin à l'époque macédonienne: l'évidence manuscrite*. In: Delouis, Olivier; Méti-

vier, Sophie; Pagès, Paule (eds.): Le saint, le moine et le paysan. Nr. 2554, 563–588. Kontouma.

587 Perrone, Lorenzo: *Friendship in ancient monasticism: ideal and practice in Byzantine Palestine*. In: Patrich, Joseph; Peleg-Barkat, Orit; Ben-Yosef, Erez (eds.): Arise, walk through the land. Nr. 2553, 215*–226*. Laflı.

588 Sidéris, Georges: *Bassianos, les monastères de Bassianou et de Matrones (Ve–VIe siècle)*. In: Delouis, Olivier; Métivier, Sophie; Pagès, Paule (eds.): Le saint, le moine et le paysan. Nr. 2554, 631–656. Kontouma.

589 Stiernon, Daniel; Failler, Albert: *Litè*. Dictionnaire d'histoire et de géographie ecclésiastique 186, 2015. 248–252.
Évêché de Thessalie. Delouis.

590 Tocci, Onorato: *Sulla data della fondazione dell'abbazia di S. Maria della Matina*. Archivio storico per la Calabria e la Lucania 81, 2015. 207–222.
T. discute le ipotesi formulate a proposito della possibile data di consacrazione dell'abbazia di S. Maria della Matina fondata da Roberto il Guiscardo all'indomani della morte del fratello Umfredo nel 1057 nei pressi dell'allora castello normanno di S. Marco (oggi cittadella di S. Marco Argentano, CS). La coincidenza di due dati – il nome del sottoscrittore dell'atto di fondazione dell'abbazia, Ruggero Scullando, e quello di uno dei cavalieri caduti in battaglia durante l'assedio del centro fortificato di Aiello nel 1065 narrato da Malaterra nel II libro della sua Storia – consentono allo studioso di ipotizzare che la consacrazione della suddetta chiesa sia avvenuta verosimilmente nel marzo 1065, prima dell'assedio di Aiello in cui avrebbe perso la vita il sottoscrittore della carta fondazionale. A suo avviso, il monastero guiscardiano della cui consacrazione papa Alessandro II incarica l'arcivescovo Arnolfo nella bolla del 9 giugno 1065, potrebbe identificarsi con buona probabilità con l'abbazia di S. Maria di Camigliano nell'arcidiocesi greca di Rossano. Luzzi.

591 Weitenberg, Jos J. S.: *The Armenian monasteries in the Black Mountain*. In: Ciggaar, Krijnie N.; Metcalf, David M. (eds.): East and West in the Medieval Eastern Mediterranean I. Nr. 2590, 79–94. Berger.

c. Mönchspersönlichkeiten

592 Garel, Esther: *Lire Chénouté dans la région thébaine aux VIIe–VIIIe siècles*. In: Boud'hors, Anne; Louis, Catherine (eds.): Études coptes XIV. Nr. 1756, 183–192. Brodbeck.

d. Geistige Strömungen und Sonderformen des Mönchtums

593 Bunge, Gabriel: *En esprit et vérité: études sur le traité 'Sur la prière' d'Évagre le Pontique*. (Nr. 696) Cassin.

594 Giangiobbe, Julie: *Le péché d'Acedia, de l'aversion à l'indifférence. Une réflexion à partir d'Évagre*. (Nr. 702) Cassin.

595 Pierobon Benoit, Raffaella: *Tra Oriente e Occidente: dei, uomini e santi sulle colonne*. In: Fobelli, Maria Luigia; Bordi, Giulia; Carlettini, Iole; Menna, Maria Raffaella; Pogliani, Paola (eds.): L'officina dello sguardo. Scritti in onore di Maria Andaloro. Nr. 2536, I 323–328.
Discussione di eventuali antecedenti pagani delle pratiche ascetiche degli stiliti. D'Aiuto.

596 Talbot, Alice-Mary: *Caves, demons and holy men*. In: Delouis, Olivier; Métivier, Sophie; Pagès, Paule (eds.): Le saint, le moine et le paysan. Nr. 2554, 707–718. Kontouma.

597 Zanetti, Ugo: *Les moines cénobites de Haute Égypte et leur liturgie*. Irénikon 88, 2015. 348–388. Ceulemans.

C. THEOLOGISCHE LITERATUR

a. Allgemeine Darstellungen

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600 Daley, Brian E.: *Antioch and Alexandria: Christology as reflection on God's presence in history*. In: Aran Murphy, Francesca (ed.): The Oxford Handbook of Christology. Nr. 2652, 121–138. Wright.

601 Debié, Muriel: *L'écriture de l'histoire en syriaque. Transmissions interculturelles et constructions identitaires entre hellénisme et islam. Avec des répertoires des textes historiographiques en annexe*. Late Antique History and Religion, 12. Leuven: Peeters, 2015. XXXIV, 724 p. ISBN 978-90-429-3237-1. Ceulemans.

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The Thomism of Bessarion and Scholarios and the transmission of some of Averroes' doctrines in late Byzantium via the translation of some of Aquinas' writings into Greek. Ceulemans.

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604 Henning, Meghan: *Educating early Christians through the rhetoric of hell. "Weeping and gnashing of teeth" as Paideia in Matthew and the Early Church*. Wissenschaftliche Untersuchungen zum Neuen Testament: Reihe 2, 382. Tübingen: Mohr Siebeck, 2014. XIII, 294 S. ISBN 978-3-16-152963-4. Kaegi.

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608 Louth, Andrew: *Christology in the East from the Council of Chalcedon to John Damascene*. In: Aran Murphy, Francesca (ed.): The Oxford Handbook of Christology. Nr. 2652, 139–153. Wright.

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Essai consacré au rôle des chrétiens et du christianisme dans l'évolution du concept de culture dans l'Antiquité, en particulier pendant les trois premiers siècles. Après une analyse des oppositions chrétiennes à la culture profane, étude des disciplines de la supposée egkuklios paideia. Cassin.

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b. Spezielle Darstellungen zu Dogmatik, Exegetik, Homiletik, Polemik

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621 Bakhouche, Béatrice: *Science et exégèse.* (Nr. 2577) Cassin.

622 Bouet, Florence: *The relationship between text, liturgical practice and commentaries with regard to three collections of the Psalter ('Korahite Psalms', 'Psalms of Asaph', and 'Songs of Degrees').* In: Aufrère, Sydney H.; Alexander, Philip S.; Pleše, Zlatko (eds.): On the fringe of commentary. Nr. 2653, 237–252.
Includes oblique references to the works of Eusebius, Diodore etc. as well as Byzantine liturgical practice. Ceulemans.

623 Boulnois, Marie-Odile: *'Ne me touche pas' (Jn 20, 17). Une lecture originale de la rencontre du Christ et de Marie-Madeleine chez Cyrille d'Alexandrie au miroir des Pères de l'Église.* (Nr. 772) Cassin.

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628 Edwards, Mark: *Porphyry and Cappadocian logic.* Greek Orthodox Theological Review 60, 2015. 61–74. Bourbouhakis, Jenkins.

629 Fincati, Mariachiara: *Filologia ed esegesi biblica in terra d'Otranto. Varianti greche, latine e giudaiche nel ms. Parisinus graecus 3.* (Nr. 306)
Luzzi.

630 Heyden, Katharina: *Apologetik in den griechischen christlichen Weltchroniken der Spätantike.* In: Wallraff, Martin (ed.): Geschichte als Argument? Nr. 2648, 161–203. Ceulemans.

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634 Krausmüller, Dirk: *Origenism and anti-Origenism in the late sixth and seventh centuries*. In: Kalvesmaki, Joel; Young, Robin Darling: Evagrius and his legacy. Nr. 704, 288–316. Bourbouhakis, Jenkins.

635 Leblanc, Christophe: *Origène, le corps cosmique comme corps scriptural*. In: Bakhouche, Béatrice: Science et exégèse. Nr. 2577, 97–110. Cassin.

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637 Lunn-Rockliffe, Sophie: *Diabolical motivations: the devil in ecclesiastical histories from Eusebius to Evagrius*. In: Greatrex, Geoffrey; Elton, Hugh (eds.): Shifting genres in late Antiquity. Nr. 2679, 119–131. Berger.

638 MacCoull, Leslie S. B.: *Ecclesiastes in Philoponus. The Coptic dimension*. (Nr. 767) Ceulemans.

639 Marculescu-Badilita, Smaranda; Mellerin, Laurence (eds.): *Le miel des Écritures: Cahiers de Biblindex 1*. Cahiers de Biblia Patristica, 15. Turnhout: Brepols, 2015. 364 p. ISBN 978-2-503-55552-2.
The relevant contributions are listed as nos. 598, 739, 748, 775.
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641 Nicklas, Tobias; Spittler, Janet E.: *Christ and the Pelican. Function, background and impact of an image*. Ephemerides Theologicae Lovanienses 92, 2016. 323–337.
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Ceulemans.

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643 Panagiotopulos, Ioannes A.: *Ἡ περὶ οἰκονομίας διδασκαλία τῶν Πατέρων τοῦ Α′ μισοῦ τοῦ Θ′ αἰώνος καὶ οἱ ἐφαρμογές της.* In: Από τη Θεία Οικονομία στην οικονομία της Εκκλησίας. Nr. 2571, 139–161. Troianos.

644 Papapostolu, Petros: *Οι τρεις Καππαδόκες Πατέρες της Ανατολικής Εκκλησίας. Βίος και θεολογία.* Historika Themata 150, Maios 2015. 66–81.
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645 Pasquet, Colette: *La distinction créateur/création. Principe et fondement de l'interprétation de Gn 1, 1–2 chez Éphrem et Narsaï (IVe–Ve siècles).* In: Bakhouche, Béatrice: Science et exégèse. Nr. 2577, 129–145. Cassin.

646 Petruccione, John F.: *Madness in Ante-Nicene Christianity: the portrayal of the persecutor in the martyr acts and related literature.* BF 32, 2016. 299–320. Vučetić.

647 Roux, René: *Die Forschung zur Christologie des syrischen Liber Graduum: Methodologische Überlegungen.* In: Tamcke, Martin; Grebenstein, Sven (eds.): Geschichte, Theologie und Kultur des syrischen Christentums. Nr. 2645, 329–341. Vučetić.

648 Seeliger, Hans Reinhard: *Lehre und Lebensform. Über die „Hellenisierung" und „Entkratisierung" des antiken Christentums.* Theologische Quartalsschrift 196, 2016. 127–138.
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649 Stiernon, Daniel: *Ligaridès (Païsios).* Dictionnaire d'histoire et de géographie ecclésiastique 186, 2015. 242–246.
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650 Ubierna, Pablo: *Notes sur l'apocalyptique et l'eschatologie byzantines aux Xe–XIe siècles.* Bulletin du centre d'études médiévales d'Auxerre Hors-série n° 2, 2008. http://cem.revues.org/10891.
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651 Vinel, Françoise: *La réception de l'Ecclésiaste, de la Septante aux Pères Cappadociens*. In: La réception du Livre de Qohélet, Ier–XIIIe siècle. Nr. 617, 113–131. Cassin.

652 Wallraff, Martin: *Warum ist „Kirchengeschichte" in der Antike ausgestorben?* In: Wallraff, Martin (ed.): Geschichte als Argument? Nr. 2648, 1–19. Ceulemans.

653 Zawadzki, Konrad F.: *Anonyme Scholien des Katenenkommentars zum 1. Korintherbrief im Codex Pantokratoros 28*. Le Muséon 129, 2016. 29–69. General overview followed by a presentation of every individual anonymous excerpt. Only those are edited of which the precise source cannot be identified. Most excerpts can be retraced to Ps-Oecumenius' commentary (CPG C165 [7475]) and Chrysostom's Homilies (CPG 4428). Ceulemans.

c. Byzantinische Autoren (Ausgaben, Übersetzungen, Sekundärliteratur)

Apophthegmata Patrum

654 Bar-Asher Siegal, Michal: *Saying of the desert fathers, sayings of the rabbinic fathers: Avot de Rabbi Natan and the Apophthegmata Patrum*. ZAC 20, 2016. 243–259. Vučetić.

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657 Torallas Tovar, Sofía: *A new Sahidic Coptic fragment. 'Sortes sanctorum' or 'Apophthegmata patrum'?* Journal of Coptic Studies 17, 2015. 153–164. Ceulemans.

Arethas von Kaisareia

658 Bordino, Chiara: *Le visioni dei profeti e le immagini sacre. Areta di Cesarea fra l'iconoclasmo bizantino e le pitture della Cappadocia*. (Nr. 1862) D'Aiuto.

Athanasios von Alexandreia

659 Bartelink, Johannes Marinus; Bruzzese, Luca: *Sant'Antonio Abate. La sua Vita*. (Nr. 844) Luzzi.

660 Müller, Christian: *Revisiting an authority's secret(s) of success: the rise and decline of the Latin Athanasius*. In: Boodts, Shari; Leemans, Johan; Meijns, Brigitte (eds.): Shaping authority. Nr. 2659, 197–222.
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Telelis.

Barlaam und Ioasaph

662 Volk, Robert: *From the desert to the holy mountain: the beneficial story of Barlaam and Ioasaph*. In: Cupane, Carolina; Krönung, Bettina (eds.): Fictional storytelling in the medieval eastern Mediterranean and beyond. Nr. 2666, 401–426. Berger.

Basileios von Kaisareia

663 Bady, Guillaume: *Le miel des Écritures: la fréquence des références bibliques chez Jean Chrysostome et les trois Cappadociens*. (Nr. 748)
Ceulemans.

664 Capone, Alessandro: *Basilio di Cesarea e Gregorio di Nissa in Terra d'Otranto*. In: Capone, Alessandro; Giannachi, Francesco G.; Voicu, Sever J. (eds.): Circolazione di testi e scambi culturali in Terra d'Otranto tra Tardoantico e Medioevo. Nr. 2662, 41–58.
Considerazioni sulla tradizione manoscritta di Basilio di Cesarea e Gregorio di Nissa in area salentina, con un censimento provvisorio (p. 56–58) dei testimoni salentini dei due Cappadoci. D'Aiuto.

665 Chifăr, Nicolae: *The contribution of St. Basil the Great to combating Pneumatomachism*. (Nr. 466) Wright.

666 Dermitzakis, Michael D.; Saccucci, Chiara (trans.): *Approccio geologico all'Examerone di San Basilio Magno*. Athen: D. K. Stamoulis, 2015. 210 S. Zahlr. Abb. ISBN 978-618-81058-3-6. Troianos.

667 Druzhinina, Olga A.: *The ecclesiology of St. Basil the Great: a trinitarian approach to the life of the church*. Eugene, Oregon: Pickwick Publications, 2016. xiv, 201 p. ISBN 978-1-498237888. Bourbouhakis, Jenkins.

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669 Giannakopoulou, Elena: *A canonical approach to Holy Canon 89 of St. Basil the Great*. In: Dumitraşcu, Nicu (ed.): The ecumenical legacy of the Cappadocians. Nr. 2670, 117–136. Wright.

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[Some observations on the use of monastic terminology by Basil the Great.] Chernoglazov.

Basileios von Seleukeia

674 Buchinger, Harald: *Basilius von Seleukia als Zuge für die Entfaltung des Osterfestkreises*. In: Beatrice, Pier Franco; Pouderon, Bernard (eds.): Pascha nostrum Christus. Nr. 2539, 291–314.
Étude du témoignage de Basile de Séleucie sur l'évolution de la célébration du temps pascal en Silicie, à partir des textes CPG 6657–6666. Basile de Séleucie témoigne de l'usage d'une liturgie mimétique pour le temps pascal. Cassin.

Bessarion

675 Demetracopoulos, John A.; Dendrinos, Charalambos: *Thomas de Aquino Byzantinus*. (Nr. 602) Ceulemans.

Christophoros von Mitylene

676 Amado Rodríguez, María Teresa; Ortega Villaro, Begoña: *Poesía lúdico-satírica bizantina del siglo XI. Edición bilingüe.* (Nr. 47) Signes.

Didymos von Alexandreia

677 Plaxco, Kellen: *"I will pour out my spirit": Didymus against Eunomius in light of John 16:14's history of reception.* VigChr 70, 2016. 479–508. Berger.

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Analyse des fragments des Oracles chaldaïquesdans le De Trinitate attribué à Didyme. Cassin.

Dionysios Areopagites

679 Andia, Ysabel de: *Pseudo-Denys l'Aréopagite, Les noms divins, La Théologie mystique. Tome 1, Les noms divins, Chapitres I–IV.* Sources chrétiennes, 578. Paris: Éditions du Cerf, 2016. 546 p. ISBN 978-2-204-10465-4.
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680 Andia, Ysabel de: *Pseudo-Denys l'Aréopagite, Les noms divins, La Théologie mystique. Tome 2, Les noms divins, Chapitres V–XIII.* Sources chrétiennes, 579. Paris: Éditions du Cerf, 2016. 459 p. ISBN 978-2-204-10790-7.
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682 Lankila, Tuomo: *A crypto-pagan reading of the figure of Hierotheus and the "Dormition" passage in the Corpus Areopagiticum.* In: Butorac, David D.; Layne, Danielle A. (eds.): Proclus and his legacy. Nr. 198, 175–182. Berger.

683 Mainoldi, Ernesto Sergio: *The transfiguration of Proclus' legacy: Pseudo-Dionysius and the late Neoplatonic school of Athens.* (Nr. 206) Berger.

684 Schomakers, Ben: *An unknown elements of theology? On Proclus as the model for the Hierotheos in the Dionysian Corpus.* (Nr. 210) Berger.

685 Tempelis, Elias; Terezis, Christos: *The presence of Proclus in George Pachymeres' Paraphrase of Ps.-Dionysius' De Divinis Nominibus.* (Nr. 212) Berger.

686 Wear, Sarah Klitenic: *Pseudo-Dionysius and Proclus on Parmenides 137d: on parts and wholes.* (Nr. 216) Berger.

Ephraim der Syrer

687 Hayes, Andrew: *Ephraem, Icons of the heavenly merchant: Ephrem and Pseudo-Ephrem in the Madrashe in praise of Abraham of Qidun.* Gorgias Eastern Christian studies, 45. Piscataway, NJ: Gorgias Press, 2016. xiv, 405 p. ISBN 978-1-4632-0414-3. Bourbouhakis, Jenkins.

688 Muto, Shinichi: *The heuristic reading in the "Commentary on Genesis" of Ephrem of Nisibis: beyond the paradigm of modern hermeneutics.* In: Tamcke, Martin; Grebenstein, Sven (eds.): Geschichte, Theologie und Kultur des syrischen Christentums. Nr. 2645, 191–198. Vučetić.

689 Pasquet, Colette: *La distinction créateur/création. Principe et fondement de l'interprétation de Gn 1, 1–2 chez Éphrem et Narsaï (IVe–Ve siècles).* (Nr. 645) Cassin.

690 Wickes, Jeffrey: *Mapping the literary landscape of Ephrem's Theology of Divine Names.* DOP 69, 2015. 1–13. Cutler.

691 Zabolotnyj, Evgenij A.: *Император и Sol invictus как прообразы Христа в экзегезе Ефрема Сирина.* In: Gracianskij, Michail V.; Kuzenkov, Pavel V. (eds.): Империя ромеев во времени и пространстве: центр и периферия. Nr. 2609, 85–87.
[The emperor and Sol invictus as prototypes of Christ according to the exegesis of Ephrem the Syrian.] Chernoglazov.

Epiphanios von Konstantia

692 Whitley, Thomas J.: *Poison in the Panarion: beasts, heretics, and sexual deviants.* VigChr 70, 2016. 237–258. Berger.

Epiphanios von Salamis

693 Di Segni, Leah: *Epiphanius and the date of foundation of Aelia Capitolina*. Liber Annuus 64, 2014. 441–451.
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Ceulemans.

694 Holl, Karl; Bergermann, Marc; Collatz, Christian-Friedrich (eds.): *Epiphanius Constantiensis, Bd. 1, Ancoratus und Haereses/Panarion 1–33.* GCS, Neue Folge, 10/1+10/2. Berlin/New York: De Gruyter, 2013. XX, 823 S. ISBN 978-3-11-017547-9. Tinnefeld.

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Euagrios Pontikos

696 Bunge, Gabriel: *En esprit et vérité: études sur le traité 'Sur la prière' d'Évagre le Pontique*. Spiritualité orientale, 93. Bégrolles-en-Mauges: Abbaye de Bellefontaine, 2016. 541 p. ISBN 978-2-85589-393-8.
Étude des Chapitres sur la prière au regard de la tradition monastique égyptienne, en particulier de Pachôme et d'Antoine tel qu'il est connu à travers ses Lettres, ainsi que du tableau dressé par Cassien. L'auteur situe en particulier le traité comme une réponse à un danger anthropomorphite. Cassin.

697 Collins, Gregory: *The Evagrian heritage in late Byzantine monasticism.* In: Kalvesmaki, Joel; Young, Robin Darling: Evagrius and his legacy. Nr. 704, 317–331. Bourbouhakis, Jenkins.

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Eusebios von Alexandreia

711 Gounelle, Rémi: *Le sermon Sur la Passion du Seigneur d'Eusèbe dit d'Alexandrie*. In: Beatrice, Pier Franco; Pouderon, Bernard (eds.): Pascha nostrum Christus. Nr. 2539, 315–328.

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Cassin.

Eusebios von Kaisareia

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713 Levy-Rubin, Milka: *From Eusebius to the crusader maps: the origin of the Holy Land maps*. (Nr. 1356) Ceulemans.

714 Morlet, Sébastien: *La concorde des textes dans l'Histoire ecclésiastique d'Eusèbe: un motif apologétique?* In: Wallraff, Martin (ed.): Geschichte als Argument? Nr. 2648, 49–78. Ceulemans.

715 Nicklas, Tobias; Spittler, Janet E.: *Christ and the Pelican. Function, background and impact of an image*. (Nr. 641) Ceulemans.

716 Simmons, Michael B.: *Time, history and eternity in the Theophany of Eusebius of Caesarea*. In: Beatrice, Pier Franco; Pouderon, Bernard (eds.): Pascha nostrum Christus. Nr. 2539, 137–173.
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Cassin.

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Eustathios von Antiocheia

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Eustathios von Thessalonike

719 Montana, Fausto: *Il commiato di Eustazio*. Rivista di filologia e di istruzione classica 144, 2016. 156–174.
Osservazioni a margine di Cesaretti, Paolo; Ronchey, Silvia (eds.): Eustathii Thessalonicensis exegesis in canonem iambicum pentecostalem. (BZ 108, 2015, Nr. 3385). M. nota che «è difficile sfuggire alla sensazione che l'ultima grande fatica esegetica del metropolita rappresenti [...] la spettacolare chiusa ad anello della sua biografia esistenziale e intellettuale». Luzzi.

Gennadios Scholarios

720 Demetracopoulos, John A.; Dendrinos, Charalambos: *Thomas de Aquino Byzantinus*. (Nr. 602) Ceulemans.

Gregorios von Narek

721 Fernández Jiménez, Francisco María: *Pensamiento mariológico de san Gregorio de Narek*. Estudios marianos 87, 2016. 383–397. Signes.

Gregorios von Nazianzos

722 Argárate, Pablo: *Gregory of Nazianzus's Oration 31 on the Holy Spirit*. In: Dumitraşcu, Nicu (ed.): The ecumenical legacy of the Cappadocians. Nr. 2670, 185–198. Wright.

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Dall'abstract: «This work invites to change perspective and to investigate the phenomenon sub specie Gregorii and not in search of new Callimachean fragments. With this approach, Gregory's quotations from Callimachus don't appear like scattered sentences any more, but often reveal a savvy pattern and an underlying interwoven structure, which can give us interesting information about target audience in 4th century's Byzance [...] Gregory deploys several strategies to recycle Callima-

chean verses in his work; some of them share dramaturgical tricks with present-day detective stories.» Luzzi.

724 Crimi, Carmelo: *Nazianzenica XX. Sopra un codice vaticano perduto e un Sirleti liber utilizzato da Jacques de Billy*. Bizantinistica. Rivista di Studi Bizantini e Slavi 16, 2014–2015 [2016]. 349–359.
C. pubblica e analizza il testo di due lettere (conservate negli attuali Vaticanus Regin. lat. 2023, ff. 41–42, e Vaticanus lat. 6193, II parte, ff. 590–591) spedite, a distanza di un giorno l'una dall'altra, dal dotto francese Jacques de Billy – la prima al segretario del cardinale Sirleto Federico Ranaldi e la seconda al cardinale stesso –, contenenti preziose informazioni sull'invio da Roma in Francia di un secondo manoscritto gregoriano (dopo che un primo ms., contenente «unicamente il 'corpus delle XIV parafrasi'», già messo a disposizione del de Billy dal Sirleto nel 1573, era stato restituito il 16 novembre del 1574). Tali informazioni permettono a C. di identificare il secondo codice inviato da Roma al dotto francese (che, a differenza del primo, non fu mai restituito) con uno «dei due manoscritti 'gemelli' vergati dal Provataris nel 1550» [essendo l'esemplare "gemello" rappresentato dall'Ottobonianus gr. 202]. Luzzi.

725 Dumitraşcu, Nicu: *The atypical friendship of Sts. Basil the Great and Gregory of Nazianzus*. (Nr. 668) Wright.

726 Elm, Susanna: *Apology as autobiography – an episcopal genre? Emperor Julian, Gregory of Nazianzus, Augustine of Hippo*. (Nr. 149) Berger.

727 Karahan, Anne: *The impact of Cappadocian theology on Byzantine aesthetics: Gregory of Nazianzus on the unity and singularity of Christ*. In: Dumitraşcu, Nicu (ed.): The ecumenical legacy of the Cappadocians. Nr. 2670, 159–183. Wright.

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730 McGuckin, John A.: *St. Gregory of Nazianzus on the Love of the Poor (Oration 14)*. In: Dumitraşcu, Nicu (ed.): The ecumenical legacy of the Cappadocians. Nr. 2670, 139–157. Wright.

731 Ricceri, Rachele: *Φεῦγε τάχιστα. Struttura e motivi dei Carmi κατὰ τοῦ πονηροῦ di Gregorio di Nazianzo (2.1.5460)*. Athenaeum 102, 2014. 509–520. D'Aiuto.

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733 Tomoiagă, Florin: *The Logos Who descends to me: St Gregory of Nazianzus's Christology*. In: Dumitraşcu, Nicu (ed.): The ecumenical legacy of the Cappadocians. Nr. 2670, 199–211. Wright.

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Gregorios von Nyssa

735 Bady, Guillaume: *Le miel des Écritures: la fréquence des références bibliques chez Jean Chrysostome et les trois Cappadociens*. (Nr. 748) Ceulemans.

736 Brugarolas, Miguel: *The Holy Spirit as the "Glory" of Christ: Gregory of Nyssa on John 17:22*. In: Dumitraşcu, Nicu (ed.): The ecumenical legacy of the Cappadocians. Nr. 2670, 247–263. Wright.

737 Capone, Alessandro: *Basilio di Cesarea e Gregorio di Nissa in Terra d'Otranto*. (Nr. 664) D'Aiuto.

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740 Seeliger, Hans Reinhard: *Lehre und Lebensform. Über die „Hellenisierung" und „Entkratisierung" des antiken Christentums*. (Nr. 648) Vučetić.

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Hesychios von Jerusalem

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Ioannes Apokaukos

746 Bredenkamp, François: *Ioannes Apokaukos, «ὑπογραφεύς», on a minor ecclesiastical dispute in Constantinople, raised in his Epigram 8*. In: Henderson, William; Zacharopoulou, Effrosyni (eds.): Greece, Rome, Byzantium and Africa. Nr. 2552, 135–152. Troianos.

Ioannes Chrysostomos

747 Andreev, Christo: *Divine Chrysostom liturgy from manuscript D. Gr. 143 (AD 1368) in the Ivan Dujčev Centre for Slavo-Byzantine Studies*. (Nr. 891) Nikolov.

748 Bady, Guillaume: *Le miel des Écritures: la fréquence des références bibliques chez Jean Chrysostome et les trois Cappadociens*. In: Marculescu-Badilita, Smaranda; Mellerin, Laurence (eds.): Le miel des Écritures: Cahiers de Biblindex 1. Nr. 639, 149–178. Ceulemans.

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761 Zawadzki, Konrad F.: *Anonyme Scholien des Katenenkommentars zum 1. Korintherbrief im Codex Pantokratoros 28*. (Nr. 653) Ceulemans.

Ioannes Klimakos

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766 MacCoull, Leslie S. B.: *Christ the Creator according to John Philoponus*. Journal of Eastern Christian Studies 67, 2015. 1–12.
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Isidoros von Kiev

768 Jones, Christopher: *Isidore de Péluse en son temps*. Comptes rendus de l'Académie des Inscriptions et Belles-Lettres 3, 2013. 1289–1312.
Kontouma.

Kosmas Indikopleustes

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Kyrillos von Alexandreia

771 Boulnois, Marie-Odile: *Patristique grecque et histoire des dogmes. Étude du Contre Julien VIII, 32–43 de Cyrille d'Alexandrie: témoignages plotiniens en faveur de l'Esprit saint et mystère de l'Incarnation annoncé par les prophètes.* Annuaire de l'École pratique des hautes études, Section des sciences religieuses 123, 2014–2015. 143–150. Kontouma.

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Après un panorama sur la discussion des récits de résurrection dans l'Église antique, étude de l'interprétation de Jn 20, 17 chez Origène, Eusèbe de Césarée, Grégoire de Nysse, Sévère d'Antioche, Théodore de Mopsueste, Apolinaire de Laodicée, ainsi que divers auteurs latins, avant d'aboutir à l'interprétation de Cyrille d'Alexandrie. Cassin.

773 Riedweg, Christoph (ed.): *Kyrill von Alexandrien, Werke. Erster Band, Gegen Julian. Teil I: Buch 1–5.* GCS, N.F., 20. Berlin/Boston: De Gruyter, 2016. CCXXXIII, 407 S. ISBN 978-3-110-35914-5. Berger.

Kyrillos von Jerusalem

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Leon von Chalkedon

776 Krausmüller, Dirk: *Aristotle in Cappadocian garb: the trinitarian speculation of Nicetas Stethatos and Leo of Chalcedon.* Erytheia 37, 2016. 37–54. Signes.

Martyrios von Antiocheia

777 Allen, Pauline: *Pascha in the homilies of Severus of Antioch (512–518): preparation and celebration*. In: Beatrice, Pier Franco; Pouderon, Bernard (eds.): Pascha nostrum Christus. Nr. 2539, 329–343. Cassin.

Maximos Homologetes

778 Aquino, Frederick D.: *Maximus on the beginning and end of rational creatures*. In: Horn, Friedrich; Volp, Ulrich; Zimmermann, Ruben (eds.): Ethische Normen des frühen Christentums. Nr. 2614, 371–381. Vučetić.

779 Archambault, Jacob: *Nature, will, and the fall in Augustine and Maximus the Confessor*. Augustiniana 65, 2015. 205–230. Ceulemans.

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781 Ohme, Heinz: *Maximos Homologetes († 662): Martyrium, Märtyrerbewusstsein, „Martyriumssucht“?* ZAC 20, 2016. 306–346.
Eingehende Untersuchung, die zeigt, dass bereits aus dem – nach der ersten Verurteilung des Maximos (655) von dessen Kreis verfassten – Schriftgut (den sog. Prozessakten) ein klares Märtyrerbewusstsein hervorgehe, das zudem einer späteren Einigung im Wege gestanden habe. Vučetić.

782 Shoemaker, Stephen J. (ed.): *Maximus the Confessor, The Life of the Virgin*. New Haven: Yale University Press, 2012. 215 S. ISBN 978-0-300-17504-2. Hubel.

Methodios von Olympos

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[Methodius, the bishop of Olympus and the town Olympus.] Laflı.

Michael III., Patriarch von Konstantinopel

784 Delle Donne, Saulo: *Un nuovo testimone e una nuova redazione dell’Epistola a Paolo vescovo di Gallipoli: il codice greco Corpus Christi College nr. 486*. In: Capone, Alessandro; Giannachi, Francesco G.; Voicu, Sever J. (eds.): Circolazione di testi e scambi culturali in Terra d’Otranto tra Tardoantico e Medioevo. Nr. 2662, 169–198.

Confuta la vecchia datazione tradizionale attribuita al noto testo d'interesse storico-liturgico al 1081 e riproposta da Valerio Polidori, «La lettera patriarcale a Paolo di Gallipoli» (BZ 107, 2014, Nr. 895), e riconferma invece la datazione al 1074 precedentemente proposta da André Jacob, ribadendo l'attribuzione del testo a Michele III d'Anchialo. Ripubblica, inoltre, e traduce il testo dell'epistola sulla base del manoscritto di Cambridge, mettendone in evidenza le peculiarità redazionali. D'Aiuto.

Nikephoros Gregoras

785 Luchovitskij, Lev V.: *«Те, кого соединил не Бог, но Диавол, должны вместе отведать одних стрел и ран»: обвинение в иконоборчестве у Никифора Григоры*. Antičnaja drevnost' i srednie veka 43, 2015. 243–263.
["Those brought together not by God, but by the devil must share the same arrows and wounds": accusation of iconoclasm in Nicephorus Gregoras.] Chernoglazov.

786 Manolova, Divna: *'If it looks like a letter, reads like a letter, and talks like a letter': the case of Nikephoros Gregoras' letter collection*. (Nr. 36) Ceulemans.

Nikephoros I., Patriarch von Konstantinopel

787 Chryssostalis, Alexis: *Recherches sur Nicéphore de Constantinople*. Annuaire de l'École pratique des hautes études, Section des sciences religieuses 123, 2014–2015. 211–212. Kontouma.

Niketas Paphlagon

788 Krausmüller, Dirk: *Aristotle in Cappadocian garb: the trinitarian speculation of Nicetas Stethatos and Leo of Chalcedon*. (Nr. 776) Signes.

Niketas Stethatos

789 Krausmüller, Dirk: *The procession of the Holy Spirit from the Divine Substance: observations about the Trinitarian theology of Symeon the New Theologian and Nicetas Stethatos*. (Nr. 804) Bourbouhakis, Jenkins.

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D. HAGIOGRAPHIE

a. Allgemeine Darstellungen

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Après un rappel sur les rivalités entre cités de la zone à l'époque païenne, l'auteur étudie par couple Émèse et Damas, puis Béryte et Tyr, en confrontant sources textuelles et archéologiques. Cassin.

817 Busine, Aude: *Les représentations chrétiennes de l'histoire des cités dans l'Orient romain*. In: Caillet, Jean-Pierre; Destephen, Sylvain; Dumézil, Bruno; Inglebert, Hervé (eds.): Des dieux civiques aux saints patrons (IVe–VIIe siècle). Nr. 2588, 235–248. Cassin.

818 Cain, Andrew: *The Greek Historia Monachorum in Aegypto: monastic hagiography in the late fourth century*. (Nr. 560) Kaegi.

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Rappel de la difficulté à définir la catégorie des ‘saints militaires’; définition du modèle en fonction des besoins des fidèles; pouvoir d’attraction de cette catégorie sur des figures qui en étaient au départ éloignées. Continuité directe, mais non individuelle, avec des divinités païennes antérieures; figures qui valent essentiellement à l’échelon de l’empire ou de l’individu, rarement à l’échelon local ou civique. Cassin.

822 Destephen, Sylvain: *Martyrs locaux et cultes civiques en Asie mineure*. In: Caillet, Jean-Pierre; Destephen, Sylvain; Dumézil, Bruno; Inglebert, Hervé (eds.): Des dieux civiques aux saints patrons (IVe–VIIe siècle). Nr. 2588, 59–116.
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823 Efthymiadis, Stéphanos: *L’incubation à l’époque mésobyzantine: problèmes de survivance historique et de représentation littéraire (VIIIe–XIIIe siècle)*. In: Delouis, Olivier; Métivier, Sophie; Pagès, Paule (eds.): Le saint, le moine et le paysan. Nr. 2554, 155–170. Kontouma.

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828 Kosiński, Rafał: *Holiness and power: Constantinopolitan holy men and authority in the 5th century*. Millennium Studies, 57. Boston: De Gruyter, 2016. xiv, 270 p. ISBN 978-3-110-41707-4. Bourbouhakis, Jenkins.

829 Kozah, Mario; Abu-Husayn, Abdul-Rahim; Mourad, Suleiman Ali (trans.): *Dadishoʿ Ḳaṭraya, Dadishoʿ Qaṭraya’s compendious commentary on The paradise of the Egyptian fathers in Garshuni*. Texts from Christian late antiquity, 43. Piscataway, NJ: Gorgias Press, 2016. vii, 362 p. ISBN 978-1-4632-0566-9. Bourbouhakis, Jenkins.

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Commentary on sections of the typikon of the monastery of the Venerable Forerunner τοῦ Φοβεροῦ in the hinterland of Constantinople and comparison with its model, the typikon of the Evergetis monastery.
Ceulemans.

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[Travel in Mid-Byzantine hagiography: literary representation.] PhD dissertation in philology. The dissertation focuses on the motif of travel in Mid-Byzantine hagiography and is particularly related to its literary implementation. Besides, the approach applied implies observations on the diachronic changes in the travel descriptions, which enables us to evaluate the evolution of literary tastes in this respect within the 9th–12th c. Chernoglazov.

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Ceulemans.

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838 Stojanova, Greta: *Християнската символика на елена като агиографски и химнографски топос*. (Nr. 2805) Nikolov.

839 Tsiaples, Georgios B.: *Μυθικό παρελθόν – χριστιανικό παρόν: Πρόσληψη και προβολή των πνευματικών σχέσεων δύο βυζαντινών πόλεων. Το παράδειγμα της Θεσσαλονίκης και της Λάρισας (9ος–14ος αι.)*. Byzantina Symmeikta 26, 2016. 67–92. With English summary. Leontsini.

840 Vocino, Giorgia: *Caccia al discepolo. Tradizioni apostoliche nella produzione agiografica dell'Italia settentrionale (VI–XI secolo)*. In: La Rocca, Cristina; Majocchi, Piero (eds.): Urban identities in Northern Italy (800–1100 ca.). Nr. 2624, 357–402. Ceulemans.

b. Textausgaben und Sekundärliteratur

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Andreas (Apostel)

843 Mantova, Julia B.: *Репрезентация пути в средневизантийских житиях апостола Андрея*. In: Gracianskij, Michail V.; Kuzenkov, Pavel V. (eds.): Империя ромеев во времени и пространстве: центр и периферия. Nr. 2609, 145–147.
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Antonios Homologetes

844 Bartelink, Johannes Marinus; Bruzzese, Luca: *Sant'Antonio Abate. La sua Vita. Introduzione, testo critico, note e indice a cura di G. J. M. B. Tra-*

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Artemon

845 Ioakeim Photios: *Ἅγιος Ἀρτέμων ὁ ἱερομάρτυς (ὁμολογητής), ὁ «ἐν τῷ Αὐλῶνι τῆς Σολιᾶς, ἤγουν τῆς Κύπρου»*. Epeterida Kentru Meleton Hieras Mones Kykku 11, 2016. 75–94. Parani.

Daniel Stylites

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David von Thessalonike

847 Cronnier, Estelle: *Le saint, sa Vie, sa relique: l'exemple du bienheureux David de Thessalonique.* In: Delouis, Olivier; Métivier, Sophie; Pagès, Paule (eds.): Le saint, le moine et le paysan. Nr. 2554, 85–100. Kontouma.

Euthymios, Patriarch von Konstantinopel

848 Vukašinović, Milan: *Un saint père et une sainte impératrice. Saint Euthyme CP et sainte Théophanō dans une tension du Xe siècle.* Byzantinoslavica 73, 2015. 90–106. Tinnefeld.

Fünfzehn Märtyrer von Tiberiupolis

849 Kiapidu, Eirene-Sophia: *Μαρτύριο τῶν δεκαπέντε μαρτύρων τῆς Τιβεριούπολης. Κριτικὴ ἔκδοση, ἀπόδοση στὰ Ἑλληνικὰ καὶ ὑπομνηματισμός*. Keimena Byzantines Logotechnias, 8. Athena: Kanake, 2015. 288 p. ISBN 978-960-6736-19-3.
A critical edition of Theophylact of Ohrid's "Martyrdom of the fifteen martyrs of Tiberiopolis" with a translation into modern Greek, comments and extensive introduction. The introduction and comments of the edition discuss a variety of philological topics related to the text, and analyze the historical information obtained from it in an attempt to clarify aspects of the history of the first Bulgarian State and the Bulgarian Church and the wider region of Macedonia during the middle Byzantine period. Telelis.

Gregor I. (Papst)

850 Martin-Hisard, Bernadette: *L'ange et le pape: le témoin géorgien d'une Vie grecque perdue de Grégoire le Grand*. In: Delouis, Olivier; Métivier, Sophie; Pagès, Paule (eds.): Le saint, le moine et le paysan. Nr. 2554, 457–502.
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Ioannes Batatzes

853 Demetrakopulos, Photios: *Ὁ Ἀναμενόμενος Ἅγιος Βασιλεὺς Ἰωάννης Βατάτζης ὁ Ἐλεήμων. Με ἐκδεδομένα καὶ ἀνέκδοτα ὑμνογραφικὰ κείμενα*. (Nr. 893) Telelis.

Ioannes Chrysostomos

854 Balachovskaja, Aleksandra S.: *Образ Иоанна Златоуста в контексте образа пророка Илии в византийской агиографии*. Indo-evropejskoe iazykoznaniie I klassičeskaja filologiia 20, 2016. 48–59. [Images of St. John Chrysostom and the prophet Elijah in Byzantine hagiography.] Chernoglazov.

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855 Kalojanov, Ančo: *Ранните служби за св. Иван Рилски като исторически извори*. (Nr. 2767) Nikolov.

Klemens von Ohrid

856 Savova, Veneta: *Херменевтичен анализ на старобългарската служба за св. Климент Охридски*. (Nr. 2797) Nikolov.

Kosmas und Damianos

857 Afinogenova, Ol'ga N.: *Святые бессребреники Косма и Дамиан – особенности культа*. In: Alekseenko, Nikolaj A. (ed.): VIII Международный Византийский семинар ΧΕΡΣΩΝΟΣ ΘΕΜΑΤΑ: Империя и полис. Nr. 2573, 19–20. [Die heiligen Anargyroi Kosmas und Damian – Besonderheiten des Kults.] Berger.

Kyprilla

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Kyrillona

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Kyrillos und Methodios

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Kyrillos von Thessalonike

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Matrona von Perge

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Paraskeue von Epibatai

866 Fuchsbauer, Jürgen: *The Thracian and the Constantinopolitan life of Paraskeva of Epibatai*. (Nr. 2757) Nikolov.

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867 Markopoulos, Athanasios: *Notes et remarques sur la Vie de saint Pierre d'Atroa*. In: Delouis, Olivier; Métivier, Sophie; Pagès, Paule (eds.): Le saint, le moine et le paysan. Nr. 2554, 395–406. Kontouma.

Philothea von Molybotos

868 Jovčeva, Maria: *Химнографската прослава на св. Филотея Темнишка в южнославянската книжнина*. (Nr. 2766) Nikolov.

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869 Ameling, Walter: *Zwei epigraphische Bemerkungen zum Martyrium Pionii (c. 9, 1; c. 23)*. ZPE 198, 2016. 68–74. Berger.

Romanos Melodos

870 Polemes, Ioannes; Mineba, Ebelina: *Βυζαντινὰ ὑμνογραφικὰ καὶ ἁγιολογικὰ κείμενα*. (Nr. 899) Telelis.

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871 Sack, Dorothée: *St Sergios in Resafa: worshipped by Christians and Muslims alike*. In: Blömer, Michael; Lichtenberger, Achim; Raja, Rubina (eds.): Religious identities in the Levant from Alexander to Muhammed: continuity and change. Nr. 543, 271–280. Ceulemans.

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872 Vitz, Evelyn Birge: *'The Seven Sleepers of Ephesus': can we reawaken performance of this hagiographical folktale?* In: Öztürkmen, Arzu; Vitz, Evelyn Birge (eds.): Medieval and early Modern performance in the Eastern Mediterranean. Nr. 2691, 89–121. Ceulemans.

Symeon Stylites

873 Menze, Volker: *The transformation of a saintly paradigm: Simeon the Elder and the legacy of stylitism*. In: Blömer, Michael; Lichtenberger, Achim; Raja, Rubina (eds.): Religious identities in the Levant from Alexander to Muhammed: continuity and change. Nr. 543, 213–226. Ceulemans.

874 Sodini, Jean-Pierre: *L'eulogie de saint Syméon Stylite l'Ancien aux cavaliers*. In: Delouis, Olivier; Métivier, Sophie; Pagès, Paule (eds.): Le saint, le moine et le paysan. Nr. 2554, 683–688. Kontouma.

Symeon Stylites der Jüngere

875 Cavallero, Pablo Adrián: *Καύχημα μοναχοῦ. Una regla de vida espiritual para monjes dictada por Simeón estilita el joven*. Helmantica 66, 2015. 21–40. Signes.

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Theodoros Teron

877 Haldon, John: *A tale of two saints. The martyrdoms and miracles of Saints Theodores 'the Recruit' and 'the General'*. Translated Texts for Byzantinists, 2. Liverpool: Liverpool University Press, 2016. 192 p. 3 b/w ills. ISBN 978-1-78138-282-0. ISBN 978-1-78138-166-3.
Contents: Chapter 1: Introduction; St Theodore 'the Recruit'; St Theodore 'the General'; St Theodore 'the Recruit' and Euchaïta; chapter 2: The texts; context: martyrdoms and miracles; the martyrdom accounts: date and development; the miracle collections; chapter 3: Translations; text 1: Encomium of Chrysippos, priest of Jerusalem, on the holy martyr Theodore, together with a partial account of his miracles (BHG 1765c); text 2: The passion of St Theodore the Recruit (BHG 1761); text 3: The life and upbringing of the holy martyr Theodore (BHG 1765); text 4: The life before the martyrdom and the upbringing and growing-up and the wondrous miracles of the holy and most glorious megalomartyr Theodore (BHG 1764); text 5: The martyrdom of the holy and glorious megalomartyr of Christ Theodore the general (BHG 1752). Laflı.

Theodoros von Amaseia

878 Haldon, John: *A tale of two saints. The martyrdoms and miracles of Saints Theodores 'the Recruit' and 'the General'*. (Nr. 877) Laflı.

Theodoros von Edessa

879 Ochlupina, Irina S.: *Образы иноверцев в житии Феодора из Эдессы*. In: Gracianskij, Michail V.; Kuzenkov, Pavel V. (eds.): Империя ромеев во времени и пространстве: центр и периферия. Nr. 2609, 157–159. [Images of heterodox people in the vita of Theodoros of Edessa.] Chernoglazov.

Theophano

880 Vukašinović, Milan: *Un saint père et une sainte impératrice. Saint Euthyme CP et sainte Théophanō dans une tension du Xe siècle*. (Nr. 848) Tinnefeld.

Vamnes

881 Jullien, Christelle: *Découverte d'un martyr perse dans un légendier latin médiéval*. Analecta Bollandiana 134, 2016. 5–19.
Passion of the fifth-century Persian martyr Vamnes, probably translated from a Syriac original into Greek before being translated into Latin (cf. BHL 8499). Ceulemans.

Xenophon

882 Krjukova, Anna N.: *Ранее не известная редакция «Жития Ксенофонта, супруги его Марии, и детей их Аркадия и Иоанна»*. Indoevropejskoe iazykoznaniie I klassičeskaja filologiia 20, 2016. 483–492. [An earlier unknown version of the "Vita of Xenophon, his wife Mary, and their children Arcadius and John".] Chernoglazov.

E. LITURGIK UND HYMNOGRAPHIE

a. Liturgik

Allgemeine Literatur

883 Alexopoulos, Stefanos: *When a column speaks: the liturgy of the Christian Parthenon*. DOP 69, 2015. 159–178.
The cathedral office of the Panagia Atheniotissa across 800 years in light of the inscription (no. 197) on column 52. Cutler.

884 Alzati, Cesare: *Il dispiegamento della Sindone. Traduzione visiva di un segno liturgico.* Arte Cristiana 103/887, 2015. 87–95. 3 fig.
Sui rapporti tra l'oratio super Sindonem del rito ambrosiano e l'Εἰλητόν costantinopolitano (il telo destinato ad accogliere i Santi Doni al momento del loro trasferimento sull'altare). Bianchi.

885 Castiñeiras, Manuel: *El trasfondo mítico de la Sibila y sus metamorfosis (siglos IV–XIII): Santa María la Mayor, Sant'Angelo in Formis, Belén y Santiago de Compostela.* In: Gómez Muntané, Maricarmen; Carrero Santamaria, Eduardo (eds.): La Sibila. Nr. 2678, 169–206.
Die Darstellung der Sibylle in den Mosaiken der Geburtskirche in Betlehem und ihr Ursprung aus Kampanien. Ihre Verbindung mit der Liturgie der Weihnachstmesse (Sermo de symbolo und ordo Prophetarum) wird auch betrachtet. Signes.

886 Castiñeiras, Manuel: *VOX DOMINI: el órgano medieval del Museo del Studium Biblicum Franciscanum de Jerusalén y la perdida Sibila de la iglesia de la Natividad de Belén.* (Nr. 428) Signes.

Allgemeine Darstellungen

887 Potestà, Gian Luca: *L'ultimo messia. Profezia e sovranità nel Medioevo.* Saggi, 803. Bologna: Il Mulino, 2014. 252 S. ISBN 978-88-15-25102-2.
Vučetić.

888 Woodfin, Warren T.: *Orthodox liturgical textiles and clerical self-referentiality.* (Nr. 2144) Ceulemans.

889 Zanetti, Ugo: *Les moines cénobites de Haute Égypte et leur liturgie.* (Nr. 597) Ceulemans.

Textausgaben

890 Anderson, Jeffrey C.; Parenti, Stefano: *A Byzantine monastic office, 1105 A.D.: Houghton Library, MS gr. 3.* Washington, D.C.: The Catholic University of America Press, 2016. xiii, 394 p. ISBN 978-0-8132-2837-2.
Bourbouhakis, Jenkins.

891 Andreev, Christo: *Divine Chrysostom liturgy from manuscript D. Gr. 143 (AD 1368) in the Ivan Dujčev Centre for Slavo-Byzantine Studies.* Scripta & e-Scripta 14–15, 2015. 299–333.
With edition of the Greek text. Nikolov.

892 Delle Donne, Saulo: *Un nuovo testimone e una nuova redazione dell'Epistola a Paolo vescovo di Gallipoli: il codice greco Corpus Christi College nr. 486*. (Nr. 784) D'Aiuto.

893 Demetrakopulos, Photios: *Ὁ Ἀναμενόμενος Ἅγιος Βασιλεὺς Ἰωάννης Βατάτζης ὁ Ἐλεήμων. Με ἐκδεδομένα καὶ ἀνέκδοτα ὑμνογραφικὰ κείμενα*. Athena: Harmos, 2016. 176 p. ISBN 978-960-527-945-5.
Critical edition of an unpublished Akolouthia on the memory of Emperor-Saint John III Doukas Vatatzes the Merciful (1221–1254) on the basis of Ms. Lesbiacus Leimonos 124 (Menaion for November, 15th c.). The text is supplemented by an analogous Akolouthia composed by Nikodemos the Hagiorite (1749–1809). The volume is introduced by a lecture delivered by Ananias Kustenes (1999). Telelis.

Einzeluntersuchungen

894 Brashaw, Paul F.: *The Roots of the Paschal Vigil Reading*. In: Beatrice, Pier Franco; Pouderon, Bernard (eds.): Pascha nostrum Christus. Nr. 2539, 345–358.
Argumente en faveur d'une diversité originelle du nombre de lectures et des textes pour la vigile pascale. Même le choix des quatre lectures centrales (Gn 1; 22; Ex 12; 14) pourrait résulter d'une concordance sur des textes évidents, plutôt que d'un processus d'imitation. Les raisons du choix sont en général typologiques. Cassin.

895 Buchinger, Harald: *Basilius von Seleukia als Zuge für die Entfaltung des Osterfestkreises*. (Nr. 674) Cassin.

896 Loseva, Olga V.: *Известие месяцеслова Sinait. Gr. 293 1053 г. об одном из событий византийско-болгарской войны 809–815 гг.* (Nr. 1018) Chernoglazov.

897 Nikiforova, Aleksandra Ju.: *Codex Sinaiticus Liturgicus: к истории и типологии кодекса*. (Nr. 310) Chernoglazov.

b. Hymnographie

898 Montana, Fausto: *Il commiato di Eustazio*. (Nr. 719) Luzzi.

899 Polemes, Ioannes; Mineba, Ebelina: *Βυζαντινὰ ὑμνογραφικὰ καὶ ἁγιολογικὰ κείμενα*. Athena: Kanake, 2016. 704 p. ISBN 978-960-6736-20-9.
An anthology of hymnographical and hagiographical texts intended for students. Hymns by Romanos the Melodist, as well as by minor writers

of the Byzantine and Middle Byzantine period are included. The hagiographical texts refer to less known saints of the Middle Byzantine period, mainly from Greece. Telelis.

F. APOKRYPHEN, GNOSTIK UND SEKUNDÄRLITERATUR

a. Allgemeine Darstellungen

900 Grypeou, Emmanouela: *Talking skulls: on some personal accounts of hell and their place in apocalyptic literature*. ZAC 20, 2016. 109–126. Vučetić.

b. Textausgaben und Sekundärliteratur

901 Dubois, Jean-Daniel: *Gnose et manichéisme. 1. Les gnostiques basilidiens et la documentation gnostique copte de Nag Hammadi. 2. Nouveaux documents manichéens récemment édités*. Annuaire de l'École pratique des hautes études, Section des sciences religieuses 123, 2014–2015. 171–182. Kontouma.

902 Fiori, Emiliano: *Death and jugdment in the Apocalypse of Paul: old imagery and monastic reinvention*. ZAC 20, 2016. 92–108. Vučetić.

903 Ivanova, Klimentina: *Към кой ръкопис принадлежат шестте пергаментни листа от сбирката на Виктор Григорович no. 22 (M. 1704)?* (Nr. 2764) Nikolov.

904 Krjukova, Anna N.: *Романические черты в «Актах Ксанфиппы, Поликсены и Ревекки»*. In: Gracianskij, Michail V.; Kuzenkov, Pavel V. (eds.): Империя ромеев во времени и пространстве: центр и периферия. Nr. 2609, 113–114.
[Romance features in the "Acts of Xanthippe, Polyxena and Rebecca".] Chernoglazov.

905 Ubierna, Pablo: *Apocalyptique et ascétisme. L'Apocalypse d'Élie et le monachisme égyptien dans l'Antiquité tardive*. In: Delouis, Olivier; Métivier, Sophie; Pagès, Paule (eds.): Le saint, le moine et le paysan. Nr. 2554, 719–730. Kontouma.

906 Uljas, Sami: *Lost Coptic texts from Herbert Thompson Papers I. The 'Acts of Stephen'*. Journal of Coptic Studies 17, 2015. 165–213. Ceulemans.

5. GESCHICHTE

A. CHRONOLOGIE, GESAMTDARSTELLUNGEN, NICHTBYZANTINISCHE QUELLEN

a. Chronologie

907 Southern, Patricia: *The Roman empire from Severus to Constantine*. London: Routledge, 2015. xvi, 501 p. ill. ISBN 978-0-415-73807-1. ISBN 978-1-138-82669-4. Wright.

b. Gesamtdarstellungen

908 Bollók, Ádám: *The archaeology of the Byzantine state: a non-specialist's approach*. Antaeus 33, 2015. 265–314. Berger.

909 Gehler, Michael; Müller, Peter; Nitschke, Peter (eds.): *Europa-Räume. Von der Antike bis zur Gegenwart*. Historische Europa-Studien – Geschichte in Erfahrung, Gegenwart und Zukunft, 14. Hildesheim: Olms Verlag, 2016. 508 S. 43 Abb. ISBN 978-3-487-15482-4.
Unter Berücksichtigung der orthodoxen Welt. Rhoby.

910 Georgeon, François; Vatin, Nicolas; Veinstein, Gilles; Borromeo, Elisabetta (eds.): *Dictionnaire de l'Empire ottoman*. Paris: Fayard, 2015. 1352 p. ISBN 978-2-213-62681-9.
Dictionnaire encyclopédique et outil de travail couvrant la période de 1300 à 1923 regroupant 720 notices rédigées par 175 auteurs sur les Ottomans et leur Empire. Delouis.

911 Haldon, John: *Res publica Byzantina? State formation and issues of identity in medieval east Rome*. BMGS 40, 2016. 4–16.
A response to Anthony Kaldellis, The Byzantine Republic. Wright.

912 Harris, Jonathan: *The lost world of Byzantium*. New Haven: Yale University Press, 2016. xi, 264 p. ISBN 978-0-3002-2353-8.
See BZ 108 (2015), no. 3666. Bourbouhakis, Jenkins.

913 Kaplan, Michel: *Pourquoi Byzance? Un empire de onze siècles*. Folio histoire. Paris: Gallimard, 2016. 490 p. ISBN 978-2-07-034100-9.
Fruit d'une carrière d'enseignement et de recherche, cette synthèse embrasse l'ensemble de l'histoire byzantine et propose en introduction une réflexion sur l'actualité de Byzance. Delouis.

914 Karagiorgou, Olga; Charalampakis, Pantelis; Malatras, Chrestos: *TAKTIKON: an online resource on the thematic structure and prosopography*. In: Alekseenko, Nikolaj A. (ed.): VIII Международный Византийский

семинар ΧΕΡΣΩΝΟΣ ΘΕΜΑΤΑ: Империя и полис. Nr. 2573, 56–58.
Berger.

915 Koder, Johannes: *Die Byzantiner. Kultur und Alltag im Mittelalter.* Wien/Köln/Weimar: Böhlau Verlag, 2016. 290 S. Zahlr. Abb. ISBN 978-3-205-20308-7.
Vorzügliche, auf literarischen und archäologischen Quellen beruhende Darstellung über das Alltagsleben der Byzantiner mit besonderer Berücksichtigung des 6.–12. Jahrhunderts. Für ein breiteres Publikum geschrieben, aber gleichzeitig auch für Spezialisten der byzantinischen Kultur von besonderem Wert, da das Buch Zeugnisse auswertet, die bislang noch nicht oder noch kaum beachtet wurden. Ein neues Standardwerk der Byzantinistik. Rhoby.

916 Ntobas, Basileios: *Οι σχέσεις Βυζαντίου-Κίνας. Ένα άγνωστο κεφάλαιο της μεσαιωνικής ιστορίας*. Historika Themata 160, Martios 2016. 26–37.
Presentation of the Sino-Byzantine relations. For the broad public.
Telelis.

c. Nichtgriechische Quellen zur byzantinischen Geschichte einschließlich Sekundärliteratur

917 Batalova, Stilyana: *Motifs of Bulgarian history in the Chronologia Magna and Satyrica Historia by Paulinus of Venice*. (Nr. 2814) Nikolov.

918 Becker, Brian N.: *Riccoldo da Montecroce's Epistolae V commentatoriae de perditione Acconis, 1291, as evidence of multifaceted textual movement in the Eastern Mediterranean.* In: Langermann, Y. Tzvi; Morrison, Robert G. (eds.): Texts in transit in the medieval Mediterranean. Nr. 6, 101–115.
Bourbouhakis, Jenkins.

919 Berto, Luigi Andrea: *Rumours of wars and deeds of emperors: circulation of news and "stories" about non-Venetians in early medieval Venice*. Al-Masaq 28, 2016. 153–170. Wright.

920 Bull, Marcus; Kempf, Damien (eds.): *Writing the early crusades. Text, transmission and memory.* Suffolk: Boydell & Brewer, 2014. x, 174 p. ISBN 978-1-78204-280-8. Kaegi.

921 Bumazhnov, Dmitrij F.: *Der König am Kreuz: Die Legitimität des christlichen Herrschers im syrischen „Julianroman"*. In: Tamcke, Martin; Grebenstein, Sven (eds.): Geschichte, Theologie und Kultur des syrischen Christentums. Nr. 2645, 71–80.
Im Fokus steht insbesondere die Darstellung der Kaisererhebung Jovians (363). Vučetić.

922 Christ, Georg: *Transients? Jews in Alexandria in the late Middle Ages through Venetian eyes*. (Nr. 544) Ceulemans.

923 Coureas, Nicholas; Edbury, Peter W. (ed.): *The Chronicle of Amadi*. (Nr. 1315) Wright.

924 Edgington, Susan B.; García-Guijarro, Luis (eds.): *Jerusalem the Golden*. (Nr. 521) Ceulemans.

925 Gjuzelev, Vassil: *Моряци – българи и жители на български черноморски градове във флотата на Генуезката република*. In: Studia in honorem Bozhidari Dimitrov. Nr. 2543, 409–421. 2 plates.
[Seamen – Bulgarians and residents of Bulgarian coastal cities in the fleet of the Republic of Genoese.] Text in Bulgarian and English. For the period of the 13th–14th c. With appendices of Latin texts, original and other abbreviations in the documents, linguistic glossary of terms.
Nikolov.

926 Goetz, Hans-Werner: *Byzanz in der Wahrnehmung fränkischer Geschichtsschreiber des 6. und 7. Jahrhunderts*. In: Föller, Carola; Schulz, Fabian (eds.): Osten und Westen 400–600 n. Chr. Nr. 2602, 77–98.
Berger.

927 Kaʿbī, Naṣīr ʿAbd al-Ḥusayn (ed.): *A short chronicle on the end of the Sasanian empire and early Islam 590–660 A.D.* Gorgias chronicles of late antiquity, 1. Piscataway, NJ: Gorgias Press, 2016. xc, 162 p. ISBN 978-1-4632-0563-8. Bourbouhakis, Jenkins.

928 Kenderova, Stojanka: *Българската държава при цар Самуил според арабски извори*. (Nr. 2816) Nikolov.

929 Martin-Hisard, Bernadette; Mahé, Jean-Pierre; Hakobian, Alexan (eds.): *Łewond Vardapet*. Discours historique. Collège de France – CNRS Centre de recherche d'histoire et civilisation de Byzance, Monographies, 49. Paris: ACHCByz, 2015. XIII, 460 p. ISBN 978-2-916716-56-5.
L'œuvre de Łewond Vardapet, datée de la fin du VIIIe siècle, relate la conquête de l'Arménie par les Arabes de 641 à 789. Une traduction française annotée est juxtaposée au texte arménien. La Correspondance d'Omar [II] et de Léon [III], apocryphe et extérieure au Discours, est éditée et traduite en annexe de l'ouvrage. Des tableaux généalogiques, des appendice et des index complètent ce volume important qui intéresse l'histoire de l'Arménie médiévale comme les relations de l'Arménie avec Byzance. Le commentaire historique de Łewond par B. M.-H. est signalée sous le no. 931. Delouis.

930 Matanov, Christo: *Остров Корфу и фамилията Булгари*. (Nr. 2513) Nikolov.

931 Matin-Hisard, Bernadette: *Pourquoi et comment dire ou écire l'histoire en Arménie à la fin du VIIIe siècle*. In: Martin-Hisard, Bernadette; Mahé, Jean-Pierre; Hakobian, Alexan (eds.): Łewond Vardapet. Nr. 929, 223–283.
Étude très complète qui servira de présentation et d'analyse au Discours historique de Łewond Vardapet, historien de la conquête arabe de l'Arménie. Delouis.

932 Mitev, Nevjan: *Две писма за преговорите през 1444 г. между крал Владислав Варненчик (1443–1444) и султан Мурад II (1421–1451)*. In: Studia in honorem Bozhidari Dimitrov. Nr. 2543, 423–425. With English summary.
[Two letters on the negotiations in 1444 between King Władysław Warneńczyk (1443–1444) and Sultan Murad II (1421–1451).] With Bulgarian translation of the text. Nikolov.

933 Pletnjov, Valentin: *Крепостта Варна според писмените извори от IX–XII в*. (Nr. 1177) Nikolov.

934 Pricoco, Salvatore: *Gregoriana III. Atti della Accademia Nazionale dei Lincei. Classe di Scienze morali, storiche e filologiche*. (Nr. 537) D'Aiuto.

935 Rumpf-Dorner, Solveigh: *Türckischer Keyszer Ankunft. Zwei Straßburger Drucke des 16. Jahrhunderts aus der Sammlung Loibl*. Codices Manuscripti & Impressi 106, 2016. 25–40. Abb. 1–8.
Die behandelten Bücher zeigen die Reaktion der öffentlichen Meinung in Westeuropa auf den Vormarsch der Osmanen gegen Mitteleuropa, in denen nach der Eroberung Konstantinopels die Erben der römischen Kaiser gesehen werden. In den besprochenen Texten wird auf die Überlegenheit der osmanischen Armeen hingewiesen. Gamillscheg.

936 Ten Hacken, Clara: *The description of Antioch in Abū al-Makārim's History of the churches and honasteries of Egypt and some neighbouring countries*. In: Ciggaar, Krijnie N.; Metcalf, David M. (eds.): East and West in the Medieval Eastern Mediterranean I. Nr. 2590, 185–216. Berger.

937 Vaiou, Maria: *Diplomacy in the early Islamic world. A tenth-century treatise on Arab-Byzantine relations, The Book of Messengers of Kings (Kitāb Rusul al-mulūk) of Ibn al-Farrāʾ*. Library of Middle East History, 17. London et al.: Tauris, 2015. xxi, 353 p. ISBN 978-1-84511-652-1. Wright.

938 Van Arsdall, Anne; Moody, Helen (trans.): *The Old French Chronicle of Morea: an account of Frankish Greece after the Fourth Crusade*. Crusade

Texts in Translation, 28. Farnham/Burlington, VT: Ashgate, 2015. xiv, 258 p. 3 maps, 1 ill. ISBN 978-0-75463152-1. Wright.

939 Wilmshurst, David (trans.): *Barhebraeus, The ecclesiastical chronicle: an English translation*. Gorgias Eastern Christian studies, 40. Piscataway, NJ: Gorgias Press, 2016. 554 p. ISBN 978-1-4632-0535-5. Bourbouhakis, Jenkins.

940 Wurtzel, Carl: *Khalifa ibn Khayyat's History on the Umayyad Dynasty (660–750). Prepared for publication by Robert G. Hoyland*. Translated Texts for Historians, 63. Liverpool: Liverpool University Press, 2015. xi, 332 S. ISBN 978-1-78138-174-8.
Übersetzung des frühesten arabischen annalistischen Geschichtswerks, dessen Autor etwa 854/55 starb und in dem auch die Auseinandersetzungen mit Byzanz (etwa die Belagerung von 717/18) berücksichtigt werden. Vučetić.

B. POLITISCHE GESCHICHTE

a. 4.–6. Jahrhundert

941 Atkinson, John E.: *The Nika riots and "hooliganism" revisited*. In: Henderson, William; Zacharopoulou, Effrosyni (eds.): Greece, Rome, Byzantium and Africa. Nr. 2552, 59–85. Troianos.

942 Bednaříková, Jarmila: *Attila. Hunové, Řím a Evropa*. Praha: Vyšehrad, 2012. 344 p. ISBN 978-80-7429-169-2.
[Attila, The Huns, Rome and Europe.] Kompa.

943 Bell, Peter: *How the circus and theatre factions could help prevent civil war*. In: Börm, Henning; Mattheis, Marco; Wienand, Johannes (eds.): Civil war in ancient Greece and Rome. Nr. 2581, 389–413. Berger.

944 Berndt, Guido M.: *Gewaltsame Konflikte und einträgliche Kooperationen. Die Krieger Theoderichs im Osten und Westen des spätrömischen Reichs*. In: Föller, Carola; Schulz, Fabian (eds.): Osten und Westen 400–600 n. Chr. Nr. 2602, 193–213. Berger.

945 Bogomaz, Nikita A.: *Военный эдикт Анастасия I в контексте Исаврийской войны*. In: Gracianskij, Michail V.; Kuzenkov, Pavel V. (eds.): Империя ромеев во времени и пространстве: центр и периферия. Nr. 2609, 28–30.
[The military edict of Anastasios I in the context of the Isaurian war.] Chernoglazov.

946 Brandt, Hartwin: *Konstantin der Große als „defensor rei publicae“*. ZPE 199, 2016. 254–258. Berger.

947 Brendel, Raphael: *Kaiser Julians Gesetzgebungswerk und Reichsverwaltung*. Studien zur Geschichtsforschung des Altertums, 32. Hamburg: Kovač, 2017. 532 S. ISBN 978-3-8300-9297-1. Berger.

948 Bumazhnov, Dmitrij F.: *Der König am Kreuz: Die Legitimität des christlichen Herrschers im syrischen „Julianroman“*. (Nr. 921) Vučetić.

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Su due brevi testi schedografici di questo maestro salentino vissuto probabilmente prima della seconda metà del XIII secolo, conservati in pochi fogli semievanidi del manoscritto Barb. gr. 102. L'autore offre una prima analisi e una trascrizione solo parziale di questi componimenti, presentandoli purtroppo in forma non esente da errori, come mostrato da una nuova autopsia del codice condotta dal presente recensore. Ad es., nei versi di f. 151r (pubblicati a p. 119) si ripristinerà il buon testo offerto dal codice: al v. 1 ὑπενεγκὼν (e non ὑπενέγκων); v. 3 φαιδράς (anziché φαίδρας); al v. 4 διεξηνθισμένας (e non νθεσμένας); al v. 5 ἐγκεκασμένας (anziché lo scorretto δικεκοσμένας); al v. 6 infine, nella dossologia, nonostante la parziale mutilazione del foglio dopo τιμὴ si

intravede la consueta formula πᾶσα π<ρέπει>. Altro esempio: l'inscriptio del f. 149, con la paternità dei componimenti (edita a p. 115), avrebbe dovuto essere integrata all'inizio, sulla base delle tracce visibili nel codice, con un articolo al maschile, restituendo così un perfetto dodecasillabo bizantino: <Τοῦ> τῆς Σολεντοῦς εὐτελοῦς Νικολάου. D'Aiuto.

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Detailed study on the semiotics of plants in Byzantium as it emerges from Byzantine oneirocritic texts. Through the construction of a corpus that includes 357 botanical mentions of plants, their products, activities, and places relevant to them, K.-D. explores Byzantine perception of the floral environment, the botanical knowledge, as well as the correlation of plant cultivation with Byzantine agriculture and economy.
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6. GEOGRAPHIE, TOPOGRAPHIE, ETHNOGRAPHIE

A. GEOGRAPHIE UND TOPOGRAPHIE

a. Allgemeine Darstellungen

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1263 Della Dora, Veronica: *Landscape, nature, and the sacred in Byzantium*. (Nr. 1092) Wright.

1264 De Salvo, Lietta: *A proposito dell'organizzazione ecclesiastica nelle Province danubiane*. In: Zerbini, Livio (ed.): Culti e religiosità nelle province danubiane. Nr. 2651, 637–648. Laflı.

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1275 Rapp, Claudia: *Die antike Polis als Modell für städtische Gemeinschaft in der Gedankenwelt der Byzantiner*. (Nr. 1179) Rhoby.

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b. Quellen, Kartenwerke, Sammelwerke

1278 Ivanov, Rumen: *Деултум в историческите карти от XV–XVIII век*. In: Studia in honorem Bozhidari Dimitrov. Nr. 2543, 385–402. 11 figs.
[Deultum on historical maps from the 15th–18th c.] Text in Bulgarian and English. Nikolov.

1279 Kahyaoğlu, Mehmet: *Portolan charts and harbor towns in western Asia Minor towards the end of the Byzantine empire*. In: Magdalino, Paul; Ne-

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1281 Kochanek, Piotr: *Генезис схематического образа побережья Чёрного моря на картах XV века*. Bulgarian Historical Review 41/3–4, 2013. 3–32. 24 figs. With English summary.
[The genesis of the schematic image of the Black Sea coast maps from the 15th century.] Nikolov.

1282 Levy-Rubin, Milka: *From Eusebius to the crusader maps: the origin of the Holy Land maps*. (Nr. 1356) Ceulemans.

c. Pilgerfahrt und Reise

1283 Aviam, Mordechai; Ashkenazi, Jacob: *Late antique pilgrim monasteries in Galilean Loca Sancta*. Liber Annuus 64, 2014. 559–573.
The discussion relates to the late 4th century. Ceulemans.

1284 Bakalova, Elka: *Култът към реликвите и чудотворните икони. Традиции и съвременност*. Sofia: Izdatelstvo na Bălgarskata academia na naukite "Prof. Marin Drinov", 2016. 193 S. 36 Farb- und 57 s/w-Fotos. ISBN 978-954-322-836-2.
[Der Kult um Reliquien und wundertätige Ikonen. Traditionen und Gegenwart.] Geht auf aktuelle Pilgerpraktiken in Bulgarien, Serbien, Griechenland, Kosovo und Rumänien ein. Dargelegt werden die Kulte um verschiedene christliche Heilige: Einsiedler (Ivan von Rila), Hochehrwürdige (Paraskeve/ Petka von Epivat), Zaren-Märtyrer (Stefan Uroš III. Dečanski). „Die Funktionsähnlichkeit zwischen den wundertätigen Ikonen und den Reliquien ist vor allem auf ihre wundertätige Macht zurückzuführen". Nikolov.

1285 Bockmann, Ralf: *Framing sanctity: the staging of holy places as initiation for Christian pilgrimage in Constantinian Jerusalem*. In: Gascoigne, Alison L.; Hicks, Leonie V.; O'Doherty, Marianne (eds.): Journeying along Medieval routes in Europe and the Middle East. Nr. 1287, 25–49.
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1286 Brzozowska, Zofia: *Itinerarium Stefana z Nowogrodu z opisem konstantynopolitańskiego portu Kontoskalion (1348/1349)*. In: Leszka, Mirosław J.; Marinow, Kirił (eds.): Miasto na skrzyżowaniu mórz i kontynentów. Nr. 2685, 227–260.

[The itinerary of Stephen of Novgorod, with a description of the Kontoskalion harbour in Constantinople, 1348/1349.] Annotated translation into Polish, with the original text from MS БАН 16.8.13 with some additions. Kompa.

1287 Gascoigne, Alison L.; Hicks, Leonie V.; O'Doherty, Marianne (eds.): *Journeying along Medieval routes in Europe and the Middle East*. Medieval Voyaging, 3. Turnhout: Brepols, 2016. XII, 296 p. 15 b/w ill., 20 b/w line art. ISBN 978-2-503-54173-0.
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1291 Perale, Marco: *From Egypt to Constantinople: a pilgrimage route in a forgotten late antique itinerary?* ZPE 199, 2016. 155–169. Berger.

1292 Ryškovskaja, Anastasija Ju.: *Ксенитии (благочестивые путешествия) как аскетическая практика в ранней Византии*. In: Gracianskij, Michail V.; Kuzenkov, Pavel V. (eds.): Империя ромеев во времени и пространстве: центр и периферия. Nr. 2609, 172–174.
[Xeniteiai (pious journeys) as ascetic practice during the Early Byzantine period.] Chernoglazov.

d. Regionen und Orte

(aa) Konstantinopel und Umgebung

1293 Balsamu, Anna-Theodora: *Κωνσταντινούπολη. Το σύμβολο της βυζαντινής πολιτικής ιδεολογίας*. Historika Themata 143, Oktobrios 2014. 87–97.
Constantinople. The symbol of the Byzantine political ideology. For the broad public. Telelis.

1294 Kolay, Arif: *İstanbul'un Yaşam Pınarı Çekmeköy*. Istanbul: Monad, Yıkılmazlar Matbaacılık, 2013. 264 p. num. col. figs. ISBN 978-605-64182-0-4.
[Çekmeköy: The life source of Istanbul.] Laflı.

1295 Kolay, Arif: *Sancaktepe Tarihi*. Sancaktepe Belediyesi: Istanbul, Özgün Ofset, 2010. 184 p. num. col. figs. http://www.sancaktepe.bel.tr/Files/E-dergi/Sancaktepe_Tarihi_LR.pdf. ISBN 8088-8888-85-63-1.
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1296 Mercan, F. Özden: *The Genoese of Pera in the fifteenth century: Draperio and Spinola families*. In: Isom-Verhaaren, Christine; Schull, Kent F.: Living in the Ottoman realm. Nr. 1064, 42–54. Bourbouhakis, Jenkins.

(bb) Balkanhalbinsel

1297 Andrey, Aladzhov: *The final stage in the development of the early Byzantine towns on the Lower Danube*. (Nr. 1260) Rhoby.

1298 Popović, Mihailo: *Raumordnung und Stadtgestalt in den Städten auf der Balkanhalbinsel in der spätbyzantinischen Zeit*. (Nr. 1274) Rhoby.

Bulgarien

1299 Nikolov, Milen: *Писанотo за локализацията на Парория*. In: Studia in honorem Bozhidari Dimitrov. Nr. 2543, 403–408. With English summary.
[On the writings about the localization of Paroria.] Where was the hesychast monastery of Paroria? The mystery remains. Nikolov.

1300 Simpson, Alicia: *Byzantium's retreating Balkan frontiers during the reign of the Angeloi (1185–1203): a reconsideration*. (Nr. 1039) Kaegi.

1301 Stiernon, Daniel: *Lititza*. (Nr. 565) Delouis.

Serbien

1302 Marjanović-Dušanić, Smilja: *La mort et la sainteté du prince serbe*. In: Foa, Jérémie; Malamut, Élisabeth; Zaremba, Charles (eds.): La mort du prince: de l'Antiquité à nos jours. Nr. 2673, 29–60. Delouis.

1303 Miljković, Ema: *Before and after the fall of the Serbian despotate: the differences in the Timar organization in the Serbian lands in the mid-15th century*. In: Stanković, Vlada (ed.): The Balkans and Byzantine world before and after the captures of Constantinople, 1204 and 1453. Nr. 2696, 185–196. Kaegi.

Bosnien, Herzegovina, Montenegro

1304 Mrgić, Jelena: *The center of the periphery: the land of Bosnia in the heart of Bosnia*. In: Stanković, Vlada (ed.): The Balkans and Byzantine world before and after the captures of Constantinople, 1204 and 1453. Nr. 2696, 165–182. Kaegi.

(cc) Griechenland

Festland und nahegelegene Inseln

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1306 Korres, Manolis: *Οι πρώτοι χάρτες της πόλεως των Αθηνών*. Athens: Melissa, 2010. 270 p. ISBN 978-960-204-307-3. Laflı.

1307 Maurommate, Kalliope: *Όψεις του φυσικού περιβάλλοντος της περιοχής Ναυπακτίας με βάση τον Ιωάννη Απόκαυκο (αρχές 13ου αιώνα)*. Naupaktiaka 18, 2014–2015. 229–248. With English abstract.
Attempts to reconstruct the physical environment of Naupaktia (the eastern province of Aetoloakarnania) in the early 13th century based on the information concerning the rural economy of the region provided by the metropolitan John Apokaucos. Koumanoudi.

1308 Nanetti, Andrea: *Η ενετική περίοδος της ιστορίας της Νότιας Μεσσηνίας (1207–1500 και 1685–1715)*. In: Giannaropulu, Ioanna: Πρακτικά Δʹ Τοπικού Συνεδρίου Μεσσηνιακών Σπουδών (Καλαμάτα 8–11 Οκτωβρίου 2010). Nr. 2606, 429–440. With English abstract.
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1309 Petronotes, Argyres P. P.: *Ιστορία ίδρυσης Λαγκαδίων και μύηση των Λαγκαδινών στην οικοδομική*. Peloponnesiaka Grammata 1, 2016. 102–138. Leontsini.

1310 Stathi, Katerina: *The carta incognita of Ottoman Athens*. In: Hadjianastasis, Marios (ed.): Frontiers of the Ottoman imagination. Nr. 2558, 169–184. Laflı.

1311 Stiernon, Daniel; Failler, Albert: *Litè*. (Nr. 589) Delouis.

1312 Tsiaples, Georgios B.: *Μυθικό παρελθόν – χριστιανικό παρόν: Πρόσληψη και προβολή των πνευματικών σχέσεων δύο βυζαντινών πόλεων. Το παράδειγμα της Θεσσαλονίκης και της Λάρισας (9ος–14ος αι.)*. (Nr. 839) Leontsini.

Zypern

1313 Arutjunian, Akop Ž.: *Остров Кипр согласно данным «Ашхарацуйца»*. In: Gracianskij, Michail V.; Kuzenkov, Pavel V. (eds.): Империя ромеев во времени и пространстве: центр и периферия. Nr. 2609, 12–13. [Cyprus as described in "Aškharatsuyts".] Chernoglazov.

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1315 Coureas, Nicholas; Edbury, Peter W. (ed.): *The Chronicle of Amadi*. Texts and studies in the history of Cyprus, 74. Nicosia: Cyprus Research Centre, 2015. XXVI, 580 p. ISBN 978-9963-0-8137-0. Wright.

1316 Leidwanger, Justin: *Early Byzantine Cyprus: a view from the sea*. In: Carlson, Deborah N.; Leidwanger, Justin; Kampbell, Sarah M. (eds.): Maritime studies in the wake of the Byzantine shipwreck at Yassıada, Turkey. Nr. 1679, 157–166. Berger.

1317 Mansouri, M. Tahar: *Chypre et les Arabes avant les croisades a la lumiere des sources arabes*. In: Stewart, Charles Anthony; Davis, Thomas W.; Carr, Annemarie Weyl (eds.): Cyprus and the balance of empires. Nr. 2697, 99–106. Berger.

1318 Raszewski, Jacek: *Cypr w okresie bizantyńskim (330–1191)*. (Nr. 972) Kompa.

1319 Veikou, Myrto: *One island, three capitals – insularity and the successive relocations of the capital of Cyprus from late antiquity to the Middle Ages*. In: Rogge, Sabine; Grünbart, Michael (eds.): Medieval Cyprus. Nr. 2637, 357–373. Berger.

(dd) Asiatische Türkei

Allgemein

1320 Aydoğan, Zeynep: *Changing perceptions along the frontiers: the moving frontier with Rum in late medieval Anatolian frontier narratives*. In: Isom-Verhaaren, Christine; Schull, Kent F.: Living in the Ottoman realm. Nr. 1064, 29–41. Bourbouhakis, Jenkins.

1321 Külzer, Andreas: *Von Assos nach Pergamon und Ephesos: Betrachtungen zu den Straßen Westkleinasiens in römischer und byzantinischer Zeit*. In: Arslan, Nurettin; Mohr, Eva-Maria; Rheidt, Klaus (eds.): Assos. Nr. 1621, 185–204. Dennert.

1322 Laflı, Ergün; Bru, Hadrien: *Inscriptions gréco-romaines d'Anatolie V.* Dialogues d'histoire ancienne 42/2, 2016. 224–239.

1323 Niewöhner, Philipp: *The end of the Byzantine city in Anatolia. The case of Miletus.* In: Gruber, Elisabeth; Popović, Mihailo; Scheutz, Martin; Weigl, Herwig (eds.): Städte im lateinischen Westen und im griechischen Osten zwischen Spätantike und Früher Neuzeit. Nr. 1171, 63–77. Rhoby.

Asien (Provinz)

1324 Hild, Friedrich: *Topographica carica.* In: Takmer, Burak; Akdoğu Arca, Ebru N.; Gökalp Özdil, Nuray (eds.): Vir doctus anatolicus. Nr. 2563, 425–434. Laflı.

1325 Külzer, Andreas: *Byzantine Lydia: Some remarks on communication routes and settlement places.* In: Magdalino, Paul; Necipoğlu, Nevra; Jevtić, Ivana (eds.): Trade in Byzantium. Nr. 2628, 279–296. Berger.

1326 Laflı, Ergün: *Selçuk-Andonboğaz Tepesi Yakını Mezar Kalıntıları.* Güncel Sanat 25, 2016. 24–27.
[Traces of a grave near the Andonboğaz Hill in Selçuk.] Laflı.

1327 Laflı, Ergün; Bru, Hadrien: *Inscriptions et monuments funéraires gréco-romains d'Anatolie occidentale.* Anatolia Antiqua 24, 2016. 103–116.

Bithynien und Pontos

1328 Doonan, Owen: *Settlement and economic intensification in the late Roman/early Byzantine hinterland of Sinop.* In: Winther-Jacobsen, Kristina; Summerer, Lâtife (eds.): Landscape dynamics and settlement patterns in Northern Anatolia during the Roman and Byzantine period. Nr. 2649, 43–59. 9 Abb. Dennert.

1329 Eastmond, Antony (ed.): *Byzantium's other empire: Trebizond.* Istanbul: Koç Üniversitesi, Anadolu Medeniyetleri Araştırma Merkezi, 2016. 264 S. ISBN 978-605-9388-00-9.
On the occasion of the exhibition "Byzantium's other empire: Trebizond" at Koç University Research Center for Anatolian Civilizations, Istanbul, June 24–September 18 2016. A Turkish edition appears under the title "Bizans'ın Öteki İmparatorluğu: Trabzon". Laflı.

1330 Franco, Carlo: *Ein Erdbeben, ein Rhetor, eine Tradition: Libanios und Nikomedia.* (Nr. 158) Vučetić.

1331 Gülseren, Kan Şahin; Laflı, Ergün: *Geç Antik Çağda Honorias*. In: Efiloğlu, Ahmet; Hatunoğlu, Nurettin; Özer, Hasan; Gürdal, Tayyar; Sankır, Hasan (eds.): İnsan, Kimlik, Mekân Bağlamında Zonguldak Sempozyumu Bildiriler Kitabı, 16–18 Ekim 2014. Nr. 2596, 31–41.
[Honorias in late antiquity.] Laflı.

1332 Laflı, Ergün: *Hadrianoutheria ve Palaiokastro*. In: Ceryan, Şener; Soykan, Abdullah (eds.): Balıkesir Kent Sempozyumu 2015. Bildiriler Kitabı. Nr. 2589, 417–422.

1333 Ritter, Max: *The end of late antiquity in Paphlagonia: disurbanisation from a comparative perspective*. In: Winther-Jacobsen, Kristina; Summerer, Lâtife (eds.): Landscape dynamics and settlement patterns in Northern Anatolia during the Roman and Byzantine period. Nr. 2649, 119–133. 3 Abb. Dennert.

Galatien

1334 Bikoulis, Peter; Elton, Hugh; Haldon, John; Newhard, Jim: *Above as below: the application of multiple survey techniques at a Byzantine church at Avkat*. In: Winther-Jacobsen, Kristina; Summerer, Lâtife (eds.): Landscape dynamics and settlement patterns in Northern Anatolia during the Roman and Byzantine period. Nr. 2649, 101–117. 10 Abb. Dennert, Laflı.

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1335 Akyürek, T. Engin: *Andriake: The port of Myra in late antiquity*. In: Magdalino, Paul; Necipoğlu, Nevra; Jevtić, Ivana (eds.): Trade in Byzantium. Nr. 2628, 465–487. Berger.

1336 Hohlfelder, Robert L.: *The late antique coastal settlement of Aperlae on the Lycian coast*. In: Carlson, Deborah N.; Leidwanger, Justin; Kampbell, Sarah M. (eds.): Maritime studies in the wake of the Byzantine shipwreck at Yassıada, Turkey. Nr. 1679, 146–156. Berger.

1337 Olcay Uçkan, B. Yelda: *Olympos'ta Ticaret*. (Nr. 1149) Berger.

Türkisches Armenien und Georgien

1338 Patacı, Sami; Laflı, Ergün: *Ortaçağ ve Sonrasında Ardahan'daki Hıristiyan Toplumu ve Ermeniler*. Arkeoloji ve Sanat 151, 2016. 191–210. With an abstract in English.
[Christian communities and Armenians in Ardahan during the medieval and post-medieval periods.] Laflı.

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1339 Cheynet, Jean-Claude: *The Duchy of Antioch during the second period of Byzantine rule*. (Nr. 995) Berger.

1340 Ciggaar, Krijnie N.: *Adaptation to oriental life by rulers in and around Antioch: examples and exempla*. (Nr. 996) Berger.

1341 Edgington, Susan B.: *Antioch: medieval city of culture*. In: Ciggaar, Krijnie N.; Metcalf, David M. (eds.): East and West in the Medieval Eastern Mediterranean I. Nr. 2590, 247–260. Berger.

1342 Ten Hacken, Clara: *The description of Antioch in Abū al-Makārim's History of the churches and honasteries of Egypt and some neighbouring countries*. (Nr. 936) Berger.

(ee) Nördlicher Schwarzmeerraum und Kaukasusgebiet

Ukraine

1343 Maiorov, Alexander V.: *Angelos in Halych: did Alexios III visit Roman Mstislavich?* (Nr. 1069) Kaegi.

Georgien

1344 Halfter, Peter: *Franken und Waräger in Georgien und Armenien im frühen und hohen Mittelalter.* (Nr. 1011) Ceulemans.

Armenien (Republik)

1345 Halfter, Peter: *Franken und Waräger in Georgien und Armenien im frühen und hohen Mittelalter.* (Nr. 1011) Ceulemans.

Russland

1346 Ajbabin, Aleksander Iljič: *Архонтии и климаты Херсона в Юго-Западном Крым*. In: Alekseenko, Nikolaj A. (ed.): VIII Международный Византийский семинар ΧΕΡΣΩΝΟΣ ΘΕΜΑΤΑ: Империя и полис. Nr. 2573, 6–8.
[Die Archonten und das Klima von Cherson in der Südwest-Krim.]
Berger.

1347 Alekseenko, Nikolaj Aleksandrovič: *Византийская администрация Таврики в XI в. и новая печать Льва Алиата из Херсона*. In: Alekseenko, Nikolaj A. (ed.): VIII Международный Византийский семинар ΧΕΡΣΩΝΟΣ ΘΕΜΑΤΑ: Империя и полис. Nr. 2573, 9–16.

[Die byzantinische Verwaltung der Tauris im 11. Jh. und ein neues Siegel des Leon Alyates aus Cherson.] Von Leon Alyates, der für 1059 inschriftlich als Patrikios und Stratege von Cherson und Sugdaia belegt ist, wurde in Cherson ein zweites Siegel gefunden, das ihn nur als Patrikios und Stratege bezeichnet. Die Hypothese, das Thema Euxeinos Pontos in Sugdaia zu verorten, geht in die Irre. Seibt.

1348 Chrapunov, Nikita Igorevič: *Как Екатерина II Херсон искала*. In: Alekseenko, Nikolaj A. (ed.): VIII Международный Византийский семинар ΧΕΡΣΩΝΟΣ ΘΕΜΑΤΑ: Империя и полис. Nr. 2573, 100–102.
[Wie Katharina II. Cherson suchte.] Berger.

1349 Gercen, Aleksandr G.; Naumenko, Valerij Evgenievič: *К ранней истории княжества Феодоро: историко-археологический комментарий*. In: Alekseenko, Nikolaj A. (ed.): VIII Международный Византийский семинар ΧΕΡΣΩΝΟΣ ΘΕΜΑΤΑ: Империя и полис. Nr. 2573, 34–38.
[Zur frühen Geschichte des Fürstentum Theodoro: historischer und archäologischer Kommentar.] Berger.

1350 Gin'kut, Natalija Vitalievna: *Генуэзские колонии в Крыму глазами исследователей конца XVIII – 40-х гг. XIX в*. In: Alekseenko, Nikolaj A. (ed.): VIII Международный Византийский семинар ΧΕΡΣΩΝΟΣ ΘΕΜΑΤΑ: Империя и полис. Nr. 2573, 120–122.
[Die genuesischen Kolonien auf der Krim in den Augen der Forscher vom Ende des 18. Jahrhunderts bis zu den 1840er Jahren.] Berger.

1351 Karpov, Sergej P.: *Modus vivendi жителей венецианской фактории в Тане (Азове) в XIV–XV вв*. Rossijskaja istorija 3, 2016. 27–32.
[Modus vivendi of the Venetian factory inhabitants in Tana (Azov) in 14th–15th c.] Chernoglazov.

1352 Naumenko, Valerij Jevgenievič; Ponomarev, Leonid Ju.: *К изучению исторической топографии средневековой Керчи: византийская каменная икона из «Нового Карантина»*. Antičnaja drevnost' i srednie veka 43, 2015. 275–288.
[Studying the historical topography of medieval Kerch: Byzantine stone icon from "Noviy Karantin".] Chernoglazov.

1353 Sidorenko, Valerij Anatol'evič: *Из исторической топографии предыстории Крымского ханства*. In: Alekseenko, Nikolaj A. (ed.): VIII Международный Византийский семинар ΧΕΡΣΩΝΟΣ ΘΕΜΑΤΑ: Империя и полис. Nr. 2573, 87–90.

[Zur historischen Topographie und Geschichte des Krim-Chanats.]
Berger.

(ff) Vorderer Orient, Afrika

Syrien

1354 Viviers, Didier; Vokaer, Agnès: *Travaux de la mission archéologique à Apamée de Syrie. XLIVe campagne (2010)*. Revue Belge de Philologie et d'Histoire. Belgisch Tijdschrift voor Filologie en Geschiedenis 93/1, 2015. 179–199.
Excavations of the NE Quarter and the Tycheion laid bare building remains and artefacts from the 7th and 4th–5th centuries. Ceulemans.

Israel

1355 Kühnel, Bianca; Noga-Banai, Galit; Vorholt, Hanna (eds.): *Visual constructs of Jerusalem*. (Nr. 2623) Ceulemans.

1356 Levy-Rubin, Milka: *From Eusebius to the crusader maps: the origin of the Holy Land maps*. In: Kühnel, Bianca; Noga-Banai, Galit; Vorholt, Hanna (eds.): Visual constructs of Jerusalem. Nr. 2623, 253–263. Ceulemans.

1357 Nagy, Márta: *Proskynetaria as devotional objects and preservers of ethnic identity*. In: Kühnel, Bianca; Noga-Banai, Galit; Vorholt, Hanna (eds.): Visual constructs of Jerusalem. Nr. 2623, 471–477. Ceulemans.

1358 Patrich, Joseph: *Monasticism in Caesarea and its region*. (Nr. 583) Laflı.

1359 Perrone, Lorenzo: *Friendship in ancient monasticism: ideal and practice in Byzantine Palestine*. (Nr. 587) Laflı.

1360 Shatzman, Israel: *From Iudaea to the three provinces of Palaestina: the framework of the Roman administration in the land of Israel from the first to the early fifth century CE*. In: Patrich, Joseph; Peleg-Barkat, Orit; Ben-Yosef, Erez (eds.): Arise, walk through the land. Nr. 2553, 1–16. In Hebrew. Laflı.

Ägypten

1361 Delattre, Alain: *Éléments de l'identification en Égypte (IVe–VIIIe siècles)*. (Nr. 1228) Ceulemans.

1362 Tripaldi, Daniele: *Edfu and the Oriens: on re-discovering Ancient Egyptian lore in two Coptic apocalypses*. ZAC 20, 2016. 127–146. Vučetić.

Sonstiges

1363 Nappo, Dario: *Jotabe and Leuke Kome, custom gates from Byzantine to Roman time*. Incidenze dell'antico 13, 2015. 163–179. Berger.

1364 Payne, Richard: *The making of Turan: the fall and transformation of the Iranian East in late Antiquity.* Journal of Late Antiquity 9, 2016. 4–41. Kaegi.

(gg) Italien

1365 Andenna, Cristina: *Anglona dalle origini ai primi anni del Trecento*. Archivio storico per la Calabria e la Lucania 81, 2015. 5–36.
A. traccia la storia della diocesi di Tursi-Anglona, situata geograficamente tra Calabria e Puglia, dalla seconda metà del X secolo – epoca alla quale risale il resoconto della missione a Costantinopoli di Liutprando da Cremona che ne attesta l'esistenza già nel 968 – ai primi anni del XIV. Attraverso l'esame della documentazione privata e papale relativa alla sede episcopale, la studiosa ne ripercorre le tappe principali (l'affidamento, nel 1068, all'arcidiocesi di Acerenza per volere di papa Alessandro II e il trasferimento dell'antica sede episcopale da Tursi nella nuova cattedrale di Anglona alla metà del XII secolo), soffermandosi sui problemi cui la diocesi dovette far fronte a partire dalla metà del '200 e inserendone le vicende nel più generale contesto dei «difficili equilibri politici fra il papato e i diversi soggetti del potere presenti in Italia meridionale tra X e XIV secolo». Luzzi.

1366 Berto, Luigi Andrea: *In Search of the First Venetians*. (Nr. 984) Wright.

1367 Cataudella, Michele R.: *Tempi e modi del thema di Sicilia*. In: Dalena, Pietro; Urso, Carmelina (eds.): Ut sementem feceris, ita metes. Nr. 2564, 377–393. Laflı.

1368 Ciliberti, Marco: *Il casale di Sizzaro in agro di Sannicandro di Bari*. Archivio Storico Pugliese 68, 2015. 17–32. 3 tav. b/n nel testo.
Il casale di cui si ricostruisce qui la storia è un caso emblematico, secondo C., della 1071, [quando] molti dei paesi che oggi punteggiano la provincia di Bari sorgono [...] per effetto di una serie di iniziative di occupazione del territorio rurale, in cui sembra aver ricoperto un ruolo chiave l'amministrazione centrale dello Stato bizantino». Luzzi.

1369 Loffredo, Mario: *Presenze slave in Italia meridionale (secolo VI–XI)*. (Nr. 1400) Luzzi.

1370 Longo, Ruggero: *Bāb al-abnā', Sant'Andrea in Kemonia e l'ingresso normanno del Palazzo Reale di Palermo.* In: Fobelli, Maria Luigia; Bordi, Giulia; Carlettini, Iole; Menna, Maria Raffaella; Pogliani, Paola (eds.): L'officina dello sguardo. Scritti in onore di Maria Andaloro. Nr. 2536, I 91–96.

1371 Loud, Graham A.: *Communities, culture and conflict in Southern Italy, from the Byzantines to the Angevins.* (Nr. 530) Wright.

1372 Manganaro, Giacomo: *La Sicilia tra il Papato di Roma e l'imperatore di Costantinopoli.* (Nr. 1020) Berger.

1373 Marion, Yolande; Tassaux, Francis (eds.): *AdriAtlas et l'histoire de l'espace adriatique du VIe s. a.C. au VIIIe s. p.C.* (Nr. 2630) Laflı.

1374 Martin, Jean-Marie: *Bari et le catépanat d'Italie au debut du XIe siècle: un document du fonds de S. Nicola.* (Nr. 341) Luzzi.

1375 Russi, Vttorio: *Insediamenti medievali abbandonati in Capitanata.* Archivio Storico Pugliese 67, 2014. 7–32.
«Per ognuno degli abitati elencati, selezionati fra gli oltre duecento che compaiono nella documentazione dell'epoca, vengono riportati, per quanto possibile, i riferimenti alle carte topografiche in scala 1:25.000 dell'Istituto Geografico Militare Italiano (I.G.M.) e alcune sintetiche notizie, storiche e topografiche, essenziali per una loro individuazione».
Luzzi.

1376 Tocci, Onorato: *Sulla data della fondazione dell'abbazia di S. Maria della Matina.* (Nr. 590) Luzzi.

B. ETHNOGRAPHIE

a. Quellen und allgemeine Darstellungen

1377 Dumézil, Bruno (ed.): *Les barbares.* (Nr. 2669) Delouis.

1378 Kraus, Thomas J.: *„Außertextliche" Rezeption von LXX-Psalm 90 – „Lebensgeschichte" und Lebendigkeit eines Psalms.* In: Kraus, Wolfgang; Kreuzer, Siegfried (eds.): Die Septuaginta – Text, Wirkung, Rezeption. Nr. 2622, 825–838. Vučetić.

b. Einzelvölker (alphabetisch)

Armenier

1379 Akopian, Pavel A.: *Византийская империя в трактовке Себеоса*. Belgorod State University Scientific Bulletin. History, Political science 1 (222)/37, March 2016. 43–46.
[Sebeos's interpretation of the Byzantine empire.] Chernoglazov.

1380 Aleksidze, Nikoloz: *The cult of saints in the late antique Caucasus*. (Nr. 504) Wright.

1381 Mechamadiev, Evgenij A.: *Политика византийской администрации на территории армянских провинций в конце VI – первой трети VII в.: военный аспект*. Antičnaja drevnost' i srednie veka 43, 2015. 117–133.
[The policy of Byzantine administration within the territory of Armenian provinces during the late 6th – first third of 7th AD: a military aspect.] Chernoglazov.

1382 Patacı, Sami; Laflı, Ergün: *Ortaçağ ve Sonrasında Ardahan'daki Hıristiyan Toplumu ve Ermeniler*. (Nr. 1338) Laflı.

1383 Šandrovskaja, Valentina S.: *Сведения об армянских деятелях по данным византийских печатей из коллекции Государственного Эрмитажа*. Antičnaja drevnost' i srednie veka 43, 2015. 170–177.
[Information about the Armenian figures according to the Byzantine seals from the Hermitage collection.] Chernoglazov.

Georgier und kaukasische Völker

1384 Aleksidze, Nikoloz: *The cult of saints in the late antique Caucasus*. (Nr. 504) Wright.

1385 Žordanija, Erekle G.: *Византийский Понт и картвелы в XIII–XV вв*. In: Gracianskij, Michail V.; Kuzenkov, Pavel V. (eds.): Империя ромеев во времени и пространстве: центр и периферия. Nr. 2609, 83–84.
[The Byzantine Pontos and the Kartvels during the 13th–15th c.] Chernoglazov.

Germanische Völker

1386 Carlson, David R.: *Procopius's Old English*. (Nr. 217) Berger.

1387 Daskalov, Metodi: *Коланни гарнитури със странични ремъци от VI–VII век южно то Дунав*. Archeologia 56/1–2, 2015. 79–103. 20 figs. With English summary.
[Belt sets with lateral straps south of the Danube in the 6th–7th c.]
Nikolov.

1388 MacDowall, Simon: *The Vandals*. (Nr. 963) Wright.

1389 Winroth, Anders: *The age of the Vikings*. Princeton: Princeton University Press, 2016. 304 p. 8 unnum. p. of plates. ISBN 978-0-691-16929-3.
Bourbouhakis, Jenkins.

Juden

1390 Jacoby, David: *Greckojęzyczni Żydzi bizantyńscy we wschodniej części basenu Morza Śródziemnego w późnym średniowieczu*. Przegląd Nauk Historycznych 15/1, 2016. 213–228. In Polish.
[Greek-speaking Byzantine Jews in the eastern part of the Mediterranean in the late Middle Ages.] Marinow.

1391 Koutzakiotis, Georges: *Attendre la fin du monde au XVIIe siècle. Le messie juif et le grand drogman*. (Nr. 551) Leontsini.

1392 Kramarovskij, Mark Grigor'evič; Sejdaliev, Jemil' Isaevič: *Иудаика Солхата-Крыма (археология и история)*. In: Alekseenko, Nikolaj A. (ed.): VIII Международный Византийский семинар ΧΕΡΣΩΝΟΣ ΘΕΜΑΤΑ: Империя и полис. Nr. 2573, 59–60.
[Judaica von Solkhat-Krim (Archäologie und Geschichte).] Berger.

1393 Lelli, Fabrizio: *L'influenza lessicale greca sulla produzione letteraria degli Ebrei salentini*. In: Capone, Alessandro; Giannachi, Francesco G.; Voicu, Sever J. (eds.): Circolazione di testi e scambi culturali in Terra d'Otranto tra Tardoantico e Medioevo. Nr. 2662, 259–270. D'Aiuto.

1394 Sandman, Israel M.: *The transmission of Sephardic scientific works in Italy*. In: Langermann, Y. Tzvi; Morrison, Robert G. (eds.): Texts in transit in the medieval Mediterranean. Nr. 6, 198–221. Bourbouhakis, Jenkins.

1395 Zanetti, Francesca: *Gli Ebrei nella Roma antica. Storia e diritto nei secoli III–IV d.C.* (Nr. 2343) Goria.

Romanen

1396 Mercan, F. Özden: *The Genoese of Pera in the fifteenth century: Draperio and Spinola families*. (Nr. 1296) Bourbouhakis, Jenkins.

Slaven

1397 Denisova, Irina V.: *Славянский элемент на византийском Пелопоннесе*. In: Bolgov, Nikolaj N. (ed.): Иресиона. Выпуск V. Nr. 2582, 69–75.
[Slavic element of the Byzantine Peloponnese.] Chernoglazov.

1398 Georgiev, Pavel: *The Abodriti-Praedenecenti between the Tisza and the Danube in the 9th century*. In: Doncheva-Petkova, Lyudmila; Balogh, Csilla; Türk, Attila (eds.): Avars, Bulgars and Magyars on the Middle and Lower Danube. Nr. 2593, 107–124. 4 figs. Nikolov.

1399 Giannopulos, Panagiotes A.: *Η πρώτη σλαβική εισβολή στην Αργολίδα. Επανεκτιμήσεις*. (Nr. 1305) Leontsini.

1400 Loffredo, Mario: *Presenze slave in Italia meridionale (secolo VI–XI)*. Schola Salernitana 20, 2015 [2016]. 9–46.
Le occasioni di insediamento slavo nel Meridione d'Italia furono molteplici, a partire dagli ingaggi di mercenari nella guerra greco-gotica e per tutto il periodo di dominazione bizantina ma, indipendentemente dalle ragioni che determinarono l'insediamento degli Slavi, «essi risultano in tutti i casi presto assorbiti nel contesto culturale circostante, non lasciando tracce visibili se non le poche testimonianze qui illustrate e, nel caso del Gargano, alcune reminiscenze nei dialetti locali». Luzzi.

1401 Zečević, Nada: *Memories of home in the accounts of the Balkan refugees from the Ottomans to the Apennine peninsula (15th–16th centuries)*. In: Stanković, Vlada (ed.): The Balkans and Byzantine world before and after the captures of Constantinople, 1204 and 1453. Nr. 2696, 197–214. Kaegi.

Syrer, Araber

1402 Brock, Sebastian: *A half century of Syriac studies*. (Nr. 2472) Wright.

1403 Giannopulos, Panagiotes A.: *Βυζαντινοί και Άραβες κατά τη μεσοβυζαντινή περίοδο*. (Nr. 1006) Troianos.

Turkvölker

1404 Ajbabin, Aleksandr Iljič: *О дате миграции хазар в регион между Каспием и Черным море*. In: Petrunova, Boni; Aladžov, Andrej; Grigorov, Valeri (eds.): In honorem professoris Stanislav Stanilov. Ad multos annos. Nr. 2566, 174–181. With English summary.

[On the date of the Khazars' migration to the region between the Caspian and Black Sea.] The migration of the Khazars to Pontus began after the disintegration of the Western Türk Qaganate by the Chinese in 659. Nikolov.

1405 Atanasov, Georgi: *Девет езически шарапташи-жертвеници, открити в Дръстър (Силистра)*. (Nr. 2849) Nikolov.

1406 Atanasov, Georgi: *Политическият център на каган Кубрат по Среден Днепър – изходна точка в емиграцията на хан Аспарух към Долен Дунав*. In: Petrunova, Boni; Aladžov, Andrej; Grigorov, Valeri (eds.): In honorem professoris Stanislav Stanilov. Ad multos annos. Nr. 2566, 126–152. 1 map. With English summary.
[The political center of Khagan Koubrat along the Middle Dnieper – a starting point for the emigration of Khan Asparukh to the Lower Danube.] Archaeological evidences. Nikolov.

1407 Atanasov, Georgi: *Прабългари, авари, анти (севери ?) и славяни на Долен Дунав в края на VII в*. Dobrudža 30, 2015. 23–48. 13 figs. With English summary.
[Proto-Bulgarians, Avars, Anthes (Severs) and Slavs on Lower Danube at the end of the 7th c.] Nikolov.

1408 Balogh, Csilla: *Masque type mounts from the Carpathian basin*. In: Doncheva-Petkova, Lyudmila; Balogh, Csilla; Türk, Attila (eds.): Avars, Bulgars and Magyars on the Middle and Lower Danube. Nr. 2593, 37–53. 7 figs. Nikolov.

1409 Burgersdijk, Diederik: *Creating the enemy: Ammianus Marcellinus' double digression on Huns and Alans (Res Gestae 31.2)*. (Nr. 96) Wright.

1410 Christova, Maria: *Езическите гробове от средновековния некропол при Николово, Русенско*. Archeologia 56/1–2, 2015. 104–114. 5 figs. With English summary.
[Pagan graves at the medieval cemetery of Nikolovo, Ruse region.] Nikolov.

1411 Christova, Maria: *Средновековното селище при Топола, Добричко – стари проучвания и нови проблеми*. Dobrudža 30, 2015. 297–306. 5 figs. With English summary.
[The medieval settlement near Topola village, Dobrič region – old prospects and new problems.] Nikolov.

1412 Daskalov, Metodi: *Колании гарнитури със странични ремъци от VI–VII век южно то Дунав*. (Nr. 1387) Nikolov.

1413 Dimitrov, Petăr: *Нов поглед към ранносредновековното езическо светилище в Монтана*. (Nr. 2870) Nikolov.

1414 Dončeva-Petkova, Ljudmila: *Сребърен медальон от прабългарския некропол при Балчик (отново за знака I Y I)*. Dobrudža 30, 2015. 307–318. 3 figs. With English summary.
[A silver medallion from the Proto-Bulgarian necropolis near Balčik (once again about the sign I Y I).] Nikolov.

1415 Doncheva-Petkova, Lyudmila: *Ethnic changes in present-day Bulgaria in the 6th–9th centuries*. In: Doncheva-Petkova, Lyudmila; Balogh, Csilla; Türk, Attila (eds.): Avars, Bulgars and Magyars on the Middle and Lower Danube. Nr. 2593, 13–35. 8 figs. Nikolov.

1416 Doncheva-Petkova, Lyudmila; Balogh, Csilla; Türk, Attila (eds.): *Avars, Bulgars and Magyars on the Middle and Lower Danube*. (Nr. 2593) Nikolov.

1417 Dudek, Jarosław: *Chazarowie. Polityka – kultura – religia. VII–XI wiek*. (Nr. 1000) Leszka.

1418 Dudek, Jarosław: *Chazarowie w Konstantynopolu (VII–XI w.)*. (Nr. 1001) Kompa.

1419 Erdélyi, István: *Съкровището от Над Сент Миклош. A Nagyszentmiklòsi kincs*. Sofia: TANGRA TanNakRa IK, 2016. 160 p. num. ill. ISBN 978-954-378-135-5.
[The treasure of Nagy Szent Miklós.] Collection of articles translated into Bulgarian, with appendix in Hungarian. Nikolov.

1420 Georgiev, Pavel: *Връзките между (пра)българските анклави в Югоизточна Европа в периода VII–IX век*. In: Petrunova, Boni; Aladžov, Andrej; Grigorov, Valeri (eds.): In honorem professoris Stanislav Stanilov. Ad multos annos. Nr. 2566, 153–173. With English summary.
[The connections between the (Proto-)Bulgarian enclaves in Southeastern Europe during the 7th–9th c.] Observations on the (Proto)Bulgarian enclaves in Lower Danube, Macedonia, Southern Albania, Dnieper river, Carpathian Mountains and the region between Middle Danube and Tisa river. Nikolov.

1421 Georgiev, Pavel: *Дванадесетият възпоменателен надпис на хан Омуртаг*. Dobrudža 30, 2015. 165–178. 3 figs. With English summary.
[The twelfth memorial inscription of Khan Omurtag.] Proto-Bulgarian inscription of Bulgarian Khan Omurtag (814–831) from Drăstăr: “Kana subigi Omurtag said: the sampsis ...ig, was my trusted man and her died ...” Nikolov.

1422 Hristova, Maria: *Similarities and differences between the pottery on the Lower and Middle Danube. Based on data yielded by the cemeteries*. In: Doncheva-Petkova, Lyudmila; Balogh, Csilla; Türk, Attila (eds.): Avars, Bulgars and Magyars on the Middle and Lower Danube. Nr. 2593, 77–82. 2 figs. Nikolov.

1423 Inkova, Mariela: *Аристократи и войни. Сребърните колани на българите VII–VIII век. По повод на една изложба в Националния исторически музей*. In: Studia in honorem Bozhidari Dimitrov. Nr. 2543, 603–610. 6 figs. With English summary.
[Aristocrats and warriors. The silver belts of the Bulgarians, seventh–eighth century. On the occasion of an exhibition in the National Museum of History in Sofia.] Nikolov.

1424 Inkova, Mariela: *Средновековни сабя и ножче от експозицията на Националния исторически музей – София*. In: Petrunova, Boni; Aladžov, Andrej; Grigorov, Valeri (eds.): In honorem professoris Stanislav Stanilov. Ad multos annos. Nr. 2566, 431–460. 20 figs. With English summary.
[Medieval saber and knife from the exposition of the National Museum of History – Sofia.] The appearance of saber and knife south of the Danube can be associated with the Cumanian raids from the 12th or 13th c. Nikolov.

1425 Ivanov, Rumen: *Нови данни за печенегите в Южна България*. Dobrudža 30, 2015. 401–410. 8 figs. With English summary.
[New data on Petchenegs in Southern Bulgaria.] Graves with dummy horse and dogs. Nikolov.

1426 Jordanov, Ivan: *Монограмите върху златните пръстени на патриция Кубрат (635–665)*. (Nr. 2309) Nikolov.

1427 Kniaz'kij, Igor O.: *Появление половцев на рубежах Византии*. In: Gracianskij, Michail V.; Kuzenkov, Pavel V. (eds.): Империя ромеев во времени и пространстве: центр и периферия. Nr. 2609, 105–107.
[Cumans at the borders of the Byzantine empire.] Chernoglazov.

1428 Langó, Péter: *Bulgarian connections of the find-horizon of the 10th century in the Carpathian basin: a case-study*. In: Doncheva-Petkova, Lyudmila; Balogh, Csilla; Türk, Attila (eds.): Avars, Bulgars and Magyars on the Middle and Lower Danube. Nr. 2593, 157–164. 5 figs. Nikolov.

1429 Makoldi, Miklós: *Bulgaria – the link between the steppe and the Carpathian basin along the Danube*. In: Doncheva-Petkova, Lyudmila; Balogh,

Csilla; Türk, Attila (eds.): Avars, Bulgars and Magyars on the Middle and Lower Danube. Nr. 2593, 55–59. Nikolov.

1430 Markov, Nikolai: *About the characters on jugs No 2 and 7 from the Nagyszentmiklós treasure*. In: Doncheva-Petkova, Lyudmila; Balogh, Csilla; Türk, Attila (eds.): Avars, Bulgars and Magyars on the Middle and Lower Danube. Nr. 2593, 93–106. 4 figs. Nikolov.

1431 Nikolov, Milen: *Ранносредновековни ремъчни и коланни апликации от крепостта Русокастро и прилежащия ѝ район*. Izvestija na Nacionalnija Istoričeski Musej 25, 2013. 59–64. 1 fig. With English summary. [Early medieval strap and belt mounts from the fortress of Russokastro and surrounding area.] From the late 9th/10th c. Illustrates the Bulgarian presence in this part of Thrace. Nikolov.

1432 Peacock, Andrew C. S.: *The great Seljuk empire*. Edinburgh: Edinburgh University Press, 2015. xiii, 378 p. ISBN 978-0-7486-3825-3. Wright.

1433 Shukurov, Rustam: *The Byzantine Turks, 1204–1461*. Leiden: Brill, 2016. 513 p. ISBN 978-90-04-30512-0. Kaegi.

1434 Szenthe, Gergely: *Contributions to the connections of the Vrap–Velino horizon and the late Avar material*. In: Doncheva-Petkova, Lyudmila; Balogh, Csilla; Türk, Attila (eds.): Avars, Bulgars and Magyars on the Middle and Lower Danube. Nr. 2593, 61–75. 8 figs. Nikolov.

1435 Topalilov, Ivo; Stanev, Kamen: *Two Bulgar pagan burials from Plovdiv*. In: Szenthe, Gergely: Contributions to the connections of the Vrap–Velino horizon and the late Avar material. Nr. 1434, 83–91. 3 figs. Nikolov.

1436 Valeriev, Joto: *Средновековни бронзови амулети конници на Долния Дунав (XI–XII в.)*. Dobrudža 30, 2015. 375–400. With English summary. [Medieval bronze horseman amulets on the Lower Danube (11th–12th c.).] Connect with the culture of the Petchenegs. With catalogue. Nikolov.

Ungarn

1437 Doncheva, Stela; Totev, Boyan: *A new "Hungarian" type saber from the outskirts of Pliska*. In: Doncheva-Petkova, Lyudmila; Balogh, Csilla; Türk, Attila (eds.): Avars, Bulgars and Magyars on the Middle and Lower Danube. Nr. 2593, 133–136. 2 figs. Nikolov.

1438 Horváth, Ciprián: *New data on earrings with beadrow pendants: grave 2 of the cemetery of Kőszeg-Kőszegfalvi rétek*. In: Doncheva-Petkova,

Lyudmila; Balogh, Csilla; Türk, Attila (eds.): Avars, Bulgars and Magyars on the Middle and Lower Danube. Nr. 2593, 189–195. 3 figs. Nikolov.

1439 Langó, Péter: *Bulgarian connections of the find-horizon of the 10th century in the Carpathian basin: a case-study.* (Nr. 1428) Nikolov.

1440 Merva, Szabina: *The analysis of pottery from 10th–11th-century graves in the Carpathian basin. Technological and typo-chronological studies.* In: Doncheva-Petkova, Lyudmila; Balogh, Csilla; Türk, Attila (eds.): Avars, Bulgars and Magyars on the Middle and Lower Danube. Nr. 2593, 197–262. 26 figs. 3 appendices. Nikolov.

1441 Takács, Miklós: *Die Krise des ungarischen Königtums nach dem Tod König Stephans.* In: Doncheva-Petkova, Lyudmila; Balogh, Csilla; Türk, Attila (eds.): Avars, Bulgars and Magyars on the Middle and Lower Danube. Nr. 2593, 173–188. 5 Abb. Nikolov.

1442 Türk, Attila: *Towards a classification of grave types and burial rites in the 10th–11th century Carpathian basin – some remarks and observations.* In: Doncheva-Petkova, Lyudmila; Balogh, Csilla; Türk, Attila (eds.): Avars, Bulgars and Magyars on the Middle and Lower Danube. Nr. 2593, 137–155. 5 figs. Nikolov.

1443 Yotov, Valeri: *The Kunágota sword-guard and two bronze matrices for sword-hilt manufacture from Iran.* In: Doncheva-Petkova, Lyudmila; Balogh, Csilla; Türk, Attila (eds.): Avars, Bulgars and Magyars on the Middle and Lower Danube. Nr. 2593, 125–131. 5 figs. Nikolov.

Sonstige

1444 Bolgov, Nikolaj N.: *Мавро-римское королевство Алтава и берберы-христиане в ранневизантийской Африке.* In: Bolgov, Nikolaj N. (ed.): Иресиона. Выпуск V. Nr. 2582, 13–25.
[The Mauro-Roman kingdom Altava and Berbers-Christians in early Byzantine Africa.] Chernoglazov.

1445 Borisov, Boris D.: *Коланните токи от сармато-аланския некропол край с. Полски градец в района на комплекса "Марица-Изток".* In: Petrunova, Boni; Aladžov, Andrej; Grigorov, Valeri (eds.): In honorem professoris Stanislav Stanilov. Ad multos annos. Nr. 2566, 87–96. 4 figs. With English summary.
[Belt buckles from the Sarmatian-Alanian necropolis near Polski Gradets village in the region of Maritsa – East complex.] Dated to the 4th–5th c. Nikolov.

1446 Kănev, Ivajlo: *Средновековни мечове от фонда на НИМ*. In: Studia in honorem Bozhidari Dimitrov. Nr. 2543, 219–226. 5 fig. With English summary.
[Medieval swords from the National Historical Museum collection.] The swords from Northeastern Bulgaria are not directly related to 12th–14th century Bulgarian weaponry and were most likely brought to the Bulgarian lands by the Crusaders. Two swords are earlier than the 12th–13th c., the others are dated between the 14th–15th centuries. Nikolov.

1447 O'bweng-Okwess, Kisobo: *L'attitude contrastée des Byzantins à l'égard des étrangers: le cas des peuples subsahariens du VIe au Xe siècle*. (Nr. 1198) Troianos.

7. ARCHÄOLOGIE UND KUNSTGESCHICHTE

A. ALLGEMEINE DARSTELLUNGEN

1448 Barral i Altet, Xavier: *Forme di narrazione medievale, con o senza «storie», al servizio del potere*. Hortus Artium Medievalium 21, 2015. 6–20.
Includes a few Byzantine buildings and paintings. Ceulemans.

1449 Della Dora, Veronica: *Landscape, nature, and the sacred in Byzantium*. (Nr. 1092) Wright.

1450 Flamine, Marco: *Opere d'arte bizantina in Lombardia. Lineamenti per un catalogo (secolo IV–XV)*. Mailand: Universität Mailand, 2012/13. 338 S. Zahlr. Abb.
Dissertation. Dennert.

1451 Immerzeel, Mat; Jeudy, Adeline; Snelders, Bas: *A mixed company of Syrians, Saracens and Greeks. Artistic interaction in Middle Eastern Christian art in the Middle Ages*. In: Knipp, David (ed.): Siculo-Arabic Ivories and Islamic Painting 1100–1300. Nr. 2620, 223–253. Berger.

1452 Jensen, Robin M.; Jefferson, Lee M.: *The art of empire: Christian art in its imperial context*. Minneapolis: Fortress Press, 2015. xi, 356 p. ISBN 978-1-4514-8766-4. Kaegi.

1453 Kepetzi, Viktoria: *Scenes of performers in Byzantine art, iconography, social and cultural milieu: the case of acrobats*. (Nr. 1231) Ceulemans.

1454 Makris, Giorgos: *Entering the monastic cell in the Byzantine world: archaeology and texts*. In: Theodoropoulou, Zetta; Evely, Doniert (eds.): Aegis. Nr. 2545, 191–199. Wright.

1455 Meuwe, Martine: *Antioch and the Crusaders in Western art*. In: Ciggaar, Krijnie N.; Metcalf, David M. (eds.): East and West in the Medieval Eastern Mediterranean I. Nr. 2590, 337–355. Berger.

1456 Necipoğlu, Gülru; Payne, Alina Alexandra: *Histories of ornament: from global to local*. Princeton: Princeton University Press, 2016. viii, 454 p. ISBN 978-0-691-16728-2.
One contribution is listed as no. 1977. Bourbouhakis, Jenkins.

1457 Vasilakeris, Anestis: *Theatricality of Byzantine images: some preliminary thoughts*. In: Öztürkmen, Arzu; Vitz, Evelyn Birge (eds.): Medieval and early Modern performance in the Eastern Mediterranean. Nr. 2691, 385–398. Ceulemans.

B. REGIONEN UND ORTE

(aa) Konstantinopel und Umgebung

1458 Campana, Maria Carolina: *L'Hagia Eirene: genesi e sviluppo del tempio della divina Pace*. Arte Cristiana 103/888, 2015. 207–214. 14 fig.
Sull'architettura della chiesa costantinopolitana, giunta a noi nella ricostruzione determinata dal sisma del 740, ma che le fonti indicano originariamente di epoca costantiniana (e, secondo l'A., a Costantino si deve attribuire non una costruzione completamente nuova ma un rifacimento di un edificio precedente). Bianchi.

1459 Dalgiç, Örgü: *The triumph of Dionysos in Constantinople: a late fifth-century mosaic in context*. (Nr. 1949) Cutler.

1460 Della Valle, Mauro: *La Santa Sofia di Costantinopoli come riflesso di un 'regno delle ombre'*. In: Fobelli, Maria Luigia; Bordi, Giulia; Carlettini, Iole; Menna, Maria Raffaella; Pogliani, Paola (eds.): L'officina dello sguardo. Scritti in onore di Maria Andaloro. Nr. 2536, I 389–396.
Sulle frammentarie testimonianze di pittura d'età paleologa nella Santa Sofia. D'Aiuto.

1461 Efthymiadis, Stephanos: *Diegeseis on Hagia Sophia from late antiquity to tenth century Byzantium*. Byzantinoslavica 73, 2015. 7–22. Tinnefeld.

1462 Gehn, Ulrich; Ward-Perkins, Bryan: *Constantinople*. (Nr. 1916) Wright.

1463 Grotowski, Piotr Łukasz: *Hodegon – z rozważań nad pierwotną lokalizacją konstantynopolitańskiego sanktuarium*. In: Leszka, Mirosław J.; Mari-

now, Kirił (eds.): Miasto na skrzyżowaniu mórz i kontynentów. Nr. 2685, 137–213. 32 ills. With English summary.
[The Hodegon. Considerations on the location of the Hodegetria sanctuary in Constantinople.] Kompa.

1464 Kalinina, Tatjana Michajlovna: *Константинопольский пролив на картах арабских географов «классической школы» (X в.)*. In: Alekseenko, Nikolaj A. (ed.): VIII Международный Византийский семинар ΧΕΡΣΩΝΟΣ ΘΕΜΑΤΑ: Империя и полис. Nr. 2573, 51–55.
[Die Straßen von Konstantinopel auf den Karten der arabischen Geographen der „klassischen Schule“ (10. Jh.).] Berger.

1465 Kochanek, Piotr: *Winieta Konstantynopola na mapie z Ebstorf.* In: Leszka, Mirosław J.; Marinow, Kirił (eds.): Miasto na skrzyżowaniu mórz i kontynentów. Nr. 2685, 113–135. 10 ills. With English summary.
[The vignette of Constantinople on the Ebstorf map.] Kompa.

1466 Leszka, Mirosław J.: *Konstantynopolitańskie porty IV–XII w.* In: Leszka, Mirosław J.; Marinow, Kirił (eds.): Miasto na skrzyżowaniu mórz i kontynentów. Nr. 2685, 5–15.
[Constantinopolitan harbours in the 4th–12th centuries.] Kompa.

1467 Mpakirtzes, Charalampos: *Η Αγία Σοφία Κωνσταντινουπόλεως*. Εικονοστάσιον. Periodike ekdose Kentru Eikonologias Hieras Mones Chrysorrogiatisses 7, 2016. 28–45. Parani.

1468 Oktan, Tarana; Derviş, Leyla: *Ortaçağ Rus Seyahatnameleri ve Hikâyeleri Işığında Ayasofya*. Cedrus. Akdeniz Uygarlıkları Araştırması Enstitüsü Dergisi 4, 2016. 311–328.
[Hagia Sophia in the light of Medieval Russian travel books and stories.] Dennert.

1469 Ousterhout, Robert: *Architecture and patronage in the age of John II.* In: Bucossi, Alessandra; Rodriguez Suarez, Alex (eds.): John II Komnenos, emperor of Byzantium: in the shadow of father and son. Nr. 2586, 135–154. Berger.

1470 Pagano, Mario: *Il grifone e il leone di bronzo simboli di Perugia: due statue dell'ippodromo di Costantinopoli.* (Nr. 1799) Luzzi.

1471 Patacı, Sami; Laflı, Ergün: *Üsküdar Kiliseleri (Churches of Üsküdar).* In: Göncüoğlu, Süleyman Faruk (ed.): 7. Üsküdar Sempozyumu. 1352'den Bugüne Şehir. 2–4 Kasım 2012. Nr. 2607, 576–585. Laflı.

1472 Ricci, Alessandra: *Luoghi di memoria e memoria dei luoghi: Costantinopoli e le mura terrestri nei diari del reverendo John Covel (1670–1677).* In:

Fobelli, Maria Luigia; Bordi, Giulia; Carlettini, Iole; Menna, Maria Raffaella; Pogliani, Paola (eds.): L'officina dello sguardo. Scritti in onore di Maria Andaloro. Nr. 2536, II 213–220. D'Aiuto.

1473 Russo, Eugenio: *Sulla cornice della cupola di S. Sofia di Costantinopoli.* Bizantinistica. Rivista di Studi Bizantini e Slavi 16, 2014–2015 [2016]. 1–23.
Revisione di Russo, Eugenio: Le decorazioni di Isidoro il Giovane per S. Sofia di Costantinopoli (BZ 105, 2012, Nr. 1239), frutto di un nuovo esame della decorazione della cornice nell'agosto del 2013 consentito dall'impalcatura eretta per futuri restauri nel lato nord della navata centrale della basilica. Luzzi.

1474 Stephenson, Paul: *The Serpent column: a cultural biography.* Onassis series in Hellenic culture. New York, NY: Oxford University Press, 2016. xxii, 275 p. ISBN 978-0-190-20906-3. Bourbouhakis, Jenkins.

1475 Taddei, Alessandro: *L'impresa musiva giustinianea nella Santa Sofia di Costantinopoli. Una lettura orientale*. In: Camelliti, Vittoria; Trivellone, Alessia (eds.): Un Medioevo in lungo e in largo (VI–XVI secolo). Nr. 2560, 9–19. Dennert.

1476 Thomov, Thomas: *Maritime ex voto graffito from the church of Hagia Sophia, Constantinople*. Byzantinoslavica 73, 2015. 57–74.
Das Graffito in der Südgalerie der Hagia Sophia mit der Darstellung dreier Formen von Schiffen sowie eines Schutzheiligen, wahrscheinlich St. Nikolaus, bezeugt die Rettung aus Seenot durch Erfüllung eines Gelübdes. Die Nikolauslegende einschließlich der literarischen Verschmelzung eines obskuren Wundertäters Nikolaus von Myra (4. Jh.) mit dem historischen Nikolaus vom Sionkloster bei Myra (6. Jh.) wird vom Verfasser im Anschluss an die Monographie von Nancy Ševčenko ausführlich behandelt. Tinnefeld.

(bb) Balkanhalbinsel

Bulgarien

1477 Anđelović Grašar, Jelena: *Funerary images of women in tomb frescos of the late Antique and early Byzantine period from the Central Balkans.* (Nr. 1961) Wright.

1478 Bojadžiev, Nikolaj: *Момчилова крепост през Средновековието.* (Nr. 2860) Nikolov.

1479 Bojadžiev, Nikolaj: *Средновековни крепости на територията на Смолянска област*. In: Madžarov, Mitko; Damjanov, Damjan; Damjanov, Nikola (eds.): Сборник научни доклади. Проект "Тракийско и византийско културно наследство в Родопите и Северното Егейско крайбрежие" с акроним THRABYZHE. Nr. 2937, 63–71. 4 figs.
[Medieval fortresses in the municipality of Smolyan.] Text in English p. 153–162 and Greek p. 243–252. Archaeological and historical observations. Nikolov.

1480 Borisov, Boris D.: *Ранновизантийска керамика от Кастра Рубра*. Dobrudža 30, 2015. 275–296. 5 figs. With English summary.
[Early Byzantine pottery from Castra Rubra.] Pottery of the fortress of Castra Rubra (near Izvorovo, district of Harmanli, Bulgaria) dated to the 6th and early 7th c. Nikolov.

1481 Chobanov, Todor: *Some metric observations of the St. Sophia church in Sofia*. Archaeologia Bulgarica 20/3, 2016. 41–50. Laflı.

1482 Custurea, Gabriel; Mircea Talmațchi, Gabriel: *Regarding the fall of the Danubian Limes with special reference to Scythia Minor in the 7th century*. (Nr. 2202) Wright.

1483 Damjanov, Damjan: *Археологически комплекс "Проходна пещера" при с. Кошница, общ. Смолян – Средни Родопи*. (Nr. 2867) Nikolov.

1484 Džambov, Ivan; Ivanov, Rumen: *Архитектурно-градоустройствена схема на агломерациите край с. Искра и с. Драгойново, Първомайско*. (Nr. 2880) Nikolov.

1485 Inkova, Mariela: *Портата на късноантичната и ранновизантийска крепост "Калята" край Якоруда*. In: Studia in honorem Bozhidari Dimitrov. Nr. 2543, 227–254. 30 fig.
[The gateway of the Late Antique and Early Byzantine fortress "Kalyata" near Yakoruda.] Text in Bulgarian and English. In Southwestern Bulgaria (West Rhodope mountain). Nikolov.

1486 Ivanov, Rumen: *Нови данни за печенегите в Южна България*. (Nr. 1425) Nikolov.

1487 Karailiev, Plamen: *Ранновизантийска крепост край с. Знаменосец*. In: Petrunova, Boni; Aladžov, Andrej; Grigorov, Valeri (eds.): In honorem professoris Stanislav Stanilov. Ad multos annos. Nr. 2566, 82–86. 1 fig. With short English summary.
[Early Byzantine fortress near the village of Znamenosets.] In Southern Bulgaria, near to the fortress of Beroja (today Stara Zagora). Nikolov.

1488 Konstantinov, Konstantin: *За архитектурните комплекси в Плиска и Херсонес през X век*. In: Petrunova, Boni; Aladžov, Andrej; Grigorov, Valeri (eds.): In honorem professoris Stanislav Stanilov. Ad multos annos. Nr. 2566, 236–243. 3 figs. With English summary.
[About architectural complexes in Pliska and Chersones during the 10th c.] Nikolov.

1489 Madžarov, Mitko; Madžarov, Miroslav: *Четвъртият кръстоносен поход и родопската област по долината на река Арда (по археологически данни)*. In: Madžarov, Mitko; Damjanov, Damjan; Damjanov, Nikola (eds.): Сборник научни доклади. Проект "Тракийско и византийско културно наследство в Родопите и Северното Егейско крайбрежие" с акроним THRABYZHE. Nr. 2937, 73–89. 10 figs.
[The Fourth Crusade in the Rhodope mountain area to the valley of river Arda (Archaeological data).] Text in English p. 163–179 and Greek p. 253–269 language. Nikolov.

1490 Marinov, Tchavdar: *Constructing Bulgarian heritage: the nationalisation of the Byzantine and Ottoman architectures of Melnik*. In: Couroucli, Maria; Marinov, Tchavdar (eds.): Balkan heritages. Nr. 2665, 77–109. Wright.

1491 Markov, Nikolaj: *Бележки за един любопитен северномесопотамски или анатолийски предмет, намерен в България*. In: Petrunova, Boni; Aladžov, Andrej; Grigorov, Valeri (eds.): In honorem professoris Stanislav Stanilov. Ad multos annos. Nr. 2566, 468–475. 8 figs. With English summary.
[Notes on a curios North Mesopotamian or Anatolian object found in Bulgaria.] Coming from Byzantine territory in 12th–13th c. Nikolov.

1492 Neševa, Violeta: *Мелник и балканските владетели през IX–XIV век*. (Nr. 1172) Nikolov.

1493 Neševa, Violeta: *Църквите на манастира "Св. Богородица Пантанаса" в Мелник*. (Nr. 579) Nikolov.

1494 Nikolov, Milen: *Ранносредновековни ремъчни и коланни апликации от крепостта Русокастро и прилежащия ѝ район*. (Nr. 1431) Nikolov.

1495 Penčeva, Elena: *Нови находки на фибули от Хасковска област*. Studia archaeologica Universitatis Serdicensis 4, 2008 [Sofia: 2014]. 117–140. 34 figs. With Russian summary.

[A new finds of fibulae of Haskovo district.] Southern Bulgaria. Fibulae dated to the 1st–7th c. With catalogue. Nikolov.

1496 Petrov, Danail: *Късноантичната крепост Дуросторум – епископски център в провинция Втора Мизия*. In: Janakieva, Zvetanka (ed.): Quadrivium. Nr. 2561, 547–551. With English summary.
[The late antique fortress of Durostorum – episcopal center in the province Second Moesia.] Nikolov.

1497 Petrov, Milen; Chrisimov, Nikolaj: *Едноострите клинови оръжия от територията на България и византийската военна традиция*. Dobrudža 30, 2015. 337–358. 8 figs. 4 plates. With English summary.
[Single-edged weapons from the present territory of Bulgaria and the Byzantine military tradition.] Nikolov.

1498 Petrunova, Boni: *Едно средновековно селище до село Зимница, Ямболско*. (Nr. 2891) Nikolov.

1499 Preshlenov, Hristo: *Deueltum-Debeltos: archaeological excavation of the street spaces and structures, 2004–13*. In: Tsetskhladze, Gocha R.; Avram, Alexandru; Hargrave, James (eds.): The Danubian lands between the Black, Aegean and Adriatic Seas (7th century BC – 10th century AD). Nr. 2646, 395–402. Wright.

1500 Slavčev, Vladimir: *Средновековно жилище, проучено в м. Корията край гр. Суворово, област Варна*. Dobrudža 30, 2015. 319–336. 8 figs. With English summary.
[Medieval dwelling in the Koriata locality near by the town of Suvorovo, Varna district.] The settlement existed at least from the second half of the 9th to the early 11th c. Nikolov.

1501 Topalilov, Ivo; Stanev, Kamen: *Средновековни глинени улуци от Пловдив*. In: Petrunova, Boni; Aladžov, Andrej; Grigorov, Valeri (eds.): In honorem professoris Stanislav Stanilov. Ad multos annos. Nr. 2566, 461–467. 5 figs. With English summary.
[Medieval ceramic rain gutters from Plovdiv.] Dated to the 12th / early 13th c. Nikolov.

1502 Valeriev, Joto: *Средновековни бронзови амулети конници на Долния Дунав (XI–XII в.)*. (Nr. 1436) Nikolov.

1503 Zlatkov, Metodi: *За интерпретацията на средновековното селище Гледачево – 1*. (Nr. 2907) Nikolov.

Rumänien

1504 Custurea, Gabriel; Mircea Talmaţchi, Gabriel: *Regarding the fall of the Danubian Limes with special reference to Scythia Minor in the 7th century.* (Nr. 2202) Wright.

1505 Erdélyi, István: *Съкровището от Над Сент Миклош. A Nagyszentmiklòsi kincs.* (Nr. 1419) Nikolov.

1506 Magomedov, Boris: *Ceramics from the Danubian provinces on sites of the Chernyakov-Sîntana de Mureş culture.* In: Tsetskhladze, Gocha R.; Avram, Alexandru; Hargrave, James (eds.): The Danubian lands between the Black, Aegean and Adriatic Seas (7th century BC – 10th century AD). Nr. 2646, 337–352. Wright.

Serbien

1507 Anđelović Grašar, Jelena: *Funerary images of women in tomb frescos of the late Antique and early Byzantine period from the Central Balkans.* (Nr. 1961) Wright.

1508 Bülow, Gerda von: *The two defensive systems of the late Roman imperial palace of Romuliana-Gamzigrad (Dacia Ripensis).* In: Frederiksen, Rune; Müth, Silke; Schneider, Peter I.; Schnelle, Mike (eds.): Focus on fortifications. Nr. 2603, 314–324. Laflı.

1509 Jovanović, Jelena: *Architettura e committenza all'epoca di Stefan Nemanja: alcune riflessioni sulle origini delle forme architettoniche nella seconda metà del XII secolo in Rascia (Serbia).* In: Nicolaci, Michele; Piccioni, Matteo; Riccardi, Lorenzo (eds.): In corso d'opera. Nr. 2689, 47–54. Dennert.

1510 Špehar, Olga: *The imperial city of Justiniana Prima as a paradigm of Constantinopolitan influence in the Central Balkans.* In: Tsetskhladze, Gocha R.; Avram, Alexandru; Hargrave, James (eds.): The Danubian lands between the Black, Aegean and Adriatic Seas (7th century BC – 10th century AD). Nr. 2646, 229–233. Wright.

Kroatien (bes. Dalmatien, Istrien)

1511 Bully, Sébastien: *Un dispositif funéraire spécifique: les 'formae'. État de la question et nouvelles découvertes.* Hortus Artium Medievalium 20/1, 2014. 480–488.

Masonry tombs on the site of St Peter's monastery in Osor (Island of Cres, Croatia). More general exploration of the use of this particular funerary package elsewhere in Europe. Ceulemans.

1512 Gelichi, Sauro: *Societies at the edge: new cities in the Adriatic Sea during the early Middle Ages (8th–9th centuries)*. In: Gelichi, Sauro; Hodges, Richard (eds.): New directions in early Medieval European archaeology: Spain and Italy compared. Nr. 2547, 285–299. Ceulemans.

1513 Ivanovici, Vladimir: *Manipulating theophany: Light and ritual in north Adriatic architecture (ca. 400–ca. 800)*. Ekstasis: Religious experience from antiquity to the middle ages, 6. Berlin/Boston MA: Walter de Gruyter, 2016. X, 261 p. ISBN 978-3-11-041808-8.
Contents: Introduction (p. 1–13); Paulinus of Nola and the new visual rhetoric of sanctity (p. 14–18); I: Light in late antique baptismal theory and practice (p. 19–125); II: Light in the context of the eucharistic liturgy ; (p. 126–212); III: Conclusion (p. 213–216); IV: Excursus: The Tempietto Longobardo in Cividale (p. 217–228). Laflı.

1514 Marić, Iva; Bully, Sébastien; Jurković, Miljenko; Čaušević-Bully, Morana: *Le monastère Saint-Pierre d'Osor (Île de Cres): huitième campagne d'études archéologiques*. Hortus Artium Medievalium 20/1, 2014. 463–479.
Excavations from the said abbey church in Croatia. Buildings from the 10th and 11th–12th c. Ceulemans.

1515 Preradović, Dubravka: *Committenti e donatori nell'Adriatico bizantino tra IX e XI secolo (note preliminari)*. In: Camelliti, Vittoria; Trivellone, Alessia (eds.): Un Medioevo in lungo e in largo (VI–XVI secolo). Nr. 2560, 59–69. Dennert.

1516 Voronova, Ariadna A.: *Раннехристианские базилики Северной Далмации и островов Кварнера: проблемы типологии*. In: Gracianskij, Michail V.; Kuzenkov, Pavel V. (eds.): Империя ромеев во времени и пространстве: центр и периферия. Nr. 2609, 52–54.
[The early Christian basilicas of Northern Dalmatia and the Kvarner islands: problems of typology.] Khrushkova.

Bosnien, Herzegovina, Montenegro

1517 Pajić, Sanja: *The cycle of St. Nicholas in the monumental paintings of the Dubočica Monastery*. Byzantinoslavica 73, 2015. 171–194.
Das Kloster liegt nahe bei der Stadt Pljevelja in Montenegro. Tinnefeld.

Albanien

1518 Bregu, Brunilda: *Entre Orient et Occident, l'architecture religieuse médiévale du nord de l'Albanie. Études architecturales comparatives à travers les méthodes de l'archéologie du bâti: les églises Sainte-Parascève de Balldrem et Saint-Nicolas de Lezha*. Mélanges de l'École française de Rome – Moyen Âge 128/2, 2016. http://mefrm.revues.org/3292. Cassin.

1519 Campobasso, Gianvito: *L'Albanie des Anjou. Alcuni aspetti di cultura occidentale nel Levante adriatico tra XIII e XIV secolo*. Iconographica 14, 2015. 72–99. 29 fig.
Si esaminano, nell'ambito di un più articolato ragionamento sul dominio angioino in Albania, gli affreschi della chiesa del Salvatore di Rubik, che seguono uno schema consolidato e frequente per la parete absidale, dall'A. definito "canonico" per la transperiferia dell'impero di Bisanzio nel tardo Medioevo. Bianchi.

1520 Cirelli, Enrico: *Phoinike fra tarda antichità e medioevo: considerazioni sulla base della cultura materiale*. In: Maria, Sandro de; Gjongecaj, Shpresa (eds.): Phoinike VI. Nr. 1525, 105–113. Laflı.

1521 Giorgi, Enrico; Lepore, Giuseppe: *Strutture medievali e reimpieghi d'età ellenistica nell'area sud-orientale: i siti C100 e C101*. In: Maria, Sandro de; Gjongecaj, Shpresa (eds.): Phoinike VI. Nr. 1525, 75–76. Laflı.

1522 Gwynne, Paul; Hodges, Richard; Vroom, Joanita: *Archaeology and epic: Butrint and Ugolino Verino's Carlias*. Papers of the British School at Rome 82, 2014. 199–235. Hubel.

1523 Mancini, Lorenzo: *L'atrium ovest e la strada a sud della basilica*. In: Maria, Sandro de; Gjongecaj, Shpresa (eds.): Phoinike VI. Nr. 1525, 57. Laflı.

1524 Mancini, Lorenzo: *Nuove acquisizioni sul cimitero medievale*. In: Maria, Sandro de; Gjongecaj, Shpresa (eds.): Phoinike VI. Nr. 1525, 58–61. Laflı.

1525 Maria, Sandro de; Gjongecaj, Shpresa (eds.): *Phoinike VI. Rapporto preliminare sulle campagne di scavi e ricerche 2011–2014*. Bologna: Ante Quem S.r.l., 2015. 128 p. ISBN 978-88-7849-108-3.
Die relevanten Artikel sind angezeigt als Nr. 1520, 1521, 1523, 1524, 1528, 1529, 1531, 1532. Laflı.

1526 Milinković, Mihailo: *'Frühbyzantinische Befestigungen' als Siedlungsgrundeinheit im Illyricum des 6. Jahrhunderts*. In: Frederiksen, Rune; Müth, Silke; Schneider, Peter I.; Schnelle, Mike (eds.): Focus on fortifications. Nr. 2603, 506–516. Laflı.

1527 Nallbani, Etleva; Gallien, Véronique; Buchet, Luc: *Lezha (Lissos, Alessio), Albanie*. Chronique des activités archéologiques de l'École française de Rome: Balkans, 2016. http://cefr.revues.org/1625.
La mission de terrain a porté sur le relevé topographique de la citadelle. La mission d'étude a concerné le matériel anthropologique, le mobilier et la documentation graphique. Brodbeck.

1528 Podini, Marco: *Il nartece e i pastophoria*. In: Maria, Sandro de; Gjongecaj, Shpresa (eds.): Phoinike VI. Nr. 1525, 57. Laflı.

1529 Podini, Marco: *Nuove ricerche nella basilica paleocristiana*. In: Maria, Sandro de; Gjongecaj, Shpresa (eds.): Phoinike VI. Nr. 1525, 56. Laflı.

1530 Shpuza, Saimir: *La romanisation de l'Illyrie méridionale et de la Chaônie*. Collection de l'École française de Rome, 513. Rome: École française de Rome, 2016. 293 p. ISBN 978-2-7283-1097-5.
L'étude archéologique du territoire situé à la charnière des provinces balkano-danubiennes et grecques permet de mettre en évidence le processus d'intégration des Illyriens et des Épirotes à l'Empire romain. Blanchet.

1531 Usai, Licia: *Studio antropologico delle sepolture medievali nel cimitero dell'area della basilica: primi dati*. In: Maria, Sandro de; Gjongecaj, Shpresa (eds.): Phoinike VI. Nr. 1525, 63–70. Laflı.

1532 Villicich, Riccardo: *Scavi nelle terrazze sud: costruzioni di età romana e riusi medievali. Prime osservazioni*. In: Maria, Sandro de; Gjongecaj, Shpresa (eds.): Phoinike VI. Nr. 1525, 31–35. Laflı.

1533 Xhyheri, Suela: *Nuovi dati sui "bacini" murati nelle chiese medievali e post-medievali in Albania*. Hortus Artium Medievalium 21, 2015. 366–384.
Study of the use of glazed ceramics as "bacini" on the façades of churches in southern Albania from the 10th to 18th centuries. Ceulemans.

(cc) Griechenland

Festland und nahegelegene Inseln

1534 Adam-Belene, Polyxene; Kalliga, Demetra; Solomon, Esther: *Το νέο Μουσείο της Αρχαίας Αγοράς Θεσσαλονίκης: διαδρομές στο παρελθόν της πόλης*. To Archaiologiko Ergo ste Makedonia kai ste Thrake 24, 2010 [2014]. 307–319. 17 Abb. Mit englischer Zusammenfassung.

Zum neuen Museum der antiken Agora von Thessalonike, das u.a. Funde aus der spätantiken und byzantinischen Periode enthält.
Kalopissi-Verti.

1535 Albane, Birginia: *Ο Γουλιέλμος Βιλλεαρδουΐνος και η Καλαμάτα*. (Nr. 1053) Koumanoudi.

1536 Alexopoulos, Stefanos: *When a column speaks: the liturgy of the Christian Parthenon*. (Nr. 883) Cutler.

1537 Antonaras, Anastasios Ch.: *Βασιλέως Ηρακλείου 45, Θεσσαλονίκη: το παλαιοχριστιανικό εργαστήριο υαλουργίας*. To Archaiologiko Ergo ste Makedonia kai ste Thrake 24, 2010 [2014]. 263–272. 21 Abb., 3 Zeichn. Mit englischer Zusammenfassung.
Interessante Untersuchung zu einer im Zentrum von Thessalonike freigelegten Glaswerkstatt, die auch als Glasladen diente. Drei kreisförmige Brennöfen, verzerrte Glasmassen und eine große Zahl von Glasfragmenten weisen auf eine lokale Herstellung hin. Kalopissi-Verti.

1538 Anđelović Grašar, Jelena: *Funerary images of women in tomb frescos of the late Antique and early Byzantine period from the Central Balkans*. (Nr. 1961) Wright.

1539 Behling, Claudia-Maria: *The so-called tomb of Eustorgios at Thessaloniki (Greece)*. Babesch. Annual Papers on Mediterranean Archaeology 90, 2015. 213–219.
Tomb no 46 in Thessaloniki from the beginning of the fourth century. Discussion of funeral painting and comparison with late antique family depictions. Ceulemans.

1540 Belenes, Georgios; Asemakopulos, Demetrios: *Ο διπλός στυλοβάτης στη Βασιλική Α΄ των Φιλίππων. Μια κατ'οικονομία πρακτική των παλαιοχριστιανικών χρόνων*. To Archaiologiko Ergo ste Makedonia kai ste Thrake 24, 2010 [2014]. 471–480. 17 Abb. Mit englischer Zusammenfassung.
Eine neue Interpretation zum Stylobates im Nordschiff der Basilika A von Philippoi wird von den Autoren vorgeschlagen. Es wird auf ähnliche Lösungen in anderen Kirchen in der Balkanhalbinsel vom späten 5. bis zur Mitte des 6. Jh.s hingewiesen. Kalopissi-Verti.

1541 Belenes, Giorgos; Pulu-Papademetriu, Natalia; Zachariades, Stauros: *Λύχνοι της ύστερης αρχαιότητας και των πρώιμων βυζαντινών χρόνων από την Αρχαία Αγορά της Θεσσαλονίκης*. To Archaiologiko Ergo ste Makedonia kai ste Thrake 23, 2009 [2013]. 273–282. 21 Abb.

Überblickender Bericht über die zahlreichen frühchristlichen Öllampen, die in der Antiken Agora von Thessalonike aufgefunden worden sind. Darunter sind kleinasiatische (40 %), attische (35 %), afrikanische (6 %) und andere Öllampentypen vertreten, die meisten wovon mit Matrix hergestellt worden sind. Einige davon, die ins 6.–7. Jh. datiert werden, sind einer großen Werkstatt zugeschrieben, die in der Antiken Agora von Thessalonike nach ihrem Verlassen im 5. Jh. funktionierte. Dazu eine eingehende Vorlegung der Herstellungstechnik mit Matrix.

Kalopissi-Verti.

1542 Blondé, Francine; Dadake, Staurula; Kozelj, Tony; Mponias, Zeses; Muller, Arthur; Mulliez, Dominique; Petrides, Platon; Sanidas, Georgios: *Η πρωτοβυζαντινή οικία Domus 5 στη Θάσο*. To Archaiologiko Ergo ste Makedonia kai ste Thrake 24, 2010 [2014]. 549–556. 8 Abb.
Ausführlicher Bericht über die Ausgrabung eines frühchristlichen Hauses (domus 5) in Thasos (5. Jh. – Anfang 7. Jh.). Kalopissi-Verti.

1543 Brown, Amelia: *Corinth*. (Nr. 1913) Wright.

1544 Chatzeioannides, Alexandros; Tsamises, Chrestos; Deledemetriu, Demetres: *Θεσσαλονίκη: σωστική ανασκαφή οικοπέδου στη συμβολή της πλατείας Δημοκρατίας με την οδό Μοσκώφ*. To Archaiologiko Ergo ste Makedonia kai ste Thrake 24, 2010 [2014]. 273–285. 18 Abb. Mit englischer Zusammenfassung.
Während einer Notgrabung wurde ein großes öffentliches Lagerhaus freigelegt, das in der 2. H. des 4. / 1. H. des 5. Jh.s in Zusammenhang mit dem Hafen errichtet wurde und bis zum beginnenden 10. Jh. in Gebrauch war. Kalopissi-Verti.

1545 Dadake, Staurula: *Συμβολή στην οικοδομική ιστορία του ναού των Αγίων Θεοδώρων Σερρών*. In: Penna, Basilike (ed.): Ναός περικαλλής. Nr. 2692, 167–218. 45 Abb. 4 Zeichn. Kalopissi-Verti.

1546 Dulgere, Eupraxia: *Θέματα αρχαιοκαπηλίας της 9ης Εφορείας Βυζαντινών Αρχαιοτήτων κατά τα έτη 2006–2009*. To Archaiologiko Ergo ste Makedonia kai ste Thrake 24, 2010 [2014]. 349–358. 51 Abb. Mit englischer Zusammenfassung.
Unter den Objekten, die von der 9. Ephoreia Byzantinischer Antiquitäten beschlagnahmt wurden, sind mittel- und spätbyz. Schmuck (Ohrringe, Ringe, Schnallen) sowie Münzen. Kalopissi-Verti.

1547 Fournier, Julien (ed.): *Philippes, de la préhistoire à Byzance. Études d'archéologie et d'histoire*. École française d'Athènes, Bulletin de correspon-

dance hellénique, supplément, 55. Paris/Athens: École française d'Athènes, 2016. 300 p. ISBN 978-2-86958-280-4. Laflı.

1548 Frey, Jon M.: *All in a day's work: evidence for the role of work teams on the Isthmian fortress and the development of a later Roman architectural aesthetic*. In: Gebhard, Elizabeth R.; Gregory, Timothy E. (eds.): Bridge of the untiring sea. Nr. 2677, 311–326. Berger.

1549 Gehn, Ulrich: *Athens*. (Nr. 1914) Wright.

1550 Gehn, Ulrich: *Greek mainland and islands*. (Nr. 1915) Wright.

1551 Georgiadu, Anastasia; Lagude, Anastasia: *Υστερορωμαϊκές αγροικίες στην Αλμωπία. Έρευνες 2008–2009*. To Archaiologiko Ergo ste Makedonia kai ste Thrake 23, 2009 [2013]. 81–86. 10 Abb.
Zur Grabung von spätrömischen villae rusticae in Almopia in der Präfektur von Pella, die ins 2. bis zur 1. H. des 4. Jh.s datiert werden können. Kalopissi-Verti.

1552 Gunares, Georgios G.: *Πανεπιστημιακή ανασκαφή Φιλίππων 2008–2010*. To Archaiologiko Ergo ste Makedonia kai ste Thrake 24, 2010 [2014]. 463–470. 12 Abb.
Zur Fortsetzung der von der Universität von Thessalonike geführten Grabungs- und Konservierungsarbeiten in Philippoi. Kalopissi-Verti.

1553 Johnston, Alan; Slane, Kathleen; Vroom, Joanita: *Kythera forty years on: The pottery from historical Kastri revisited*. Annual of the British School at Athens 109, 2014. 3–64. Hubel.

1554 Koilaku, Charikleia: *Η συμβολή των ανασκαφών στην έρευνα των βυζαντινών ναών της Θεσσαλονίκης*. In: Aravantinos, Vassilios; Kountouri, Elena (eds.): A century of archaeological work at Thebes (1900–2000). Nr. 2576, 397–438. Berger.

1555 Kontopanagou, Katerina: *Paintings of donor portraits in the state of Epirus: aesthetics, fashion and trends in the late Byzantine period*. (Nr. 1872) Kaegi.

1556 Kusula, Aikaterine; Konstantinidu, Helene: *Ανασκαφή μεσοβυζαντινού νεκροταφείου στον ανώνυμο ναό στο Στάνοβο Καβαλαρίου νομού Θεσσαλονίκης*. To Archaiologiko Ergo ste Makedonia kai ste Thrake 24, 2010 [2014]. 197–206. 12 Abb. Mit englischer Zusammenfassung.
Grabungen im Inneren einer anonymen postbyzantinischen Kirche im alten Dorf Stanovo unweit der heutigen Siedlung Kabalari in der Präfektur von Thessalonike haben eine einschiffige Kirche und einen Friedhof der mittelbyz. Zeit ans Licht gebracht. Unter den Funden befindet sich

Schmuck (Ohringe, Armbände, Halsschmuck, Ringe) des 11. –12. Jh.s.
Kalopissi-Verti.

1557 Makropulu, Despoina: *Το έργο της 15ης Εφορείας Βυζαντινών Αρχαιοτήτων Θράκης κατά τα έτη 2008 έως 2010.* To Archaiologiko Ergo ste Makedonia kai ste Thrake 24, 2010 [2014]. 591–600. 12 Abb.
Übersicht der von der 15. Ephoreia Byzantinischer Antiquitäten durchgeführten Grabungs- und Dokumentationsarbeiten in Thrakien in den Jahren 2008 bis 2010. Kalopissi-Verti.

1558 Mastora, Pelle: *Το περί του απελπισθέντος επάρχου Μαριανού ψηφιδωτό στη βασιλική του Αγίου Δημητρίου Θεσσαλονίκης.* Εικονοστάσιον. Periodike ekdose Kentru Eikonologias Hieras Mones Chrysorrogiatisses 7, 2016. 147–171. Parani.

1559 Mentzos, Aristoteles; Krikelikos, Demetres: *Οικία της όψιμης αρχαιότητας του Δίου.* To Archaiologiko Ergo ste Makedonia kai ste Thrake 23, 2009 [2013]. 149–162. 14 Abb.
Zur Grabung eines spätantiken/frühchristlichen Hauses in Dion. Unter den Funden zahlreiche Münzen vornehmlich des 4. Jh.s aber auch des 5. Jh.s. Einige davon, die nicht identifiziert werden können, gehen auf die erste Hälfte des 6. Jh.s zurück. Kalopissi-Verti.

1560 Mpuras, Charalampos: *Ἡ ἀρχιτεκτονικὴ τῆς μονῆς τοῦ Ὁσίου Λουκᾶ.* Athen: Melissa, 2015. 151 S. 85 Abb., 32 Tafeln mit Zeichnungen von Robert Weir Schultz und Sidney Howard Barnsley. ISBN 978-960-204-350-9.
Ein grundlegendes Buch, in dem baugeschichtliche Probleme beider Kirchen sowie des Refektoriums und der anderen zusätzlichen Gebäude des Klosterkomplexes von Hosios Lukas eingehend erforscht werden.
Kalopissi-Verti.

1561 Ntintiume, Sophia: *Εργαστήρια κεραμικής στα Δωδεκάνησα κατά την πρωτοβυζαντινή περίοδο: το παράδειγμα της Κω.* (Nr. 2097)
Kalopissi-Verti.

1562 Paisidu, Melina: *ΜΕΤΡΟ Θεσσαλονίκης 2010: η παλαιοχριστιανική βασιλική στον σταθμό Σιντριβανίου.* To Archaiologiko Ergo ste Makedonia kai ste Thrake 24, 2010 [2014]. 235–246. 14 Abb., 3 Zeichn. Mit englischer Zusammenfassung.
Eine dreischiffige Basilika mit Synthronon wurde außerhalb der östlichen Mauer von Thessalonike ausgegraben. Sie wurde vor der Mitte des 5. Jh.s auf den Ruinen eines älteren domus ecclesiae errichtet und wurde im 7. Jh. zerstört. Der Kult am Platz wurde bis zum 8./9. Jh. fortgesetzt. Kalopissi-Verti.

1563 Paisidu, Melina; Basileiadu, Stella; Konstantinide, Krino: *ΜΕΤΡΟ Θεσσαλονίκης 2010: το έργο της 9ης Εφορείας Βυζαντινών Αρχαιοτήτων.* To Archaiologiko Ergo ste Makedonia kai ste Thrake 24, 2010 [2014]. 223–234. 18 Abb. Mit englischer Zusammenfassung.
Zu den wichtigen Funden der von der 9. Ephoreia Byzantinischer Antiquitäten durchgeführten Grabungen anlässlich des Baus der U-Bahn in Thessalonike. Alle Metrostationen wurden auf der Axis der byz. Leophoros oder Mese (röm. Decumanus, heutige Egnatia-Straße) konstruiert. Die reichen Funde (Straßenteile, Gebäudereste, Werkstätten, Gräber) sind für die Stadtplanung- und entwicklung des früchristl. und byz. Thessalonike sehr aufschlussreich. Kalopissi-Verti.

1564 Paisidu, Melina; Basileiadu, Stella; Tzebrene, Staurula: *ΜΕΤΡΟ Θεσσαλονίκης 2009: το έργο της 9ης Εφορείας Βυζαντινών Αρχαιοτήτων.* To Archaiologiko Ergo ste Makedonia kai ste Thrake 23, 2009 [2013]. 255–266. 10 Abb., 6 Zeichn.
Zu den archäologischen Ruinen und Funden der von der 9. Ephoreia Byzantinischer Antiquitäten ausgeführten Ausgrabungsarbeiten anlässlich des Baus der U-Bahn in Thessalonike. Kalopissi-Verti.

1565 Pante, Anna: *Η ανασκαφή του σπηλαίου Μαρώνειας κατά τα έτη 2008–2010.* To Archaiologiko Ergo ste Makedonia kai ste Thrake 24, 2010 [2014]. 575–582. 14 Abb. Mit englischer Zusammenfassung.
Bericht über die Grabungen in der auf dem Berg Ismaros liegenden Höhle von Maroneia in Thrakien, die von der neolithischen bis zur postbyzantinischen Ära zeitweise bewohnt war. In der spätbyzantinischen Zeit diente die Höhle als Zufluchtsort für die Einwohner der benachbarten Siedlung während der byzantinischen Bürgerkriege und der katalanischen Angriffe auf die thrakische Küste. Kalopissi-Verti.

1566 Papadaki, Maria: *Discovering the Byzantine countryside: the evidence from archaeological field survey in the Peloponnese.* In: Theodoropoulou, Zetta; Evely, Doniert (eds.): Aegis. Nr. 2545, 201–209. Wright.

1567 Parcharidu-Anagnostu, Magda: *Νεότερα στοιχεία από τις καταγραφές της 9ης ΕΒΑ στον νομό Θεσσαλονίκης κατά τα έτη 2009–2010.* To Archaiologiko Ergo ste Makedonia kai ste Thrake 24, 2010 [2014]. 337–348. 21 Abb. Mit englischer Zusammenfassung.
Unter den registrierten Ikonen in Kirchen der Präfektur von Thessalonike, wovon die meisten ins 19. Jh. datiert werden, findet sich eine Ikone des hl. Athanasios Athonites, die auf die 1. H. des 15. Jh.s datiert wird. Kalopissi-Verti.

1568 Penna, Basilike: *Οι Σέρρες και ο ναός των Αγίων Θεοδώρων*. In: Penna, Basilike (ed.): Ναός περικαλλής. Nr. 2692, 107–124. 8 Abb.
Kalopissi-Verti.

1569 Petkos, Antonios; Skiadareses, Giorgos; Stoios, Achilleas: *Βυζαντινή Συλλογή Αγίου Γερμανού Πρεσπών. Αφετηρία αρχαιολογικών διαδρομών στο περιβάλλον ενός υγροτόπου*. To Archaiologiko Ergo ste Makedonia kai ste Thrake 23, 2009 [2013]. 1–8. 16 Abb. Kalopissi-Verti.

1570 Pulu-Papademetriu, Natalia: *Θαλάσσιοι δρόμοι στο Αιγαίο κατά την πρωτοβυζαντινή περίοδο: η μαρτυρία της κεραμικής*. (Nr. 2100)
Kalopissi-Verti.

1571 Raptes, Konstantinos T.; Kutsogiannes, Charisios: *Πρωτοβυζαντινή αστική έπαυλη με τρικλίνιο στην Άνω Πόλη Θεσσαλονίκης (σωστική ανασκαφή στην οδό Αριστίππου 4)*. To Archaiologiko Ergo ste Makedonia kai ste Thrake 24, 2010 [2014]. 247–253. 6 Abb. Mit englischer Zusammenfassung.
Während einer Notgrabung wurden u. a. die Ruinen einer villa urbana mit triclinium des 6. Jh.s sowie eine Wasserleitung freigelegt, die wahrscheinlich Teil des spätbyz. Wasserversorgungssystems der Stadt war.
Kalopissi-Verti.

1572 Riccardi, Lorenzo: *Il fratello negletto: Costantino Comneno Duca Angelo e il suo "mausoleo di famiglia" nel monastero di Varnakova (1229)*. In: Nicolaci, Michele; Piccioni, Matteo; Riccardi, Lorenzo (eds.): In corso d'opera. Nr. 2689, 55–64. Dennert.

1573 Rossi, Elisa: *Gli affreschi di Salonicco e della sua scuola tra Manuele Panselinos e Michele Astrapas*. Bizantinistica. Rivista di Studi Bizantini e Slavi 16, 2014–2015 [2016]. 191–238. 13 tav. di fig. b/n f.t.
«Gli affreschi o, per meglio dire, le parti superstiti della seconda fase pittorica di Hosios David a Salonicco [sembrano] realizzati da artefici strettamente collegati a Michele Astrapas e ad Eutichio, o comunque dalla cerchia degli artisti di scuola macedone, poiché dai pochi elementi analizzabili oggi pare da escludere una loro vicinanza alla pittura della Capitale quale possiamo osservare nelle chiese di San Salvatore in Chora e della Theotokos Pammakaristos.» Luzzi.

1574 Skreka, Andromache: *Έρευνες στη Μονή Μεταμόρφωσης του Σωτήρα στον νομό Καστοριάς. Μια πρώτη προσέγγιση*. To Archaiologiko Ergo ste Makedonia kai ste Thrake 23, 2009 [2013]. 19–26. 11 Abb. Mit englischer Zusammenfassung.

Zur Ausgrabung eines Klosterkomplexes unweit von Kastoria, der Phasen aus byz. und postbyz. Zeit aufweist. Das trikonchale Katholikon wurde nach dem späten 9. Jh. errichtet. Kalopissi-Verti.

1575 Slane, Kathleen: *Tombs, burials, and commemoration in Corinth's northern cemetery*. Corinth, 21. Princeton, NJ: American School of Classical Studies at Athens, 2017. 416 p. ISBN 978-0-87661022-0. Laflı.

1576 Sodini, Jean-Pierre: *L'architecture religieuse de Philippes, entre Rome, Thessalonique et Constantinople*. Comptes rendus des séances de l'Académie des Inscriptions et Belles-Lettres 4, 2014. 1509–82. Kontouma.

1577 Strate, Angelike: *Νέα ευρήματα στην Ιερά Μονή Παναγίας Μαυριώτισσας στην Καστοριά*. To Archaiologiko Ergo ste Makedonia kai ste Thrake 24, 2010 [2014]. 9–16. 12 Abb.
Konservierungsarbeiten haben zur Klärung der Bau- und Dekorationsphasen der Klosterkirche Panagia Mauriotissa in Kastoria beigetragen. Kalopissi-Verti.

1578 Tablakes, Ioannes; Kapandrite, Anastasia: *Κέντρο Βυζαντινού Πολιτισμού Χαλκιδικής "Ιουστινιανός": Το έργο αποκατάστασης του κεντρικού κτηρίου (2006–2008)*. To Archaiologiko Ergo ste Makedonia kai ste Thrake 23, 2009 [2013]. 357–368. 21 Abb.
Ein altes Krankenhaus in Nea Phlogeta auf der Chalkidike wurde restauriert, um das Museum der christlichen Chalkidike und ein Konservierungszentrum zu beherbergen. Kalopissi-Verti.

1579 Totev, Konstantin: *Солунска оловна евлогия с нов сюжет*. Dobrudža 30, 2015. 437–442. 9 figs. With English summary.
[A lead eulogia from Thessaloniki with a new type of image.] Two horsemen, St Demetrios and St George. Produced in Thessaloniki during the Latin rule (1204–1224). Nikolov.

1580 Tsanana, Aikaterine; Mpitzikopulos, Demetrios; Eugenikos, Paris: *Σωστικές ανασκαφικές έρευνες στη Χαλκιδική το 2010*. To Archaiologiko Ergo ste Makedonia kai ste Thrake 24, 2010 [2014]. 411–420. 11 Abb. Mit englischer Zusammenfassung.
Notgrabungen auf der Chalkidike haben u.a. die Ruinen eines mittelbyz. Baukomplexes (Keramikwerkstatt und Lagerplätze) in Hierissos, und einen Teil eines frühchristl. Friedhofs (4. Jh.) in Nea Herakleia ans Licht gebracht. Kalopissi-Verti.

1581 Tsiapale, Mariza: *Ανασκαφή πρωτοβυζαντινής έπαυλης στο Βελβεντό Κοζάνης*. To Archaiologiko Ergo ste Makedonia kai ste Thrake 24, 2010 [2014]. 73–80. 9 Abb.

Zur Grabung in einer frühchristl. Villa mit Fußbodenmosaiken in Belbentos, Präfektur von Kozane. Unter den Funden Gebrauchskeramik und Amphorae des 4.–6. Jh.s. Petrographische Analysen der Funde weisen auf eine beschränkte lokale Produktion hin. Kalopissi-Verti.

1582 Tsiapale, Mariza: *Ανασκαφική έρευνα στον νομό Κοζάνης*. To Archaiologiko Ergo ste Makedonia kai ste Thrake 23, 2009 [2013]. 75–80. 9 Abb.
Zu Grabungsarbeiten in einer frühchristl. Villa (5./6. Jh.). U. a. kamen ein Fußbodenmosaik im Triclinium und die Ruinen einer spätbyz. Kapelle ans Licht. Kalopissi-Verti.

1583 Tsimpidu-Aulonite, Maria: *Πυλαία 2001–2010. Ανασκαφικές ψηφίδες από "άγνωστη" περιοχή*. To Archaiologiko Ergo ste Makedonia kai ste Thrake 24, 2010 [2014]. 375–384. 20 Abb. Mit englischer Zusammenfassung.
Fund von Teilen eines spätantiken Wasserversorgungsystems (4. Jh.).
Kalopissi-Verti.

1584 Zachariades, Stauros: *Η κεραμική ενός αποθέτη της πανεπιστημιακής ανασκαφής Φιλίππων*. To Archaiologiko Ergo ste Makedonia kai ste Thrake 24, 2010 [2014]. 481–492. 10 Abb., 2 Zeichn.
Bericht zu den Keramikfunden (4.–7. Jh.) eines Depots in der sog. Insulades Hippodroms oder der Glaswerkstatt in Philippoi. Kalopissi-Verti.

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1585 Asemakopulu-Atzaka, Panagiota: *Τα ψηφιδωτά δάπεδα των νησιών του Αιγαίου, με έμφαση στα Δωδεκάνησα, κατά την Ύστερη Αρχαιότητα. Σχέσεις με τα ψηφιδωτά των προς Ανατολάς γειτονικών περιοχών*. (Nr. 1944) Kalopissi-Verti.

1586 Bolanakes, Ioannes: *Τα παλαιοχριστιανικά μνημεία της νήσου Ρόδου – Νεότερα ευρήματα*. In: Zarras, Nektarios; Stephanakes, Manoles I. (eds.): Αρχαιολογία και Τέχνη στα Δωδεκάνησα κατά τη Ύστερη Αρχαιότητα. Nr. 2523, 33–40. Mit deutscher Zusammenfassung.
Kalopissi-Verti.

1587 Gehn, Ulrich: *Greek mainland and islands*. (Nr. 1915) Wright.

1588 Karambinis, Michail: *The island of Skyros from Late Roman to Early Modern times: an archaeological survey*. Archaeological Studies, Leiden University, 28. Leiden: Leiden University Press, 2015. 475 p. ISBN 978-90-8728-234-9. ISBN 978-94-0060-225-0.
Chapter 12: Mid to Late Byzantine/Frankish-Venetian Skyros (mid-9th c.–1538 AD). Laflı.

1589 Katsioti, Angeliki: *The circulation of Cypriot lamps in late Roman – early Byzantine Rhodes, Greece*. (Nr. 2078) Kalopissi-Verti.

1590 Kutellas, Michales: *Παλαιοχριστιανική Κάλυμνος*. In: Zarras, Nektarios; Stephanakes, Manoles I. (eds.): Αρχαιολογία και Τέχνη στα Δωδεκάνησα κατά τη Ύστερη Αρχαιότητα. Nr. 2523, 189–216. 20 Abb. Mit englischer Zusammenfassung.
Übersicht des frühchristl. Kalymnos (Siedlungen, Kirchen, Gräber etc.). Kalopissi-Verti.

1591 Papabasileiu, Helene: *Γενικές παρατηρήσεις για τη γλυπτική στη Ρόδο κατά την παλαιοχριστιανική περίοδο: τύποι κιονοκράνων*. (Nr. 1940) Kalopissi-Verti.

1592 Zarras, Nektarios: *Early Byzantine mosaic pavements from the Chatziandreou Basilica ("Great Basilica") in Rhodes*. In: Zarras, Nektarios; Stephanakes, Manoles I. (eds.): Αρχαιολογία και Τέχνη στα Δωδεκάνησα κατά τη Ύστερη Αρχαιότητα. Nr. 2523, 81–104. 29 Abb. Mit griechischer Zusammenfassung.
Eingehende Untersuchung der Fußbodenmosaiken der „Großen Basilika" (Chatziandreu Basilika) auf Rhodos. Fragmente der 1. Phase sind im Narthex erhalten (ca. Mitte des 5. Jh.s). Die Mosaiken der 2. Phase im südl. Schiff und im Narthex werden in das erste Viertel des 6. Jh.s datiert und einer lokalen Werkstatt zugeschrieben. Kalopissi-Verti.

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1593 Bigi, Francesca; Tantillo, Ignazio: *Gortyna*. (Nr. 1912) Wright.

1594 Gamureac, Ștefan-Emilian; Ionescu, Mihai Severus; Drăghici, Filica: *The A9 edifice from Tropaeum Traiani (II). A late Roman house in Scythia Minor (5th–6th cent. AD)*. Pontica 48–49, 2015–2016. 209–240. Laflı.

1595 Giorgi, Elisabetta: *Archeologia dell'acqua a Gortina di Creta in età protobizantina*. Access archaeology, Limina/Limites, 5. Oxford: Archaeopress, 2016. x, 288 p. ill. throughout in black & white. ISBN 978-1-78491-444-8.
Italian text with English abstracts for each chapter. A study of the early Byzantine aqueduct of Gortyn on Crete. Laflı.

1596 Zanini, Enrico: *Il dissolversi della figura. La fine della città antica in una prospettiva mediterranea di lungo period*. In: Quintavalle, Arturo Carlo (ed.): Medioevo, natura e figura. Nr. 2636, 113–128. 21 Abb.
Zum „Ende der Stadt" unter besonderer Berücksichtigung von Gortyn (Kreta). Dennert.

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1597 Bonnerot, Olivier; Ceglia, Andrea; Michaelides, Demetrios: *Technology and materials of early Christian Cypriot wall mosaics*. Journal of Archaeological Science: Reports 7, 2016. 649–661. 11 Abb. Dennert.

1598 Davis, Thomas W.; Stewart, Charles Anthony: *A brief history of Byzantine archaeological research on Cyprus*. In: Stewart, Charles Anthony; Davis, Thomas W.; Carr, Annemarie Weyl (eds.): Cyprus and the balance of empires. Nr. 2697, 17–28. Berger.

1599 Düchting, Larissa; Watta, Sebastian: *Cyprus in late antiquity and the early Middle Ages: the benefit of the holy*. In: Matthäus, Hartmut; Morstadt, Bärbel; Vonhoff, Christian (eds.): PoCA (Postgraduate Cypriot Archaeology) 2012. Nr. 2631, 414–433. Parani.

1600 Gehn, Ulrich; Ward-Perkins, Bryan: *Egypt, the Near East and Cyprus*. (Nr. 1917) Wright.

1601 Konstantinide, Chara: *Αρχιερατικά συλλείτουργα σε εκκλησίες της Κύπρου. Η απεικόνιση και η σύλληψη του χρόνου*. Εικονοστάσιον. Periodike ekdose Kentru Eikonologias Hieras Mones Chrysorrogiatisses 7, 2016. 128–146. Parani.

1602 Maguire, Richard: *A fertile crescent? Some sources for the Orant Virgin at Livadia in Cyprus*. In: Matthäus, Hartmut; Morstadt, Bärbel; Vonhoff, Christian (eds.): PoCA (Postgraduate Cypriot Archaeology) 2012. Nr. 2631, 434–453. Parani.

1603 Michaelides, Demetrios: *The significance of the Basilica at Agioi Pente of Yeroskipou*. In: Stewart, Charles Anthony; Davis, Thomas W.; Carr, Annemarie Weyl (eds.): Cyprus and the balance of empires. Nr. 2697, 1–16.

1604 Olympios, Michales: *Resting in pieces: gothic architecture in Cyprus in the long fifteenth century*. In: Rogge, Sabine; Grünbart, Michael (eds.): Medieval Cyprus. Nr. 2637, 309–355. Berger.

1605 Olympios, Michalis: *Rummaging through ruins: architecture in Limassol in the Lusignan and Venetian periods*. In: Nicolaou-Konnari, Angel; Schabel, Chris (eds.): Lemesos. Nr. 2690, 362–500. Parani.

1606 Papacostas, Tassos C.: *Building activity and material culture in Venetian Cyprus: an evaluation of the evidence*. (Nr. 1237) Parani.

1607 Papacostas, Tassos C.: *Neapolis/Nemesos/Limassol: the rise of a Byzantine settlement from late antiquity to the time of the Crusades*. (Nr. 1175) Parani.

1608 Papuci-Władyka, Ewdoksia; Machowski, Wojciech: *Paphos Agora Project 2011–2012. Badania Uniwersytetu Jagiellońskiego na agorze miasta Nea Pafos*. In: Maliszewski, Dariusz; Borowska, Małgorzata; Kordos, Przemysław (eds.): Cypr. Dzieje – literatura – kultura. Nr. 2687, 449–460. With short English summary in vol. 2.
[Paphos Agora Project 2011–2012. Jagellonian University excavations at the agora of Nea Paphos.] Later phases of the excavated sites dated to the late Roman / early Byzantine period. Kompa.

1609 Perdikes, Stylianos: *Μονή των Ιερέων στην Πάφο. Από την ειδωλολατρία στον χριστιανισμό*. Epeterida Kentru Meleton Hieras Mones Kykku 11, 2016. 9–30. Parani.

1610 Procopiou, Eleni: *The excavations at Akrotiri-Katalymata ton Plakoton 2007–2014*. In: Rogge, Sabine; Grünbart, Michael (eds.): Medieval Cyprus. Nr. 2637, 185–218. Berger.

1611 Procopiou, Eleni: *The Katalymata ton Plakoton: new light from the recent archaeological research in Byzantine Cyprus*. In: Stewart, Charles Anthony; Davis, Thomas W.; Carr, Annemarie Weyl (eds.): Cyprus and the balance of empires. Nr. 2697, 69–98. Berger.

1612 Prokopiu, Helene: *Η εκκλησιαστική αρχιτεκτονική στη βυζαντινή επαρχία Αμαθούντας, 4ος–12ος αι. Αρχαιολογική έρευνα, 1991–2012*. Epeterida Kentru Meleton Hieras Mones Kykku 11, 2016. 51–74. Parani.

1613 Raptis, Konstantinos T.; Vassiliadou, Styliani D.: *Early Christian marble tables in Cyprus: typology, use, origin, and distribution*. In: Jacobs, Ariane; Cosyns, Peter (eds.): PoCA (Postgraduate Cypriot Archaeology) 2008. Nr. 2617, 257–285. Parani.

1614 Rautman, Marcus: *The Troodos in twilight: a provincial landscape in the time of Justinian*. In: Stewart, Charles Anthony; Davis, Thomas W.; Carr, Annemarie Weyl (eds.): Cyprus and the balance of empires. Nr. 2697, 39–56.

1615 Stewart, Charles Anthony: *The development of Byzantine architecture on Cyprus*. In: Stewart, Charles Anthony; Davis, Thomas W.; Carr, Annemarie Weyl (eds.): Cyprus and the balance of empires. Nr. 2697, 107–134. Berger.

1616 Trentin, Mia Gaia: *Latin commemorative epigraphs in Venetian Cyprus: preliminary considerations*. In: Jacobs, Ariane; Cosyns, Peter (eds.): PoCA (Postgraduate Cypriot Archaeology) 2008. Nr. 2617, 287–306. Parani.

1617 Wegner, Joanna: *Cypryjskie malarstwo religijne (X – koniec XVI w.)*. In: Maliszewski, Dariusz; Borowska, Małgorzata; Kordos, Przemysław (eds.): Cypr. Dzieje – literatura – kultura. Nr. 2687, 291–315. With English summary.
[Cypriot religious paintings, 10th – late 16th c.] Kompa.

1618 Weyl Carr, Annemarie: *The program of the Panagia Pergaminiotissa: a narrative in perspective*. In: Stewart, Charles Anthony; Davis, Thomas W.; Carr, Annemarie Weyl (eds.): Cyprus and the balance of empires. Nr. 2697, 167–185. Berger.

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1619 Lenaghan, Julia: *Asia Minor*. (Nr. 1920) Wright.

1620 Pişkin, Evangelia: *Urban patterns of animal husbandry on three sites in Medieval Anatolia*. (Nr. 1241) Ceulemans.

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1621 Arslan, Nurettin; Mohr, Eva-Maria; Rheidt, Klaus (eds.): *Assos. Neue Forschungsergebnisse zur Baugeschichte und Archäologie der südlichen Troas*. Asia Minor Studien, 78. Bonn: Habelt, 2016. 234 S. 86 Taf., 16 Farbtaf., 1 Faltplan. ISBN 9783-7749-3951-6.
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1622 Arthur, Paul: *Byzantine domestic housing at Hierapolis: excavations in 2008*. In: D'Andria, Francesco; Caggia, Maria Piera; Ismaelli, Tommaso (eds.): Le attività delle campagne di scavo e restauro 2007–2011. Vol. I + II. Nr. 1629, 651–662. Laflı.

1623 Auinger, Johanna; Sokolicek, Alexander: *Ephesus*. (Nr. 1909) Wright.

1624 Böhlendorf-Arslan, Beate: *Die Ayazmakirche in Assos. Lokales Pilgerheiligtum und Grabkirche*. In: Arslan, Nurettin; Mohr, Eva-Maria; Rheidt, Klaus (eds.): Assos. Nr. 1621, 205–220. 4 Abb. Taf. 78–84. Farbtaf. 14.
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1625 Bruno, Matthias; Attanasio, Donato; Prochaska, Walter; Yavuz, Ali Bahadır: *An update on the use and distribution of white and black Göktepe marbles from the first century AD to late antiquity*. In: Pensabene, Patrizio; Gasparini, Eleonora (eds.): Proceedings of the tenth international conference of Asmosia. Nr. 2634, 461–468. Laflı.

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1627 Dell'Acqua, Francesca: *Plaster "transennae" and the shaping of light in Byzantium*. In: Balcon-Berry, Sylvie; Boissavit-Camus, Brigitte; Chevalier, Pascale (eds.): La mémoire des pierres. Nr. 2565, 337–347. 10 Abb.
Zu Fenstertransennen und Fensterglas aus der Lower City Church in Amorion. Dennert.

1628 D'Andria, Francesco: *Gli scavi del 1974 nelle insulae 96 e 73*. In: D'Andria, Francesco; Caggia, Maria Piera; Ismaelli, Tommaso (eds.): Le attività delle campagne di scavo e restauro 2007–2011. Vol. I + II. Nr. 1629, 623–650. Laflı.

1629 D'Andria, Francesco; Caggia, Maria Piera; Ismaelli, Tommaso (eds.): *Le attività delle campagne di scavo e restauro 2007–2011. Vol. I + II. Missione Archeologica Italiana a Hierapolis di Frigia*. Hierapolis di Frigia, 8/1+2. Istanbul: Ege Yayınları, 2016. XVI, 501 p. col. figs. + IX, p. 503–911. ISBN 978-605-9680-13-4. ISBN 978-605-9680-14-1.
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1630 D'Andria, Raffaele: *Interventi di scavo e restauro nel Martyrion di San Filippo*. In: D'Andria, Francesco; Caggia, Maria Piera; Ismaelli, Tommaso (eds.): Le attività delle campagne di scavo e restauro 2007–2011. Vol. I + II. Nr. 1629, 767–774. Laflı.

1631 Ermiş, Ü. Melda: *Darkale in the Byzantine period: settlement and some architectural Notes*. Turkish Studies 11/1, 2016. 59–76. 9 Abb. http://dx.doi.org/10.7827/TurkishS.
Überreste einer byzantinischen Befestigungsanlage bei Soma (Mysien), möglicherweise mit Khliara zu identifizieren. Dennert.

1632 Ivantchik, Askold; Summerer, Lâtife; Kienlin, Alexander von (eds.): *Kelainai–Apameia Kibotos. Eine achämenidische, hellenistische und römische Metropole*. Kelainai, 2. Bordeaux/Brügge: Ausonius Éditions/Imprimerie Aquiprint, 2016. ISBN 978-2-35613-166-9. ISSN 2118-7339.
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1633 Limoncelli, Massimo; Scardozzi, Giuseppe: *Nuovi dati sugli impianti produttivi di olio e vino a Hierapolis e nel suo territorio: dallo studio tipologico alla ricostruzione tridimensionale*. In: D'Andria, Francesco; Caggia,

gia, Maria Piera; Ismaelli, Tommaso (eds.): Le attività delle campagne di scavo e restauro 2007–2011. Vol. I + II. Nr. 1629, 91–108. Laflı.

1634 Matney, Timothy; Greenfield, Tina; Köroğlu, Kemalettin; MacGinnis, John; Proctor, Lucas; Rosenzweig, Melissa; Wicke, Dirk: *Excavations at Ziyaret Tepe, Diyarbakır province, Turkey, 2011–2014 seasons*. Anatolica 41, 2015. 125–176.
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1635 Mergen, Yalçın: *Aizanoi Tapınak Kilisesi Hıristiyanlık Dönemi Grafitleri*. In: Özer, Elif (ed.): Aizanoi II. Nr. 1683, 247–270. 22 Abb.
[The Christian period graffiti of the temple-church in Aizanoi.] Überwiegend Kreuzritzungen. Dennert.

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Viene postulata la provenienza costantinopolitana delle due statue di bronzo raffiguranti un grifone e un leone i cui originali sono attualmente conservati all'ingresso del Palazzo dei Priori di Perugia (città della quale sono tradizionalmente considerate il simbolo); secondo la ricostruzione della storia delle due statue proposta da P. esse, «reliquie importanti della scultura greca di età augustea, probabilmente opera di of-

ficine locali di tradizione ellenistica», avrebbero fatto parte del gruppo di statue antiche riutilizzate come automata nella spina dell'ippodromo documentate in varie fonti. Luzzi.

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«Il perfetto parallelismo fra le realizzazioni umbre [scilicet la chiesa di S. Angelo di Perugia e il tempietto del S. Salvatore del Clitumno] e la trasformazione in chiesa di S. Angelo in Formis permettono non solo di datare precisamente fra il 555 e il 568 d. C. la prima fase dell'edificio cristiano, ma anche di individuare un altro tassello del complesso programma di risistemazione dell'Italia riconquistata da Giustiniano, ribadendo la centralità di Capua e della Campania in tale ristrutturazione». Luzzi.

1801 Pogliani, Paola: *Pittori e mosaicisti nei cantieri di Giovanni VII (705–707)*. (Nr. 1970) D'Aiuto.

1802 Poso, Regina: *Prime segnalazioni per la conoscenza e la conservazione delle cripte salentine*. (Nr. 2486) D'Aiuto.

1803 Ravaglioli, Marco: *Riaffiorano a Santa Sabina le immagini dei vip della Roma dell'VIII secolo*. Strenna dei Romanisti 77, 2016. 363–370. 2 fig.
Sulla vicenda del ritrovamento di un affresco sulla facciata di Santa Sabina, a Roma, databile tra la fine del VII e l'inizio dell'VIII secolo, e in cui si è riconosciuta la figura del papa Costantino. Bianchi.

1804 Riccardi, Lorenzo: *Agiografie dipinte nella Calabria ellenofona. L'affresco di santa Maria Margherita nella chiesa di Campo a Sant'Andrea Apostolo dello Jonio*. (Nr. 1972) Bianchi.

1805 Schäfer, Thomas; Schmidt, Karin; Osanna, Massimo (eds.): *Cossyra I. Die Ergebnisse auf der Akropolis von Pantelleria/S. Teresa. Der Sakralbereich*. Tübinger Archäologische Forschunge, 10. Rahden/Westf.: Verlag Marie Leidorf GmbH, 2015. XXVI, 1102 S. 790 Abb., 46 Tab., 13 Diagramme, 31 Profilzeichnungen, 94 Tf. 17 Beilagen. ISBN 978-3-89646-990-8. ISSN 1862-3484.
U.a. „Spätrömische bis byzantinische Nutzungsphase RÖM V – BYZ (Mitte 3. Jh. n. Chr. bis zur arabischen Eroberung)". Laflı.

1806 Schmid, Werner Matthias: *I primi due strati dipinti della parete-palinsesto di Santa Maria Antiqua: nuove osservazioni di carattere tecnico-esecutivo.* (Nr. 1973) D'Aiuto.

1807 Steigerwald, Gerhard: *Die frühchristlichen Mosaiken des Triumphbogens von S. Maria Maggiore in Rom.* Regensburg: Schnell + Steiner, 2016. 239 S. 51 Abb. ISBN 978-3-7954-3070-2. Dennert.

1808 Tronzo, William: *The Normans in the Italian South from Melfi to Palermo.* In: Fobelli, Maria Luigia; Bordi, Giulia; Carlettini, Iole; Menna, Maria Raffaella; Pogliani, Paola (eds.): L'officina dello sguardo. Scritti in onore di Maria Andaloro. Nr. 2536, I 57–62. D'Aiuto.

1809 Valentini, Valeria: *L'uso di sagome per dipingere: il ciclo dei Santi Quirico e Giulitta nella cappella di Teodoto in Santa Maria Antiqua al Foro Romano.* (Nr. 1975) D'Aiuto.

1810 Viejo, Jesús Rodríguez: *Santa Maria in Foro Claudio. A fresco decoration at the crossroads of eleventh-century Campania.* Bizantinistica. Rivista di Studi Bizantini e Slavi 16, 2014–2015 [2016]. 135–156. 6 tav. di fig. b/n f.t.
"The paintings of Santa Maria in Foro Claudio have proved to be of a double stylistic nature and yet being a former impressive wall cycle. [...] The [...] dichotomy of styles is showed by the expressionist faces of some characters in the central apse, displaying at the same time clear Byzantine iconographic influences, together with the naturalism of the representations in the north apse. This combination of styles makes of Santa Maria in Foro Claudio a remarkable example of the unicity that Campanian painting reached in the eleventh century." Luzzi.

1811 Viscontini, Manuela: *I cicli cristologici del presbiterio di Santa Maria Antiqua.* In: Fobelli, Maria Luigia; Bordi, Giulia; Carlettini, Iole; Menna, Maria Raffaella; Pogliani, Paola (eds.): L'officina dello sguardo. Scritti in onore di Maria Andaloro. Nr. 2536, I 291–296.
Discussione della cronologia dei due cicli, uno dei quali attribuito a Giovanni VII (705–707), l'altro più antico (VI o VII secolo) ma di datazione problematica. D'Aiuto.

(hh) Westlicher Mittelmeerraum

Inseln

1812 Cordoneo, Roberto; Puddu, Rossella: *Nuovi frammenti scultorei mediobizantini dal cagliaritano: Ussana, Villasor, Monastir, Assemini.* (Nr. 1934) Bianchi.

1813 Pensabene, Patrizio: *Nuove scoperte alla villa di Piazza Armerina: granai, terme e fornaci. I. La Villa del Casale e le conductiones dei latifondi in Sicilia tra V e VII secolo.* Atti della Pontificia Accademia Romana di Archeologia. Rendiconti 87, 2014–2015. 3–26. 25 fig.
La scoperta di un edificio termale a sud della villa ha permesso di ripercorrere la storia della villa con nuovi dati archeologici provenienti da scavi stratigrafici; si individuano significativi cambiamenti della villa tra la data della sua costruzione e il periodo bizantino, quando si trasforma da residenza di lusso a sede dei conductores del latifondo e dei lavoratori della terra. I dati evidenziati erano stati sostanzialmente ignorati in scavi archeologici precedenti. Bianchi.

1814 Vaccaro, Emanuele; La Torre, Gioacchino Francesco (ed.): *La produzione ceramica a Philosophiana (Sicilia centrale) nella media età bizantina: metodi di indagine ed implicazioni economiche.* (Nr. 2114) Bianchi.

Spanien und Portugal

1815 Olmo-Enciso, Lauro: *The materiality of complex landscapes: Central Iberia during 6t–8th centuries A.D.* In: Gelichi, Sauro; Hodges, Richard (eds.): New directions in early Medieval European archaeology: Spain and Italy compared. Nr. 2547, 15–42. Ceulemans.

Nordafrika

1816 Leone, Anna: *Tracing the Donatist presence in North Africa: an archaeological perspective.* (Nr. 481) Wright.

1817 Ritter, Stefan; Rummel, Philipp von (eds.): *Thugga III. Archäologische Untersuchungen zur Siedlungsgeschichte von Thugga. Die Ausgrabungen südlich der Maison du Trifolium 2001–2003.* Wiesbaden: Dr. Ludwig Reichert Verlag, 2015. 388 S. ISBN 978-3-95490-031-2.
Die relevanten Artikel sind angezeigt als Nr. 1818, 2074, 2077, 2092, 2099, 2102, 2104. Laflı.

1818 Rummel, Philipp von: *Spätantike und frühes Mittelalter.* In: Ritter, Stefan; Rummel, Philipp von (eds.): Thugga III. Nr. 1817, 39–44. Laflı.

1819 Rushworth, Alan: *Castra or centenaria? Interpreting the later forts of the North African frontier.* In: Collins, Rob; Symonds, Matthew; Weber, Meike (eds.): Roman military architecture on the frontiers. Nr. 2664, 123–139. 6 Abb. Dennert.

C. IKONOGRAPHIE UND SYMBOLIK

a. Allgemeine Darstellungen

1820 Bacci, Michele: *Effigi sacre, innesti organici e il problema del rapporto tra immagine e archetipo*. In: Quintavalle, Arturo Carlo (ed.): Medioevo, natura e figura. Nr. 2636, 265–273. 7 Abb. Dennert.

1821 Bakalova, Elka: *Култът към реликвите и чудотворните икони. Традиции и съвременност*. (Nr. 1284) Nikolov.

1822 Eastmond, Antony: *The heavenly court, courtly ceremony, and the great Byzantine ivory triptychs of the tenth century*. DOP 69, 2015. 71–114.
By replicating the imagined court of heaven, fifteen ivory triptychs, or their surviving parts, reify ceremonies that radiated from the Palace to other settings in Constantinople and elsewhere. Cutler.

1823 Gratziou, Olga: *From heaven to earth. Perceptions of reality in icon painting*. IKON. Journal of Iconographic Studies 9, 2016. 53–64.
Depiction of the natural world, of space and of people, etc. in icons from the Late Byzantine period onwards. With a brief overview of the way in which Byzantine scholars reacted to Western works of art of the Late Medieval and Early Renaissance period. Ceulemans.

1824 Herman, Geoffrey: *Like a slave before his master: a Persian gesture of deference in Sasanian, Jewish and Christian sources*. Aram 26/1, 2014. 93–100. Laflı.

1825 Kordi, Sotiria: *Corporeal perceptions of the immaterial agency and rhythm in Palaeologan monumental painting*. IKON. Journal of Iconographic Studies 9, 2016. 153–162.
Study of images from the funerary chapel of the Chora monastery in Istanbul. Ceulemans.

1826 Mancho, Carles: *Oltre i muri della chiesa: la decorazione di San Pietro a Sorpe (Catalogna) come imposizione sul territorio*. Hortus Artium Medievalium 21, 2015. 246–260.
The 12th-century paintings in the church in the Pyrenees were modeled after those of the Holy Sepulchre in Jerusalem. Ceulemans.

1827 Pedone, Silvia: *La passione aurea. Il colore dell'oro a Bisanzio*. In: Nicolaci, Michele; Piccioni, Matteo; Riccardi, Lorenzo (eds.): In corso d'opera. Nr. 2689, 15–22. 2 Abb. Dennert.

1828 Takács, Imre: *'Corona et crux.' Heraldry and Crusader symbolism on 13th century Hungarian royal seals*. Hortus Artium Medievalium 21, 2015. 54–61.
The depiction of the double armed cross as a Hungarian coat of arms is retraced to a Byzantine prototype. Ceulemans.

1829 Trifonova, Aleksandra F.: *Икони от църквата "Преображение Господне" в Поморие (XV–XX в.)*. (Nr. 1985) Nikolov.

b. Christus, Maria, Heilige

1830 Bacci, Michele: *Gli Hodigoi in Sicilia*. In: Fobelli, Maria Luigia; Bordi, Giulia; Carlettini, Iole; Menna, Maria Raffaella; Pogliani, Paola (eds.): L'officina dello sguardo. Scritti in onore di Maria Andaloro. Nr. 2536, I 137–144.
Sulle testimonianze iconografiche (dal XIV secolo) del culto siciliano della Madonna d'Itria, filiazione di quello dell'Hodegetria costantinopolitana. D'Aiuto.

1831 Bakalova, Elka: *Иконата "Св. Богородица Убежище" и "Видението на пророк Йезекиил" от Погановския манастир в колекцията на НАИМ*. In: Petrunova, Boni; Aladžov, Andrej; Grigorov, Valeri (eds.): In honorem professoris Stanislav Stanilov. Ad multos annos. Nr. 2566, 366–392. 5 figs. With English summary.
[The icon of St. Theotokos Kataphyge and the Vision of the Prophet Ezekiel from the Poganovo monastery in the collection of the National Institute of Archaeology with Museum.] Dated between 1394 and the last decades of the Byzantine Empire. Nikolov.

1832 Connor, Carolyn L.: *Saints and spectacle: Byzantine mosaics in their cultural setting*. (Nr. 1948) Wright.

1833 De Giorgi, Manuela: *Il santo, l'icona e l'anatema. A margine di alcune raffigurazioni di Santo Stefano Iuniore nella pittura monumentale bizantina*. In: Fobelli, Maria Luigia; Bordi, Giulia; Carlettini, Iole; Menna, Maria Raffaella; Pogliani, Paola (eds.): L'officina dello sguardo. Scritti in onore di Maria Andaloro. Nr. 2536, I 383–388. D'Aiuto.

1834 Filipova, Snežana: *Examples of icons with Western influences in iconography in the art of Macedonia. Case study of the icon Virgin with Child (inv. no. 81) from the Ohrid Gallery of Icons*. IKON. Journal of Iconographic Studies 9, 2016. 187–196.
Study of the icon in the Church of Peribleptos in Ohrid to see if the artist was Byzantine. Ceulemans.

1835 Geymonat, Ludovico V.: *Il primo bagno di Gesù a Traù e Venezia*. Hortus Artium Medievalium 20/1, 2014. 854–860.
Reconstruction of the Bathing of the Christ Child from fragments in the Chiostro di Sant'Apollonia (Museo Diocesano di Venezia) and in the Galleria Franchetti alla Ca' d'Oro. Part of a large Nativity Cycle in pietra d'Aurisina that was carved in Venice during the second quarter of the 13th c. Ceulemans.

1836 Haustein-Bartsch, Eva (ed.): *Von Drachenkämpfern und anderen Helden. Kriegerheilige auf Ikonen*. (Nr. 1980) Dennert.

1837 Immerzeel, Mat: *Souvenirs of the Holy Land: the production of Proskynetaria in Jerusalem*. (Nr. 1288) Ceulemans.

1838 Kalavrezou, Ioli: *"Approach to receive". The Apostle Andrew from the Communion scene of the Old Metropolis of Serres*. In: Penna, Basilike (ed.): Ναός περικαλλής. Nr. 2692, 219–226. 3 Abb. Kalopissi-Verti.

1839 Karahan, Anne: *The impact of Cappadocian theology on Byzantine aesthetics: Gregory of Nazianzus on the unity and singularity of Christ*. (Nr. 727) Wright.

1840 Kühn, Sara: *The dragon fighter: the influence of Zoroastrian ideas on Judaeo-Christian and Islamic iconography.* Aram 26/1, 2014. 59–92. Laflı.

1841 Lidova, Maria: *Empress, virgin, ecclesia. The icon of Santa Maria in Trastevere in the early Byzantine context*. IKON. Journal of Iconographic Studies 9, 2016. 109–128.
Icon from the late 6th to early 8th century that represents the Virgin dressed like a Byzantine Empress. Analysis of the icon in the context of Early Byzantine culture. Ceulemans.

1842 Martens-Czarnecka, Małgorzata: *Nubian representations of nativity discovered in the monastery in Old Dongola*. (Nr. 1771) Ceulemans.

1843 Mignozzi, Marcello: *Lontana dal peccato, vicina al perdono. L'iconografia di Maria di Magdala. Dalle origini alla prima età bizantina: una rilettura di temi evangelici tra Oriente e Occidente*. Arte Cristiana 103/890, 2015. 347–358. 14 fig.
L'A. vuole dimostrare che nella prima arte cristiana e nella prima età bizantina Maria Maddalena rappresenta umiltà e obbedienza, amore, dolore e spiritualità, e solo nell'iconografia medievale assume le caratteristiche e l'idea della peccatrice. Bianchi.

1844 Moldovan, Anca Delia: *L'incontro nel deserto tra Gesù e San Giovannino: fonti iconografiche*. Arte Cristiana 103/887, 2015. 113–122. 12 fig.

Si citano come fonti anche alcune raffigurazioni della Visitazione in salteri bizantini (XIII secolo). Bianchi.

1845 Nagy, Márta: *Proskynetaria as devotional objects and preservers of ethnic identity.* (Nr. 1357) Ceulemans.

1846 Ousterhout, Robert: *Visualizing the Tomb of Christ: images, settings, and ways of seeing.* In: Kühnel, Bianca; Noga-Banai, Galit; Vorholt, Hanna (eds.): Visual constructs of Jerusalem. Nr. 2623, 439–450. Ceulemans.

1847 Paganini, Francesco: *Dalla seta all'argento: nuove ipotesi sul rivestimento dell'acheropita lateranense.* Arte Cristiana 103/891, 2015. 401–416. 25 fig.
Tra le ipotesi si accenna anche alla derivazione del tipo iconografico dall'immagine della Camuliana, che in epoca iconoclasta sarebbe stata inviata da Bisanzio a Roma. Bianchi.

1848 Pajić, Sanja: *The cycle of St. Nicholas in the monumental paintings of the Dubočica Monastery.* (Nr. 1517) Tinnefeld.

1849 Rickelt, Lutz: *Kriegerheilige auf byzantinischen Kleinobjekten (Münzen, Siegel, Pilgerampullen).* In: Haustein-Bartsch, Eva (ed.): Von Drachenkämpfern und anderen Helden. Kriegerheilige auf Ikonen. Nr. 1980, 23–32. 5 Abb. Dennert.

1850 Semoglou, Athanasios: *La Vierge Mère de la Lumière, la Vierge lieu de refraîchissement: deux aspects de la Mère de Dieu dans l'art byzantin.* Iconographica 13, 2014. 67–81. 17 fig.
Su due aspetti della Vergine Maria nell'arte bizantina, come Madre della Luce e luogo di refrigerium per i defunti, così come ci appaiono dalle fonti figurate e da quelle letterarie. Bianchi.

1851 Sodini, Jean-Pierre: *L'eulogie de saint Syméon Stylite l'Ancien aux cavaliers.* (Nr. 874) Kontouma.

1852 Stagno, Laura: *Embedding Byzantine icons in post-tridentine and baroque splendor. Reception and celebration of Eastern cult images in the republic of Genoa in 16th–18th centuries.* IKON. Journal of Iconographic Studies 9, 2016. 283–298.
Three cases of Byzantine icons (incl. Mandylion) brought to the Republic of Genoa's territory, focusing on their reception from the 16th to the 18th century. Ceulemans.

1853 Starodubcev, Tatjana: *Лекар и чудотворац. Поштовање светог Сампсона Странопримца и његове представе у средњовековном*

источнохришћанском сликарству. Zograf 39, 2015. 25–46. 9 ills. With English summary.
[Physician and miracle worker. The cult of Saint Sampson the Xenodochos and his images in eastern Orthodox medieval painting.] Živković.

1854 Stepanenko, Valerij P.: *Ника между ангелом и архангелом в Византии и на Руси*. In: Alekseenko, Nikolaj A. (ed.): VIII Международный Византийский семинар ΧΕΡΣΩΝΟΣ ΘΕΜΑΤΑ: Империя и полис. Nr. 2573, 91–92.
[Die Nike zwischen Engeln und Erzengeln in Byzanz und in Russland.] Berger.

1855 Totev, Konstantin: *Солунска оловна евлогия с нов сюжет*. (Nr. 1579) Nikolov.

1856 Vassilaki, Maria: *Painting icons in Venetian Crete at the time of the Council of Ferrara/Florence (1438/1439)*. IKON. Journal of Iconographic Studies 9, 2016. 41–52.
The themes of the Embrace of the Apostles Peter and Paul and Christ the Vine in the works of the Cretan painter Angelos and the Venetians Nikolaos Ritzos and Nikolaos Tzafouris may indicate their pro-Unionist attitude. Ceulemans.

1857 Viejo, Jesús Rodríguez: *Santa Maria in Foro Claudio. A fresco decoration at the crossroads of eleventh-century Campania*. (Nr. 1810) Luzzi.

c. Verschiedenes

1858 Angheben, Marcello: *Le jugement dernier de Fossa: une vision eschatologique intégrant la représentation du jugement immédiat*. (Nr. 1777) Ceulemans.

1859 Athanasios Chalkedonos: *Θεολογία και τέχνη*. (Nr. 618) Parani.

1860 Barabanov, Nikolaj D.: *Волосы – змеи. Метаморфозы образа в контексте проблемы интерпретации византийских амулетов-змеевиков*. In: Gracianskij, Michail V.; Kuzenkov, Pavel V. (eds.): Империя ромеев во времени и пространстве: центр и периферия. Nr. 2609, 14–16.
[Hair – snakes. Metamorphosis of an image in the context of the interpretation of Byzantine amulets with the snake motif.] Khrushkova.

1861 Bonnery, André: *Les représentations symboliques de Jérusalem sur le tapis de la Création de Gérone*. Cahiers archéologiques 56, 2015. 35–46. Laflı.

1862 Bordino, Chiara: *Le visioni dei profeti e le immagini sacre. Areta di Cesarea fra l'iconoclasmo bizantino e le pitture della Cappadocia*. In: Fobelli, Maria Luigia; Bordi, Giulia; Carlettini, Iole; Menna, Maria Raffaella; Pogliani, Paola (eds.): L'officina dello sguardo. Scritti in onore di Maria Andaloro. Nr. 2536, I 343–350.
Il tema delle visioni profetiche di Isaia, Daniele ed Ezechiele (usato dagli iconoduli e da Areta stesso quale prova della liceità delle immagini sacre) trova addentellati nella pittura Cappadoce coeva. D'Aiuto.

1863 Camelliti, Vittoria: *La città in una mano. Per una storia della rappresentazione di modelli urbani dalle origini all'Occidente medieval*. In: Camelliti, Vittoria; Trivellone, Alessia (eds.): Un Medioevo in lungo e in largo (VI–XVI secolo). Nr. 2560, 289–300. Dennert.

1864 Carile, Maria Cristina: *Imperial icons in late Antiquity and Byzantium. The iconic image of the emperor between representation and presence*. IKON. Journal of Iconographic Studies 9, 2016. 75–98.
Exploration of the imperial image as an icon in the Byzantine perception. Ceulemans.

1865 Castiñeiras, Manuel: *El trasfondo mítico de la Sibila y sus metamorfosis (siglos IV–XIII): Santa María la Mayor, Sant'Angelo in Formis, Belén y Santiago de Compostela*. (Nr. 885) Signes.

1866 Erdeljan, Jelena; Vranešević, Branka: *Eikōn and Magic. Solomon's knot on the floor mosaic in Herakleia Lynkestis*. (Nr. 1950) Ceulemans.

1867 Gavrilović, Andjela Č.: *О незапаженом мотиву змија у пољу сокла испод лика светог Меркурија у цркви Христа Спаса у Дечанима (1339–1340)*. In: Gracianskij, Michail V.; Kuzenkov, Pavel V. (eds.): Империя ромеев во времени и пространстве: центр и периферия. Nr. 2609, 57–59.
[On the unnoticed snake motif in the socle area under the image of St. Mercury in the Church of Christ the Saviour in Dečani.] Khrushkova.

1868 Johns, Jeremy: *Alexander in the Cappella Palatina*. (Nr. 1790) D'Aiuto.

1869 Jones, Ashley Elizabeth: *Icons of power. The late Antique imperial portrait as image and amulet*. IKON. Journal of Iconographic Studies 9, 2016. 129–140.
Study of artefacts and texts up to the 6th century. Ceulemans.

1870 Kazarina, Vera B.: *Византийские традиции изображения виноградной лозы в орнаментальных заставках древнерусских рукописных книг XI–XIV столетий*. In: Gracianskij, Michail V.; Kuzen-

kov, Pavel V. (eds.): Империя ромеев во времени и пространстве: центр и периферия. Nr. 2609, 100–102.
[Byzantine traditions of representing the vine in ornamental headpieces of Old Russian manuscripts of the 11th–14th centuries.] Khrushkova.

1871 Kochanek, Piotr: *Winieta Konstantynopola na mapie z Ebstorf.* (Nr. 1465) Kompa.

1872 Kontopanagou, Katerina: *Paintings of donor portraits in the state of Epirus: aesthetics, fashion and trends in the late Byzantine period.* In: Stanković, Vlada (ed.): The Balkans and Byzantine world before and after the captures of Constantinople, 1204 and 1453. Nr. 2696, 59–68. Kaegi.

1873 Kutaba-Deleboria, Barbara: *Εἰκόνες φυτῶν απὸ τὸ Βυζάντιο.* Athena: Bookstars-Free Publishing, 2015. 143 p. ISBN 978-960-571-119-1. Telelis.

1874 Linardou, Kalliroe: *Imperial impersonations: disguised portraits of a Komnenian prince and his father.* In: Bucossi, Alessandra; Rodriguez Suarez, Alex (eds.): John II Komnenos, emperor of Byzantium: in the shadow of father and son. Nr. 2586, 155–182. Berger.

1875 Liverani, Paolo: *L'invenzione della nuvola.* (Nr. 1951) D'Aiuto.

1876 Menna, Maria Raffaella: *La rappresentazione del giardino in epoca medio bizantina.* In: Quintavalle, Arturo Carlo (ed.): Medioevo, natura e figura. Nr. 2636, 179–188. 19 Abb. Dennert.

1877 Muscolino, Cetty; Cavani, Federica: *Tra i mosaici di San Vitale. Rappresentazioni zoomorfe poco conosciute.* Orizzonti. Rassegna di Archeologia 17, 2016. 103–116. 21 fig.
Gli autori sottolineano una continuità, in epoca medievale, con la tradizione iconografica degli animali simbolici di epoca bizantina presenti a Ravenna. Bianchi.

1878 Pomarici, Francesca: *Viaggi nel senso dei Leoni apotropaici.* In: Quintavalle, Arturo Carlo (ed.): Medioevo, natura e figura. Nr. 2636, 283–295. 26 Abb.
Löwendarstellungen als apotropäische Symbole. Dennert.

1879 Talloen, Peter: *Jacht in de Laatantieke periode.* In: Beaujean, Bas; Van den Broeck, Margot; Geerts, Dave; Van Rensbergen, Jasper (eds.): Man the Hunter. Nr. 2657, 47–51.
Byzantine iconography of hunting. Ceulemans.

1880 Tsvetanova Planchette, Yoanna: *Les formules du salut dans les programmes iconographiques des monuments funéraires byzantins (monde balkanique, Xe–XIVe siècle).* In: Draelants, Isabelle; Balouzat-Loubet, Chri-

stelle (eds.): La formule au Moyen Âge II / Formulas in Medieval Culture II. Nr. 2594, 389–412.
Focus on the art patronage of founders / donors (ktitores) of Byzantine monastic institutions from Bulgaria, Serbia, Constantinople, Greece, Cyprus and Cappadocia). Ceulemans.

D. ARCHITEKTUR

a. Allgemeine Darstellungen

1881 Ağır, Aygül: *Bizans başkentinde Müslüman tacirler için mimarlık: mitaton*. In: Magdalino, Paul; Necipoğlu, Nevra; Jevtić, Ivana (eds.): Trade in Byzantium. Nr. 2628, 233–253.
[Architecture for Muslim merchants in the Byzantine capital: the mitaton.] Berger.

1882 Ben-Yosef, Erez: *The building stones of Byzantine Shivta: their types, sources and contribution to the study of the site and its surroundings*. (Nr. 1734) Laflı.

1883 Bowes, Kim: *Christians in the amphitheater? The «Christianization» of spectacle buildings and martyrial memory*. Mélanges de l'École française de Rome – Moyen Âge 126/1, 2014. 93–114.
Dall'abstract: «This article presents an overview of the archaeological evidence for Christian spaces inside spectacle buildings – stadia, hippodromes, theatres and amphitheatres. It suggests that the «Christianization» of such buildings was very rare, and in only a few cases linked to martyrial commemoration.» Luzzi.

1884 Jones, Owen: *The grammar of ornament: a visual reference of form and colour in architecture and the decorative arts*. Princeton, New Jersey: Princeton University Press, 2016. 496 p. ISBN 978-0-6911-7206-4.
Bourbouhakis, Jenkins.

1885 Lesigyarski, Deyan; Zlateva, Boika; Kuleff, Ivelin: *Investigation of mortar from Bulgaria dated from 5th century BC to 13th century AD*. Archaeologia Bulgarica 20/2, 2016. 75–94. Laflı.

b. Kirchliche Architektur

1886 Bakhtadze, Nodar: *Archeological research upon one of the earliest Georgian Christian Basilica*. Temporis Signa 9, 65–73. 6 fig.

La grande basilica rinvenuta e scavata al centro della città antica di Nekresi in Georgia appare databile, per considerazioni basate sull'analisi del sistema costruttivo, al IV–V secolo. Alla stessa datazione riportano i frammenti ceramici e alcune lampade bronzee rinvenuti nello scavo.
Bianchi.

1887 Bisconti, Fabrizio: *L'abside piena, l'abside vuota. Arredi e decorazioni al tempo dei Costantinidi.* In: Fobelli, Maria Luigia; Bordi, Giulia; Carlettini, Iole; Menna, Maria Raffaella; Pogliani, Paola (eds.): L'officina dello sguardo. Scritti in onore di Maria Andaloro. Nr. 2536, I 229–236. D'Aiuto.

1888 Campana, Maria Carolina: *L'Hagia Eirene: genesi e sviluppo del tempio della divina Pace.* (Nr. 1458) Bianchi.

1889 Castiñeiras, Manuel: *Palaiochora (Egina), el Sinaí y Cataluña a finales del siglo XIV: hibridación artística, política y peregrinación en el Mediterráneo oriental.* In: Varela Fernandes, Carla (ed.): Imagens e liturgia na Idade Média. Nr. 2700, 9–56.
Der Beitrag besteht aus zwei unabhängigen Teilen. Der erste Teil behandelt die Architektur und Ikonographie (bes. Hlg. Georg) einiger Kirchen von Palaiochora (Aigina) aus der katalanischen Zeit, besonders in der ersten Mitte des 14. Jh.s, und versucht dabei, westliche und östliche Einflüsse zu bestimmen. Der zweite Teil ist eine eingehende Studie der berühmte Ikone, die Martinus de Vilanova malte und der katalanische Konsul in Damaskus 1387 dem Katherinenkloster auf dem Sinai schenkte. Signes.

1890 Chruškova, Ljudmila Georgievna: *Раннехристианский архитектурный комплекс в Себастополисе (совр. Сухум в Абхазии): план, функции, хронология.* (Nr. 1706) Khrushkova.

1891 Gkioles, Nikolaos: *Η αρχιτεκτονική εξέλιξη της Ύστερης Αρχαιότητας.* In: Zarras, Nektarios; Stephanakes, Manoles I. (eds.): Αρχαιολογία και Τέχνη στα Δωδεκάνησα κατά τη Ύστερη Αρχαιότητα. Nr. 2523, 21–31. Mit englischer Zusammenfassung.
Kurze Übersicht der baugeschichtlichen Entwicklungen in der Spätantike. Kalopissi-Verti.

1892 Lavrentieva, Elena S.: *Архитектурный образ кувуклии храма Успения в Гефсимании эпохи крестоносцев: его значение и возможные прототипы.* (Nr. 1744) Khrushkova.

1893 Makris, Giorgos: *Entering the monastic cell in the Byzantine world: archaeology and texts.* (Nr. 1454) Wright.

1894 Mancini, Lorenzo: *L'atrium ovest e la strada a sud della basilica*. (Nr. 1523) Laflı.

1895 Nielsen, Inge: *Housing the chosen. The architectural context of mystery groups and religious associations in the Ancient world*. Contextualizing the Sacred, 2. Turnhout: Brepols, 2014. XVI, 23 p. 194 b/w ill. ISBN 978-2-503-54437-3.
Contains one chapter one Early Christian churches in which post-313 churches are treated. Ceulemans.

1896 Papacostas, Tassos C.: *Building activity and material culture in Venetian Cyprus: an evaluation of the evidence*. (Nr. 1237) Parani.

1897 Piazza, Simone: *La memoria dell'oculus romano nelle cupole di Santa Costanza, della Rotonda di San Giorgio e del Battistero degli Ortodossi*. In: Fobelli, Maria Luigia; Bordi, Giulia; Carlettini, Iole; Menna, Maria Raffaella; Pogliani, Paola (eds.): L'officina dello sguardo. Scritti in onore di Maria Andaloro. Nr. 2536, I 243–248. D'Aiuto.

1898 Smirnova, Ekaterina O.: *Двойная церковь Учайак XI века на востоке Малой Азии*. (Nr. 1678) Khrushkova.

1899 Viejo, Jesús Rodríguez: *Santa Maria in Foro Claudio. A fresco decoration at the crossroads of eleventh-century Campania*. (Nr. 1810) Luzzi.

1900 Voronova, Ariadna A.: *Раннехристианские базилики Северной Далмации и островов Кварнера: проблемы типологии*. (Nr. 1516) Khrushkova.

c. Profane Architektur

1901 Germanidou, Sophia: *Dovecotes from Roman to Byzantine periods: An overview*. HEROM. Journal on Hellenistic and Roman Material Culture 4, 2015. 33–52. Laflı.

1902 Milinković, Mihailo: *‚Frühbyzantinische Befestigungen' als Siedlungsgrundeinheit im Illyricum des 6. Jahrhunderts*. (Nr. 1526) Laflı.

1903 Pensabene, Patrizio: *Nuove scoperte alla villa di Piazza Armerina: granai, terme e fornaci. I. La Villa del Casale e le conductiones dei latifondi in Sicilia tra V e VII secolo*. (Nr. 1813) Bianchi.

1904 Redford, Scott: *Caravanserais and commerce*. In: Magdalino, Paul; Necipoğlu, Nevra; Jevtić, Ivana (eds.): Trade in Byzantium. Nr. 2628, 297–311. Berger.

1905 Richard, Julian: *Water for the city, fountains for the people. Monumental fountains in the Roman East: an archaeological study of water manage-*

ment. Studies in Eastern Mediterranean Archaeology (SEMA), 9. Turnhout: Brepols, 2012. XVI, 307 p. ISBN 978-2-503-53449-7. Wright.

1906 Zorič, Vladimir: *Torre Pisana, sede di al-malik Rugâr a Palermo*. In: Fobelli, Maria Luigia; Bordi, Giulia; Carlettini, Iole; Menna, Maria Raffaella; Pogliani, Paola (eds.): L'officina dello sguardo. Scritti in onore di Maria Andaloro. Nr. 2536, I 97–108. D'Aiuto.

E. PLASTIK

a. Allgemeine Darstellungen

1907 Manolessu, Helene G.: *Δυτικά γκλυπτά από τη Θήβα*. In: Aravantinos, Vassilios; Kountouri, Elena (eds.): A century of archaeological work at Thebes (1900–2000). Nr. 2576, 439–453. Berger.

1908 Zangenberg, Jürgen K.: *A basalt stone table from the Byzantine synagogue at Horvat Kur, Galilee: Publication and preliminary interpretation*. (Nr. 1748) Laflı.

b. Portraitplastik, Reliefplastik, bes. Sarkophagplastik

1909 Auinger, Johanna; Sokolicek, Alexander: *Ephesus*. In: Smith, Roland R. R.; Ward-Perkin, Bryan (eds.): The last statues of Antiquity. Nr. 2695, 160–173. Wright.

1910 Aydın, Baran; Buccino, Laura; Summerer, Lâtife: *Honoured, beheaded and buried: a new deposit of statues from Amastris*. (Nr. 1655) Berger.

1911 Bergmann, Marianne; Kovacs, Martin: *Portrait styles*. In: Smith, Roland R. R.; Ward-Perkin, Bryan (eds.): The last statues of Antiquity. Nr. 2695, 280–294. Wright.

1912 Bigi, Francesca; Tantillo, Ignazio: *Gortyna*. In: Smith, Roland R. R.; Ward-Perkin, Bryan (eds.): The last statues of Antiquity. Nr. 2695, 216–228. Wright.

1913 Brown, Amelia: *Corinth*. In: Smith, Roland R. R.; Ward-Perkin, Bryan (eds.): The last statues of Antiquity. Nr. 2695, 174–189. Wright.

1914 Gehn, Ulrich: *Athens*. In: Smith, Roland R. R.; Ward-Perkin, Bryan (eds.): The last statues of Antiquity. Nr. 2695, 190–199. Wright.

1915 Gehn, Ulrich: *Greek mainland and islands*. In: Smith, Roland R. R.; Ward-Perkin, Bryan (eds.): The last statues of Antiquity. Nr. 2695, 87–97. Wright.

1916 Gehn, Ulrich; Ward-Perkins, Bryan: *Constantinople*. In: Smith, Roland R. R.; Ward-Perkin, Bryan (eds.): The last statues of Antiquity. Nr. 2695, 136–144. Wright.

1917 Gehn, Ulrich; Ward-Perkins, Bryan: *Egypt, the Near East and Cyprus*. In: Smith, Roland R. R.; Ward-Perkin, Bryan (eds.): The last statues of Antiquity. Nr. 2695, 109–118. Wright.

1918 Horster, Marietta: *Provincial governors and senatorial office-holders*. In: Smith, Roland R. R.; Ward-Perkin, Bryan (eds.): The last statues of Antiquity. Nr. 2695, 239–248. Wright.

1919 Laflı, Ergün; Gülseren, Kan Şahin: *Herakleia Perinthos'dan Üçlü Nymph Kabartması*. In: Acar, Barış B.; Özdemir, Ayşe Nur; Çetin, Seda (eds.): Uluslararası Söz, Sanat, Sağlık Sempozyumu, 21–23 Ekim 2015. Nr. 2572, 467–471.
[A three-nymphs stele from Heraclea Perinthus.] Laflı.

1920 Lenaghan, Julia: *Asia Minor*. In: Smith, Roland R. R.; Ward-Perkin, Bryan (eds.): The last statues of Antiquity. Nr. 2695, 98–108. Wright.

1921 Lenaghan, Julia: *Cultural heroes*. In: Smith, Roland R. R.; Ward-Perkin, Bryan (eds.): The last statues of Antiquity. Nr. 2695, 259–266. Wright.

1922 Lenaghan, Julia: *Re-use in fourth-century portrait statues*. In: Smith, Roland R. R.; Ward-Perkin, Bryan (eds.): The last statues of Antiquity. Nr. 2695, 267–279. Wright.

1923 Prusac, Marina: *From face to face: recarving of Roman portraits and the late-Antique portrait arts*. Monumenta Graeca et Romana, 18. Leiden: Brill, 2016. 202 p. ISBN 978-90-04-32184-7. Kaegi.

1924 Schade, Kathryn: *Women*. In: Smith, Roland R. R.; Ward-Perkin, Bryan (eds.): The last statues of Antiquity. Nr. 2695, 249–258. Wright.

1925 Smith, Roland R. R.: *Statue practice in the late Roman empire: numbers, costumes and style*. In: Smith, Roland R. R.; Ward-Perkin, Bryan (eds.): The last statues of Antiquity. Nr. 2695, 1–27. Wright.

1926 Smith, Ronald R. R.: *Aphrodisias*. In: Smith, Roland R. R.; Ward-Perkin, Bryan (eds.): The last statues of Antiquity. Nr. 2695, 145–159. Wright.

1927 Tenekedžiev, Vasil: *Раннохристиянска плоча с врязана украса от крепостта в резиденцията Евксиноград край Варна*. In: Studia in honorem Bozhidari Dimitrov. Nr. 2543, 173–185. 3 figs.
[Early Christian slab with incised decoration from the fortress in the Euxinograd residence near Varna.] Text in Bulgarian and English. Nikolov.

1928 Ward-Perkins, Bryan: *Statues at the end of antiquity: the evidence of the inscribed bases*. In: Smith, Roland R. R.; Ward-Perkin, Bryan (eds.): The last statues of Antiquity. Nr. 2695, 28–40. Wright.

1929 Ward-Perkins, Bryan: *The end of the statue habit, AD 284–620*. In: Smith, Roland R. R.; Ward-Perkin, Bryan (eds.): The last statues of Antiquity. Nr. 2695, 295–308. Wright.

c. Bauplastik (Basen, Kapitelle, Säulen, Schrankenplatten, Ambone, Altäre)

1930 Barsanti, Claudia; Flaminio, Roberta; Guiglia, Alessandra: *La Diocesi di Roma. Tomo Settimo. La III regione ecclesiastica*. Corpus de la scultura altomedievale, 7, 7. Spoleto: Centro Italiano di Studi sull'Alto Medioevo, 2015. 2 Bde. 810 S. 134 Taf., 1 Karte. ISBN 978-88-6809-090-6.
Corpus der spätantik-frühmittelalterlichen Plastik der 3. Region von Rom, insbesondere S. Bibiana, S. Clemente, S. Croce in Gerusalemme, SS. Marcellino e Pietro sulla via Merulana, S. Martino ai Monti, S. Pietro in Vincoli; enthält zahlreiche byzantinische Importstücke. Dennert.

1931 Barsanti, Claudia; Guiglia, Alessandra: *Alcune riflessioni sulle travi lignee scolpite della Santa Sofia a Costantinopoli e sui restauri dei fratelli Fossati*. In: Fobelli, Maria Luigia; Bordi, Giulia; Carlettini, Iole; Menna, Maria Raffaella; Pogliani, Paola (eds.): L'officina dello sguardo. Scritti in onore di Maria Andaloro. Nr. 2536, I 271–284.
Su decorazione e caratteristiche tecniche di queste travi (quarantacinque quelle ancor oggi in opera), in genere considerate di VI secolo a eccezione di tre mediobizantine, e sugli interventi di restauro ottocenteschi. D'Aiuto.

1932 Berti, Fede; Peirano, Diego: *Iasos di Caria e il rilancio del suo porto in età bizantina: il ruolo del marmo*. Hortus Artium Medievalium 22, 2016. 178–189. dx.doi.org/10.1484/J.HAM.5.111341. Laflı.

1933 Berti, Fede; Peirano, Diego: *Il marmo iasio e alcuni tra i manufatti a esso collegati*. Marmora 10, 2014 (2015). 45–57. Laflı.

1934 Cordoneo, Roberto; Puddu, Rossella: *Nuovi frammenti scultorei mediobizantini dal cagliaritano: Ussana, Villasor, Monastir, Assemini*. Quaderni del Ministero per i beni culturali e ambientali. Soprintendenza archeologica per le provincie di Cagliari e Oristano 18, 2001. 151–161. 14 fig. 4 tav.
Individuazione di elementi epigrafici e scultorei derivanti dallo smembramento di arredi architettonici e liturgici ascrivibili tra la metà del X e i primi decenni dell'XI secolo: colonnina con capitello, pilastrino con

nastro intrecciato, pilastrino con albero della vita, pilastrino con tralcio a girali, croce potenziata, croci clipeate. Bianchi.

1935 Coroneo, Roberto: *Metamorfosi della foglia d'acanto. Mensole e mensole-architrave fra VI e IX secolo*. In: Quintavalle, Arturo Carlo (ed.): Medioevo, natura e figura. Nr. 2636, 153–161. 35 Abb. Dennert.

1936 Endoltseva, Ekaterina Ju.; Čchaidze, Viktor N.: *Лапидарная коллекция Таманского городища: варианты идентификации средневековых рельефов*. In: Gracianskij, Michail V.; Kuzenkov, Pavel V. (eds.): Империя ромеев во времени и пространстве: центр и периферия. Nr. 2609, 78–80.
[The lapidary collection from the site of the ancient Taman settlement: variants of identification of the medieval reliefs.] Khrushkova.

1937 Ermiş, Ü. Melda: *The reuse of Byzantine spolia in the Green Mosque of Bursa*. Art-Sanat 6, 2016. 99–108. 7 Abb. http://www.journals.istanbul.edu.tr/iuarts/article/view/5000197487. Dennert.

1938 Mesterházy, Károly: *Die Palmette in der Kunst der landnehmenden Ungarn (10. Jahrhundert)*. In: Petrunova, Boni; Aladžov, Andrej; Grigorov, Valeri (eds.): In honorem professoris Stanislav Stanilov. Ad multos annos. Nr. 2566, 225–235. 12 Abb. Mit deutscher Zusammenfassung.
Nikolov.

1939 Milanova, Albena: *Капители с палметни канделабри от ранновизантийския Одесос*. Dobrudža 30, 2015. 233–246. 14 figs. Avec un résumé en français.
[Les chapiteaux-corbeilles à 'pativ' provenant de la ville protobyzantine d'Odessos.] Nikolov.

1940 Papabasileiu, Helene: *Γενικές παρατηρήσεις για τη γλυπτική στη Ρόδο κατά την παλαιοχριστιανική περίοδο: τύποι κιονοκράνων*. In: Zarras, Nektarios; Stephanakes, Manoles I. (eds.): Αρχαιολογία και Τέχνη στα Δωδεκάνησα κατά τη Ύστερη Αρχαιότητα. Nr. 2523, 105–126. 16 Abb. Mit englischer Zusammenfassung.
Zur Typologie der auf Rhodos erhaltenen frühchristlichen Kapitelle.
Kalopissi-Verti.

F. MOSAIK UND MALEREI

a. Allgemeine Darstellungen

1941 Castiñeiras, Manuel: *La peinture autour de 1200 et la Méditerranée: voies d'échanges et processus de transformation entre Orient et Occident*. Les Cahiers de Saint-Michel de Cuxa 47, 2016. 207–222. Brodbeck.

1942 Hunt, Lucy-Anne: *Ceiling and casket at the Cappella Palatina and Christian Arab art between Sicily and Egypt in the twelfth and thirteenth centuries*. In: Knipp, David (ed.): Siculo-Arabic Ivories and Islamic Painting 1100–1300. Nr. 2620, 169–197. Berger.

1943 Wegner, Joanna: *Cypryjskie malarstwo religijne (X – koniec XVI w.)*. (Nr. 1617) Kompa.

b. Mosaik

1944 Asemakopulu-Atzaka, Panagiota: *Τα ψηφιδωτά δάπεδα των νησιών του Αιγαίου, με έμφαση στα Δωδεκάνησα, κατά την Ύστερη Αρχαιότητα. Σχέσεις με τα ψηφιδωτά των προς Ανατολάς γειτονικών περιοχών*. In: Zarras, Nektarios; Stephanakes, Manoles I. (eds.): Αρχαιολογία και Τέχνη στα Δωδεκάνησα κατά τη Ύστερη Αρχαιότητα. Nr. 2523, 41–80. 49 Abb. Mit italienischer Zusammenfassung. Kalopissi-Verti.

1945 Barral i Altet, Xavier: *Gli inserti figurativi nel mosaico pavimentale della Martorana come indicatori culturali*. In: Fobelli, Maria Luigia; Bordi, Giulia; Carlettini, Iole; Menna, Maria Raffaella; Pogliani, Paola (eds.): L'officina dello sguardo. Scritti in onore di Maria Andaloro. Nr. 2536, I 63–68.
Sugli inserti figurativi nel pavimento in opus tessellatum: secondo l'autore essi rinviano alla tradizione romana e campana, e sono ulteriori esempi di una tradizione occidentale che parrebbe aver avuto la forza di imporsi anche nell'Oriente greco (e non viceversa), come testimoniato dal pavimento della chiesa del Pantocrator a Istanbul. D'Aiuto.

1946 Bonnerot, Olivier; Ceglia, Andrea; Michaelides, Demetrios: *Technology and materials of early Christian Cypriot wall mosaics*. (Nr. 1597) Dennert.

1947 Castiñeiras, Manuel: *El trasfondo mítico de la Sibila y sus metamorfosis (siglos IV–XIII): Santa María la Mayor, Sant'Angelo in Formis, Belén y Santiago de Compostela*. (Nr. 885) Signes.

1948 Connor, Carolyn L.: *Saints and spectacle: Byzantine mosaics in their cultural setting*. Oxford: Oxford University Press, 2016. xviii, 212 p. 2 maps, 51 ills. ISBN 978-0-19-045762-4. ISBN 978-0-19-045763-1. Wright.

1949 Dalgiç, Örgü: *The triumph of Dionysos in Constantinople: a late fifth-century mosaic in context*. DOP 69, 2015. 15–47.
The Psamatia (Samaya) mosaic, in the dining hall of a suburban villa, understood as an image which induced a mimetic relationship between the diners who beheld it and the Dionysiac figures who inhabit it.
Cutler.

1950 Erdeljan, Jelena; Vranešević, Branka: *Eikōn and Magic. Solomon's knot on the floor mosaic in Herakleia Lynkestis*. IKON. Journal of Iconographic Studies 9, 2016. 99–108.
Iconography and apotropaic meaning and use of the motif of Solomon's knot in Early Byzantine art. Focus on the floor mosaic of the room attached to the baptistery by the Large Basilica in Herakleia Lynkestis, dating from the 6th century. Ceulemans.

1951 Liverani, Paolo: *L'invenzione della nuvola*. In: Fobelli, Maria Luigia; Bordi, Giulia; Carlettini, Iole; Menna, Maria Raffaella; Pogliani, Paola (eds.): L'officina dello sguardo. Scritti in onore di Maria Andaloro. Nr. 2536, I 249–256.
Mentre gli sfondi azzurri o blu dei mosaici tardoantichi sono eredità dell'arte classica, la presenza in essi (o negli sfondi d'oro) di nuvole, a indicare l'alto dei cieli, è invenzione dell'arte paleocristiana attestata sin dal IV secolo d.C. D'Aiuto.

1952 Morigi, Cristina: *La breve rinascita del mosaico a Ravenna nel XII secolo*. In: Fobelli, Maria Luigia; Bordi, Giulia; Carlettini, Iole; Menna, Maria Raffaella; Pogliani, Paola (eds.): L'officina dello sguardo. Scritti in onore di Maria Andaloro. Nr. 2536, I 483–486. D'Aiuto.

1953 Muscolino, Cetty; Cavani, Federica: *Tra i mosaici di San Vitale. Rappresentazioni zoomorfe poco conosciute*. (Nr. 1877) Bianchi.

1954 Musso, Luisa: *Dynamics of mosaic design in northern Anatolia in the Roman and early Byzantine period*. (Nr. 1660) Dennert.

1955 Nassar, Mohammad; Sabbagh, Abdulmajeed: *The geometric mosaics at Khirbat Mar Elyas: a comparative study*. GRBS 56, 2016. 528–555. Kaegi.

1956 Teteriatnikov, Natalia: *The last Palaiologan mosaic program of Hagia Sophia: the Dome and the pendentives*. DOP 69, 2015. 273–295.
The lost Pantokrator of the dome, the well-made celestial beings in the pendentives and the poorer-quality mosaics of the dome wall mosaics,

sponsored by John VI Kantakouzenos and John V Palaiologos, are expressions of late Palaiologan style, iconography and theology. Cutler.

1957 Valenti, Devis: *I motivi decorativi del duecento nei mosaici di San Marco a Venezia*. Hortus Artium Medievalium 20/1, 2014. 842–853.
13th-century additions in the mosaic decoration in the basilica.
Ceulemans.

1958 Zarras, Nektarios: *Early Byzantine mosaic pavements from the Chatziandreou Basilica ("Great Basilica") in Rhodes*. (Nr. 1592) Kalopissi-Verti.

c. Wandmalerei

1959 Andaloro, Maria: *Santa Maria Antiqua fra Roma e Bisanzio*. Archeologia viva 35/178, 2016. 28–40. num. fig.
Articolo illustrativo dei dipinti della chiesa dopo i restauri degli ultimi trenta anni. Bianchi.

1960 Anzelmo, Francesca: *Un illustre inedito. L'Istituto Centrale per il Restauro e la prima campagna di restauri dei soffitti della Cappella Palatina di Palermo (1948–1953)*. In: Fobelli, Maria Luigia; Bordi, Giulia; Carlettini, Iole; Menna, Maria Raffaella; Pogliani, Paola (eds.): L'officina dello sguardo. Scritti in onore di Maria Andaloro. Nr. 2536, II 473–477. D'Aiuto.

1961 Anđelović Grašar, Jelena: *Funerary images of women in tomb frescos of the late Antique and early Byzantine period from the Central Balkans*. In: Tsetskhladze, Gocha R.; Avram, Alexandru; Hargrave, James (eds.): The Danubian lands between the Black, Aegean and Adriatic Seas (7th century BC – 10th century AD). Nr. 2646, 269–275. Wright.

1962 Bordi, Giulia: *Santa Maria Antiqua. Prima di Maria Regina*. In: Fobelli, Maria Luigia; Bordi, Giulia; Carlettini, Iole; Menna, Maria Raffaella; Pogliani, Paola (eds.): L'officina dello sguardo. Scritti in onore di Maria Andaloro. Nr. 2536, I 285–290.
Propone di individuare nella celebre parete-palinsesto di S. Maria Antiqua, a Roma, una decorazione già cristiana (forse di età teodoriciana?) prima dello strato con l'immagine di Maria Regina, finora considerato il più antico layer pittorico successivo alla Cristianizzazione dell'ambiente. Interpreta la raffigurazione stessa di Maria Regina e i resti mal leggibili del suo pendant sull'altro lato dell'attuale abside come due 'emblemata' con la Maestà di Cristo e la Maestà di Maria, parzialmente distrutti al momento dell'apertura dell'abside stesso. D'Aiuto.

1963 Corneli, Claudia: *Sul caso di un ipotetico ritratto pittorico incluso nella decorazione del Cubicolo degli Atleti nelle catacombe dei Santi Marcelli-*

no e Pietro. In: Fobelli, Maria Luigia; Bordi, Giulia; Carlettini, Iole; Menna, Maria Raffaella; Pogliani, Paola (eds.): L'officina dello sguardo. Scritti in onore di Maria Andaloro. Nr. 2536, I 237–242.
Evidenzia come «nell'ambito della pittura romana cimiteriale di IV secolo, sulla scorta di tecniche già conosciute in contesti precristiani, si facesse uso del ritratto funerario dipinto su cavalletto e poi trasportato 'ad catacumbas', un ritratto che verosimilmente nasceva come 'domestico' per acquisire, solo in seguito, la funzione di rappresentazione funebre». D'Aiuto.

1964 Della Valle, Mauro: *La Santa Sofia di Costantinopoli come riflesso di un 'regno delle ombre'*. (Nr. 1460) D'Aiuto.

1965 Gianandrea, Manuela: *Politica delle immagini al tempo di papa Costantino (708–715): Roma versus Bisanzio*. In: Fobelli, Maria Luigia; Bordi, Giulia; Carlettini, Iole; Menna, Maria Raffaella; Pogliani, Paola (eds.): L'officina dello sguardo. Scritti in onore di Maria Andaloro. Nr. 2536, I 335–342.
Riflessioni a partire dall'affresco recentemente scoperto in S. Sabina in Roma, e dal passo del 'Liber Pontificalis' relativo alla realizzazione di immagini dei sei primi concili ecumenici nella basilica di S. Pietro come reazione alla condanna del sesto concilio da parte di Filippico Bardane nel 712. D'Aiuto.

1966 Konstantinide, Chara: *Αρχιερατικά συλλείτουργα σε εκκλησίες της Κύπρου. Η απεικόνιση και η σύλληψη του χρόνου*. (Nr. 1601) Parani.

1967 Menna, Maria Raffaella: *Le «nuove immagini» nel tempio di Bel a Palmira*. In: Fobelli, Maria Luigia; Bordi, Giulia; Carlettini, Iole; Menna, Maria Raffaella; Pogliani, Paola (eds.): L'officina dello sguardo. Scritti in onore di Maria Andaloro. Nr. 2536, I 315–322.
Su iconografie e stile di queste pitture murali cristiane (del VI secolo?) oggi molto mal conservate, scoperte negli anni Trenta del XX secolo.
D'Aiuto.

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Circa l'affresco, scoperto nel 2010 a S. Sabina in Roma, che ritrae la Madonna con il Bambino, santi e donatori, databile al pontificato di Costantino I (708–715) grazie all'iscrizione: è una testimonianza importante di una pittura di marca bizantina, nelle committenze romane di inizio VIII secolo, indipendente dall'impulso e dai gusti di un pontefice 'natione Graecus' quale fu papa Giovanni VII (705–707). D'Aiuto.

1970 Pogliani, Paola: *Pittori e mosaicisti nei cantieri di Giovanni VII (705–707)*. In: Fobelli, Maria Luigia; Bordi, Giulia; Carlettini, Iole; Menna, Maria Raffaella; Pogliani, Paola (eds.): L'officina dello sguardo. Scritti in onore di Maria Andaloro. Nr. 2536, II 443–449. D'Aiuto.

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1972 Riccardi, Lorenzo: *Agiografie dipinte nella Calabria ellenofona. L'affresco di santa Maria Margherita nella chiesa di Campo a Sant'Andrea Apostolo dello Jonio*. Iconographica 14, 2015. 52–71. 18 fig.
Dettagliata descrizione e analisi degli affreschi di matrice bizantina della chiesa rupestre del Campo (presso Catanzaro), che l'A. data alla prima metà del XIII secolo. Bianchi.

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1989 Džurova, Aksinija: *Η λάμψη του Βυζαντίου: η διακόσμηση των ελληνικών λειτουργικών χειρογράφων της περιόδου ΙΣΤ΄–ΙΗ΄ αι. και ο ρόλος του Λουκά του Κυπρίου*. Epeterida Kentru Meleton Hieras Mones Kykku 11, 2016. 95–114. Parani.

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1997 Ballardini, Antonella: *Incensum et odor suavitatis: l'arte aromatica nel Liber Pontificalis*. In: Fobelli, Maria Luigia; Bordi, Giulia; Carlettini, Iole; Menna, Maria Raffaella; Pogliani, Paola (eds.): L'officina dello sguardo. Scritti in onore di Maria Andaloro. Nr. 2536, I 263–270.
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Cutler.

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Ceulemans.

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2033 Balcon-Berry, Sylvie; Velde, Bruce: *Évolution et caractères techniques et esthétiques du verre plat et du vitrail de l'antiquité tardive à l'époque carolingienne*. In: Balcon-Berry, Sylvie; Boissavit-Camus, Brigitte; Chevalier, Pascale (eds.): La mémoire des pierres. Nr. 2565, 141–153. 4 Abb.
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2034 Brandl, Baruch: *The Byzantine period glass pendant from Tiberias: frog or sea-turtle?* In: Patrich, Joseph; Peleg-Barkat, Orit; Ben-Yosef, Erez (eds.): Arise, walk through the land. Nr. 2553, 83*–88*. Laflı.

2035 Neri, Elisabetta; Catacchio, Simona: *Un atelier proto-bizantino per il riciclaggio del vetro a Hierapolis di Frigia*. Orizzonti. Rassegna di Archeologia 17, 2016. 117–132. 21 fig.
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2040 Aydın, Ayşe: *İzmir Arkeoloji Müzesi İle Tarih ve Sanat Müzesi'nde Bulunan Ampullalar*. Olba 23, 2015. 487–513. [Ampullae finds in the İzmir archaeology and in the history and art museums.] Dennert.

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2047 Bes, Philip: *Once upon a time in the East. The chronological and geographical distribution of terra sigillata and red slip ware in the Roman East*. Roman and late antique Mediterranean pottery, 6. Oxford: Archaeo-

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Chapter 5: The mid- and late Roman periods: Discussion and chronological phasing; chapter 6: interpretation of the quantitative, chronological, and geographical evidence for the mid- to late Roman period; chapter 7: Thoughts on the socio-economic significance of red slip tablewares. Laflı.

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2129 Yangaki, Anastasia G.: *On clay milking vessels in Byzantium. Evidence and preliminary observations*. (Nr. 1250) Laflı.

2130 Zachariades, Stauros: *Η κεραμική ενός αποθέτη της πανεπιστημιακής ανασκαφής Φιλίππων*. (Nr. 1584) Kalopissi-Verti.

2131 Zavadskaja, Irina Anatolievna: *Проблемы и перспективы в изучении черепицы византийского Крыма*. In: Alekseenko, Nikolaj A. (ed.): VIII Международный Византийский семинар ΧΕΡΣΩΝΟΣ ΘΕΜΑΤΑ: Империя и полис. Nr. 2573, 44–47.
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j. Textilien

2132 Alzati, Cesare: *Il dispiegamento della Sindone. Traduzione visiva di un segno liturgico*. (Nr. 884) Bianchi.

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2135 Čokoev, Ivan: *Текстилни фрагменти от некропол до източната порта на Плиска*. (Nr. 2865) Nikolov.

2136 Čokoev, Ivan: *Текстил от позлатен сребърен пояс (РИМ – Шумен)*. Izvestia na Istoričeskija muzej – Šumen 15, 2014. 65–78. 20 figs. With English summary.
[Textile of a gilded silver belt, Šumen Museum of History.] Dated to the 13th–14th c. Nikolov.

2137 Dimitrova, Kate; Goehring, Margaret (eds.): *Dressing the part: textiles as propaganda in the Middle Ages*. Turnhout: Brepols, 2014. 213 p. 150 b/w ill., 32 col. ill. ISBN 978-2-503-53676-7.
The relevant contributions are listed as nos. 2142, 2144. Ceulemans.

2138 Fluck, Cäcilia: *Textiles from the so-called 'tomb of Tgol' in Antinoupolis*. In: O'Connell, Elisabeth R. (ed.): Egypt in the first millennium AD. Nr. 2632, 115–123. Ceulemans.

2139 Mérat, Amandine: *Des allégories païennes de la Terre sur des textiles dits 'coptes'. Nouvelle proposition d'identification d'une série de pièces d'époque byzantine*. In: Boud'hors, Anne; Louis, Catherine (eds.): Études coptes XIII. Nr. 1755, 53–67. Brodbeck.

2140 Ošarina, Olga V.: *Образ христианского рая в коптской традиции (по материалам тканей из собрания Эрмитажа)*. Antičnaja drevnost' i srednie veka 43, 2015. 81–102.
[The image of Christian paradise in the Coptic tradition (on the materials of the late antique textiles from the Hermitage collection.]
Chernoglazov.

2141 Palkina, Elena Jurevna: *Геолого-минералогические особенности пород образсов фрагментов строеий и изделий*. (Nr. 1718) Kompa.

2142 Schilb, Henry: *The 'Epitaphioi' of Stephen the Great*. In: Dimitrova, Kate; Goehring, Margaret (eds.): Dressing the part: textiles as propaganda in the Middle Ages. Nr. 2137, 53–63. Ceulemans.

2143 Schulz, Vera-Simone: *Crossroads of cloth: textile arts and aesthetics in and beyond the Medieval Islamic world*. Perspective. Actualité en histoire de l'art 1, 2016. 93–108.
Analyse des textiles médiévaux à la lumière des intenses échanges artistiques qui ont eu lieu entre les territoires islamiques et d'autres régions du monde, dont Byzance. Brodbeck.

2144 Woodfin, Warren T.: *Orthodox liturgical textiles and clerical self-referentiality*. In: Dimitrova, Kate; Goehring, Margaret (eds.): Dressing the part: textiles as propaganda in the Middle Ages. Nr. 2137, 31–51. Ceulemans.

2145 Wozniak, Magdalena: *Royal iconography: contribution to the study of costume*. (Nr. 1773) Ceulemans.

H. WECHSELWIRKUNG DER BYZANTINISCHEN KUNST („BYZANTINISCHE FRAGE")

2146 Berger, Albrecht: *Byzantium in Bavaria*. In: Marciniak, Przemysław; Smythe, Dion C. (eds.): The reception of Byzantium in European culture since 1500. Nr. 2629, 115–131.
Regarding the buildings in Byzantine style commissioned by Ludwig II of Bavaria. Wright.

2147 Pace, Valentino: *Natura e figura della "maniera greca" nella storiografia italiana e nella realtà*. In: Quintavalle, Arturo Carlo (ed.): Medioevo, natura e figura. Nr. 2636, 745–753. 17 Abb. Dennert.

2148 Rösch, Adina Christine: *Das Burgschloss König Ludwigs II. auf dem Falkenstein – «ein kaum existierendes Kunstwerk»*. Veröffentlichungen des Deutschen Burgenvereins Reihe A Forschungen, 18. Braubach: Deutsche Burgenvereinigung e. V., 2016. 346 S. Zahlr. Abb. ISBN 3-978-3-927558-41-0.
Zur Rezeption von Byzanz durch Ludwig II., insbesondere das Schlafgemach für Burg Falkenstein als ›byzantinischer Saal‹. Dennert.

2149 Sørensen, Tonje H.: *Memory, mosaics and the monarch: the Neo-Byzantine mosaics in the Kaiser-Wilhelm-Gedächtniskirche*. In: Marciniak, Przemysław; Smythe, Dion C. (eds.): The reception of Byzantium in European culture since 1500. Nr. 2629, 133–151. Wright.

I. KATALOGE (AUSSTELLUNGEN, SAMMLUNGEN, GALERIEN, ANTIQUARIATE)

2150 Alphas, Efthymia; Zachariou-Kaila, Eftychia (eds.): *The Body. Lived experiences in ancient Cyprus*. Nicosia: Department of Antiquities Cyprus, 2015. 282 S. ISBN 978-9963-36-468-8.
Exhibition catalogue. Though mostly show-casing objects from the Neolithing to the Roman periods, a small number of late antique artefacts are also included under the categories "The holy body" and "Personifications". Parani.

2151 Boehm, Barbara Drake; Holcomb, Melanie (eds.): *Jerusalem: 1000–1400. Every people under heaven*. New York: Metropolitan Museum of Art, 2016. 336 p. ISBN 978-1-58839-598-6.
Important catalogue of an important show. An ample presentation of 149 objects, esp. books, ivories, metalwork and icons with direct bearing on our understanding of the pluralistic culture of the Holy Land. Cutler.

2152 Gagen, Sergej; Jančárková, Julija: *Каталог выставки в государственном Эрмитаже Санкт Петербург, 20 апреля–20 июля 2012. «Звучат лишь письмена ...» К 150 летию со дня рождения академика Николая Петровича Лихачова. Санкт Петербург: Издательство государственного Эрмитажа 2012*. (Nr. 2477) Tinnefeld.

2153 Jančarková, Julija (ed.): *Эрмитаж–250 лет. Обновленная экспозиция византийского искусства*. Byzantinoslavica 73, 2015. 208–215. 8 Abb.

[250 Jahre Ermitage. Erneuerte Ausstellung byzantinischer Kunst.]
Tinnefeld.

2154 Luděk, Galuška: *Hledání původu. Od avarských bronzů ke zlatu Velké Moravy*. Brno: Moravske zemski museum, 2013. 279 p. 230 figs. ISBN 978-80-7028-386-8.
[Search for the origin. From Avar bronze items to Great Moravian gold.]
Tinnefeld.

2155 Olympios, Lefteris: *Φαρκώνια στο Κολόσσι / Falcons at Kolossi*. Nicosia: Department of Antiquities Cyprus, 2016. 56 S. ISBN 978-9963-36-469-5.
Catalogue of an exhibition of works by Lefteris Olympios inspired by the history of medieval Cyprus. Parani.

8. NUMISMATIK UND SIGILLOGRAPHIE

A. NUMISMATIK

a. Allgemeine Darstellungen (einschließlich Ikonographie und Technik)

2156 Aricò, Rocco: *L'emissione occidentale del follis anonimo di classe C*. Rivista Italiana di Numismatica 115, 2014. 173–184. 3 fig.
L'a. revient sur une série d'ex. au type des folles anonymes classe C de style grossier et de type anormal (absence de la lég. EMMANUEL, présence de X X au droit) que Bendall (NCirc 1989 et 1995), sur la base de provenances siciliennes et sud-italiennes, considérait comme une émission «occidentale quasi-officielle» peut-être liée à la campagne de Maniakès en Sicile (1038). L'a. rappelle le contexte historique qui confirme cette datation et propose avec vraisemblance l'attribution de la série à l'atelier de Reggio. Morrisson.

2157 Arnold-Biucchi, Carmen; Caccamo Caltabiano, Maria (eds.): *Survey of numismatic research, 2008–2013*. Roma: Arbor Sapientiae Editore, 2015. XV, 773 S. ISBN 978-88-97805-42-7.
Die relevanten Beiträge sind angezeigt als Nr. 2158, 2172, 2182, 2187.
Papadopoulou.

2158 Baker, Julian: *Crusader coinage, 2002–2013*. In: Arnold-Biucchi, Carmen; Caccamo Caltabiano, Maria (eds.): Survey of numismatic research, 2008–2013. Nr. 2157, 478–486.
Catalogue and commentary of select publications on Crusader coinage published between 2002 and 2013. Papadopoulou.

2159 Baker, Julian: *The height of deniers tournois minting in Greece, 1290–1310, according to new archaeometric data*. In: Caccamo Caltabiano, Maria; Puglisi, Mariangela; Salamone, Grazia (eds.): XV International numismatic congress. Nr. 2587, 93.
Abstract. Papadopoulou.

2160 Carlà, Filippo: *Dal perpetuum exilium al taglio della mano: falso in moneta e maiestas nel diritto tardoromano, bizantino e romano-germanico*. In: Guihard, Pierre-Marie; Chameroy, Jérémie (eds.): Produktion und Recyceln von Münzen in der Spätantike. Nr. 2611, 29–46.
Analyse l'aggravation des peines pour faux-monnayage ou altération de pièces authentiques entre le IIIe et le VIIe s. Morrisson.

2161 Carrié, Jean-Michel: *Conclusions*. In: Guihard, Pierre-Marie; Chameroy, Jérémie (eds.): Produktion und Recyceln von Münzen in der Spätantike. Nr. 2611, 291–294.
Concernent notamment le caractère toléré des frappes de monnaies de nécessité des IIIe–Ve s. Morrisson.

2162 Carrié, Jean-Michel: *Ressources métalliques, politiques moéntaires, production et circulation des espèces dans l'Empire romain tardif*. In: Guihard, Pierre-Marie; Chameroy, Jérémie (eds.): Produktion und Recyceln von Münzen in der Spätantike. Nr. 2611, 3–27.
Revient sur la crise du IIIe s. et la fausse monnaie de l'époque et sur les modalités du passage de l'argent à l'or rendu possible par la déthésaurisation du IVe s. Importantes réflexions sur la monétarisation et le rôle non fiscal des espèces. Morrisson.

2163 Castrizio, Daniele: *Le emissione 'bizantine' della zecca di Alessandria: una revisione cronologica*. In: Caccamo Caltabiano, Maria; Puglisi, Mariangela; Salamone, Grazia (eds.): XV International numismatic congress. Nr. 2587, 109.
Abstract. Papadopoulou.

2164 Darley, Rebecca: *'All that glitters': the Byzantine solidus 307–1092*. In: Caccamo Caltabiano, Maria; Puglisi, Mariangela; Salamone, Grazia (eds.): XV International numismatic congress. Nr. 2587, 118.
Abstract. Papadopoulou.

2165 Demirel Gökalp, Zeliha: *Coins in Kütahya Museum from Turkey*. In: Caccamo Caltabiano, Maria; Puglisi, Mariangela; Salamone, Grazia (eds.): XV International numismatic congress. Nr. 2587, 120.
Poster Abstract. Papadopoulou.

2166 Dočev, Konstantin: *Употреба на византийски златни перпери в българската държава през XIV век.* Tărnovska knižovna škola 10, 2015. 665–679.
[Circulation of Byzantine golden perperi in the Bulgarian kingdom in the 14th century.] Interpretation grounded on published and unpublished information about the circulation of Byzantine hyperpera (from John III Vatatzes to John V Palaiologos) in the medieval Bulgarian kingdom. Mihaylov, Gandila.

2167 Gandila, Andrei: *Byzantium and Lazica in the sixth century: the numismatic evidence.* In: Caccamo Caltabiano, Maria; Puglisi, Mariangela; Salamone, Grazia (eds.): XV International numismatic congress. Nr. 2587, 130–131.
Abstract. Papadopoulou.

2168 Gandila, Andrei: *Câteva monede bizantine rare descoperite în dobrogea și problema influenței bizantine în Balcani în secolul al VII-lea.* Cercetări Numismatice 17, 2016. 53–64.
[A few rare Byzantine coins found in Dobrudja and the extent of Byzantine control in the seventh-century Balkans.] Rare copper coins of Maurice, Heraclius, Constans II, and Constantine IV minted at Carthage and found in Dobrudja (exact place unknown). They testify to the existence of a transitional phase between the abandoning of the military frontier in the second decade of the seventh century to the creation of a Bulgar state c. 680. Gandila.

2169 Gantzios Drapelova, Pavla: *Eastern mints in the early Byzantine period (6th century AD).* In: Caccamo Caltabiano, Maria; Puglisi, Mariangela; Salamone, Grazia (eds.): XV International numismatic congress. Nr. 2587, 135–136.
Abstract. Papadopoulou.

2170 Giacalone, Salvatore: *Note iconografiche sui pesi monetali bizantini in metallo.* Bizantinistica. Rivista di Studi Bizantini e Slavi, s. II 13, 2011 [2012]. 25–39. 8 tav. di fig. b/n f.t.
«In questa sede si prenderanno in esame gli aspetti iconografici […] dei pesi monetali in metallo di epoca bizantina […] provando a fornire alcune interpretazioni». Luzzi.

2171 Hahn, Wolfgang: *The sequence of issues struck by the mint of Rome from emperor Leo III to pope Hadrian I.* In: Caccamo Caltabiano, Maria; Puglisi, Mariangela; Salamone, Grazia (eds.): XV International numismatic congress. Nr. 2587, 139.

Abstract. Papadopoulou.

2172 Heidemann, Stefan; Canto, Alberto; Nastich, Vladimir: *Islamic section: the Mediterranean, Western Eurasia, Central Asia, and later South Asia*. In: Arnold-Biucchi, Carmen; Caccamo Caltabiano, Maria (eds.): Survey of numismatic research, 2008–2013. Nr. 2157, 531–592.
In collaboration with S. Gundelfinger. Catalogue and commentary of select publications on Islamic coinage published between 2008 and 2013.Includes entries on the Arab-Byzantine coinage and mixed hoards of Byzantine and Islamic coins. Papadopoulou.

2173 Ibrišimova-Petrova, Marijana; Krăstev, Krasimir T.: *Монети на република Венеция (XV–XVIII в.) от фонда на Исторически музей "Искра" – Казанлък*. Numizmatika, sfragistika i epigrafika 11, 2015. 101–118. Pl. XI–XII. With English summary.
[15th–18th c. Venetian coins from Iskra museum – Kazanlăk.] With catalogue. Nikolov.

2174 Jarett, Jonathan: *A problem of concavity: the original purpose of the so-called "scyphate" Byzantine coinage*. In: Caccamo Caltabiano, Maria; Puglisi, Mariangela; Salamone, Grazia (eds.): XV International numismatic congress. Nr. 2587, 145.
Abstract. Papadopoulou.

2175 Kasdagle, Anna-Maria: *Το νόμισμα στα Δωδεκάνησα από τον 4ο έως τον 7ο αιώνα*. In: Zarras, Nektarios; Stephanakes, Manoles I. (eds.): Αρχαιολογία και Τέχνη στα Δωδεκάνησα κατά τη Ύστερη Αρχαιότητα. Nr. 2523, 217–216. Mit englischer Zusammenfassung.
Untersuchung des Münzumlaufs in der Dodekanes in frühchristl. Zeit. Kalopissi-Verti.

2176 Leonard, Robert: *Andronicus Comnenus's invasion money of 1181–82*. In: Caccamo Caltabiano, Maria; Puglisi, Mariangela; Salamone, Grazia (eds.): XV International numismatic congress. Nr. 2587, 154.
Abstract. Papadopoulou.

2177 Lianta, Eleni: *The second 'Thessalonica/2007 hoard' of Byzantine thirteenth-century billon trachea*. In: Caccamo Caltabiano, Maria; Puglisi, Mariangela; Salamone, Grazia (eds.): XV International numismatic congress. Nr. 2587, 155.
Abstract. Papadopoulou.

2178 Lozanova, Sasha: *Ancient coins on Bulgarian lands (1st century BC – 5th century AD): the archetype of dominance/power-God/emperor/king on a throne*. In: Tsetskhladze, Gocha R.; Avram, Alexandru; Hargrave, James

(eds.): The Danubian lands between the Black, Aegean and Adriatic Seas (7th century BC – 10th century AD). Nr. 2646, 329–335. Wright.

2179 Metcalf, David M.: *Coinage in South-Eastern Europe 820–1396*. Athens: Demetrius Siatras, 2016. In Greek. Third augmented edition. 468 p. 8 plates. ISBN 978-618-82459-4-5. Morrisson.

2180 Metcalf, David M.: *The north-south divide in Byzantine Cyprus: some evidence from lead seals and coins.* (Nr. 2253) Berger.

2181 Morrisson, Cécile; Schaaf, Georg-D.: *Byzance et sa monnaie. (IVe–XVe siècle)*. Réalités byzantines, 15. Paris: Lethielleux, 2015. 230 S. ISBN 978-2-2496-2312. Berger.

2182 Papadopoulou, P.: *Byzantium*. In: Arnold-Biucchi, Carmen; Caccamo Caltabiano, Maria (eds.): Survey of numismatic research, 2008–2013. Nr. 2157, 281–297.
Catalogue ad commentary of select publications on Byzantine coinage published between 2008 and 2013. Papadopoulou.

2183 Papadopoulou, Pagona: *Coinage, numismatic circulation and monetary policy under John II*. In: Bucossi, Alessandra; Rodriguez Suarez, Alex (eds.): John II Komnenos, emperor of Byzantium: in the shadow of father and son. Nr. 2586, 183–200. ill.
By examining the precious metal monetary production of John II and the circulation of precious metal denominations during his reign and later, the author draws conclusions on the innovative and particularly successful features of this emperor's monetary policy. Papadopoulou.

2184 Parušev, Veselin: *Новонамерени средновековни монети от Южна Добруджа (VII – XV в.)*. Dobrudža 30, 2015. 107–148.
[Newfound Medieval coins from Southern Dobruja (7th–15th centuries).] Information gathered by the author during the last 20 years from the collection of Dobrich museum as well as from private collectors. 195 Byzantine gold, silver and bronze coins from Constans II (641–668) to Andronicus II with Michael IX (1294–1320) and four collective coin finds (three of them from the XIth c. and one from the XIIth c.). The catalogue is based on the topography of the coins. Mihaylov, Gandila.

2185 Prigent, Vivien: *Des pères et des fils. Note de numismatique sicilienne pour servir à l'histoire du règne de Constantin IV.* In: Delouis, Olivier; Métivier, Sophie; Pagès, Paule (eds.): Le saint, le moine et le paysan. Nr. 2554, 589–616. Kontouma.

2186 Raschle, Christian R.: *Les programmes religieux de Constantin et de ses concurrents vus à travers les monnaies*. Revue d'histoire ecclésiastique 28, 2015. 587–618.
With discussion of a gloss from Hesychios, s.v. Bouphonia. Ceulemans.

2187 Rovelli, Alessia: *Italia, V–X secolo, 2000–2013 (Vandali Inclusi)*. In: Arnold-Biucchi, Carmen; Caccamo Caltabiano, Maria (eds.): Survey of numismatic research, 2008–2013. Nr. 2157, 298–302.
Catalogue and commentary of select publications on Italian and Vandal coinage (5th–10th c.) published between 2000 and 2013. Papadopoulou.

2188 Shea, Jonathan: *Longuet's "Salonica Hoard" and the mint of Thessalonike in the mid-fourteenth century*. DOP 69, 2015. 297–330.
A re-ordering and new catalogue (20 items) of the elements in the hoard bought in Thessalonike in the 1930s. Cutler.

2189 Ünal, Ceren: *Bisans sikkelerinde kutsal kişi tasvirleri*. Ankara: Atatürk Kültür, Dil ve Tarih Yüksek Kurumu, 2015. XV, 379 p. ill. ISBN 978-975-16-3012-4.
[A study of the depictions of holy figures on Byzantine coins.]
Papadopoulou.

2190 Woods, David: *Once more on the solidi of an Eastern military mint under Phocas and Heraclius*. Revue numismatique 173, 2016. 359–372.
Revient sur les solidi de Phocas et d'Héraclius avec IΠ, IX, A, I attribués à un atelier militaire oriental et tous datés selon l'a. par l'indiction. Les premiers auraient été émis par des forces loyales à Phocas encore une année après sa mort. Morrisson.

b. Kataloge

2191 Baldi, Elena: *Coinage of the Ostrogoths in the British Museum*. www.britishmuseum.org/research/online_research_catalogues/ocg/ostrogothic_coinage.aspx.
Online catalogue of more than 300 coins of Odovacar and the Ostrogoths kept at the British Museum. Includes introductory essays, individual coin entries and bibliography. Papadopoulou.

2192 Bauden, Frédéric: *Catalogo delle monete islamiche del Museo Bottacin*. Quaderni del Bollettino del Museo Civico di Padova, 9. Padova: Museo Civico di Padova, 2011. XXX, 461 S.
579 monnaies islamiques dont 60 arabo-byzantines bilingues.
Morrisson.

2193 Hristovska, Katerina; Hadji-Maneva, Maja: *Byzantium and Late Middle Ages*. In: Pavlovska, Eftimija; Hristovska, Katerina; Hadji-Maneva, Maja (eds.): The coins and the monetary system in Macedonia. Nr. 2633, 119–189. ill.
The chapter presents the main features of Byzantine, as well as medieval Serbian, Bulgarian and Trapezuntine coinage through select examples from the permanent collection of the National Bank of the Republic of Macedonia. Papadopoulou.

2194 Talmațchi, Gabriel; Munteanu, Claudiu: *Monede antice și bizantine din colecția Muzeului Național Brukenthal*. Pontica 48–49, 2015–2016. 509–525.
[Ancient and Byzantine coins from the Brukenthal National Museum's Collection.] Gandila.

c. Münzfunde

2195 Akopyan, Alexander: *Dvin in the eleventh and twelfth centuries. City history in the light of new numismatic materials*. In: Caccamo Caltabiano, Maria; Puglisi, Mariangela; Salamone, Grazia (eds.): XV International numismatic congress. Nr. 2587, 88.
Abstract. Papadopoulou.

2196 Alekseenko, Nikolaj Aleksandrovič: *Монетный комрлекс*. In: Klenina, Elena Ju.; Bernackij, Andrej B. (ed.): Квартал 55 с пятиапсидным храмом (IV/III в. до н.э. – XIV в. до н.э.) в Херсонесе Таврическом. III. Повседневная жизнь. Nr. 2683, 129–152.
[The coin complex.] Kompa.

2197 Apolito, Pasquale: *Medieval coins from Italian excavations at Kyme Aiolis: a preliminary report*. In: Caccamo Caltabiano, Maria; Puglisi, Mariangela; Salamone, Grazia (eds.): XV International numismatic congress. Nr. 2587, 89.
Abstract. Papadopoulou.

2198 Asolati, Michele: *La distribuzione della moneta bronzea ufficiale e imitativa in età tardo antica: I casi dei gruzzoli di Gortyna 2011 (IV sec. d. C.) e di Aquileia 2011 (V sec. d. C.)*. In: Guihard, Pierre-Marie; Chameroy, Jérémie (eds.): Produktion und Recyceln von Münzen in der Spätantike. Nr. 2611, 199–215. ill. coul.
L'a. appuie sa réflexion sur deux trouvailles de fouilles: Gortyne (v. 365) avec une majorité d'AE de Thessalonique, obtenus directement à la source (?) et Aquilée (fin 5e s.) riche en imitations à la Victoire probable-

ment frappées localement. Contribution importante à l’identification de ces imitations occidentales et à leur distinction des imitations africaines ou orientales. Morrisson.

2199 Baldi, Elena: *Le produzioni “saloniane” dagli scavi di Classe (Ravenna)*. In: Caccamo Caltabiano, Maria; Puglisi, Mariangela; Salamone, Grazia (eds.): XV International numismatic congress. Nr. 2587, 94.
Poster Abstract. Papadopoulou.

2200 Belien, Paul: *A new sixth century solidi hoard from the Netherlands*. In: Caccamo Caltabiano, Maria; Puglisi, Mariangela; Salamone, Grazia (eds.): XV International numismatic congress. Nr. 2587, 96.
Abstract. Papadopoulou.

2201 Callegher, Bruno: *Imitations and Proto-Vandalic Nummi in the circulating stock in Upper Galilee between the end of the 5th and early 6th century: the Capernaul deposit (Locus 812)*. In: Guihard, Pierre-Marie; Chameroy, Jérémie (eds.): Produktion und Recyceln von Münzen in der Spätantike. Nr. 2611, 155–196. ill. coul.
Cet important article publie et illustre toutes les imitations (148 ex.) du locus 812 de la synagogue de Capharnaum extraites des 20 323 ex. dont l’étude a été initiée par Arslan (Liber Annuus 1996 et 1997). La présence de monnaies protovandales, d’un nummus de Gunthamund et d’un autre peut-être du roi maure Masuna (fig. 2) incite à dater l’enfouissement de 508–512 env. Réflexions sur la circulation fiduciaire de ces monnaies de nécessité répondant à une demande non satisfaite par les ateliers impériaux. Morrisson.

2202 Custurea, Gabriel; Mircea Talmațchi, Gabriel: *Regarding the fall of the Danubian Limes with special reference to Scythia Minor in the 7th century*. In: Tsetskhladze, Gocha R.; Avram, Alexandru; Hargrave, James (eds.): The Danubian lands between the Black, Aegean and Adriatic Seas (7th century BC – 10th century AD). Nr. 2646, 277–282.
Surveys the numismatic evidence on this topic. Wright.

2203 Custurea, Gabriel; Nastasi, Irina: *Un nou depozit de monede bizantine descoperit la Histria*. Pontica 47, Suppl. 3, 2014. 343–351.
[A New Hoard of Byzantine Coin Found at Histria.] The authors present a hoard of 11 copper coins found in 2012 during excavations in the episcopal basilica. All coins date to the reign of Maurice, the closing coin being dated 594/5. The archaeological context is discussed in detail and the authors conclude that the hoard, as well as other hoard found at Histria and already published, point to the growing insecurity in the re-

gion due to the frequent attacks of Slavs and Avars and the inevitable ruralization of Histria in the last decades of the sixth century. Gandila.

2204 Dahmani, Saïd: *Le trésor de solidi byzantins de Bouhadjdjâr.* In: Sabah, Ferdi (ed.): Trésor de solidi byzantins de Bouhadjdjâr. Nr. 2541, 11–89. 140 monn. ill. coul.
Catalogue illustré classé par lettres finales de la lég. de rev. (ici appelées «ateliers») d'un trésor de 140 solidi (10 Justinien, 130 Justin II, enfoui après 575) trouvé dans une jarre par un paysan du Hammam Beni Salah, Daïra de Bouhadjdjâr (anc. Lamy) à 60 kms SE d'Annaba (Hippo Regius) en 2011. Premier trésor de cette date à contenir une majorité d'AV de Carthage (138) aux côtés d'un sol. léger, d'un sol. avec CONOBZ et d'un off. Δ de Justin II, C/ple (MIBEC 4, 8, 5). Contribution importante de l'archéologie algérienne à la numismatique africaine, sur laquelle je reviendrai. Morrisson.

2205 Demirel Gökalp, Zeliha: *Bizans Bronz Konkav (İçbükey) Sikkeleri ve Kütahya Müzesi'ndeki Define.* Olba 24, 2016. 555–575.
[Byzantine bronze concave coins and a hoard in Kütahya Museum.] Hortfund von 41 Münzen aus Uluköy bei Sandıklı, Afyonkarahisar (Phrygien). Mit Münzen von Isaak II., Alexios III., Theodor I. sowie bulgarischen Imitationen. Dennert.

2206 Effland, Andreas: *'You will open up the ways in the underworld of the god': aspects of Roman and late Antique Abydos.* (Nr. 1759) Ceulemans.

2207 Ersoy, Akın; Önder, Mehmet; Turan, Hacer: *Antik Smyrna sikelleri (2008–2012).* Izmir: İzmir Ticaret Odası, 2014. 106 p. ill. ISBN 978-605-137-391-1.
[Coins from Ancient Smyrna (2008–2012).] Coin finds from the excavations undertaken between 2008 and 2012 in Izmir, in the Agora (31 Byzantine coins: Justin I – Michel VIII), Altınpark (70 Byzantine coins: Anastasius I – Theodore I Laskaris) and Kadifekale (2 Byzantine coins: Justin I, Anonymous follis type C). Papadopoulou.

2208 Gančeva, Svetlana: *Монетна циркулация в късноантичния кастел в Дуросторум (края на III–VII в.).* Dobrudža 30, 2015. 445–460. 2 tables. With English summary.
[Monetary circulation in Durostorum (end of the 3rd – 7th c.).] Nikolov.

2209 Gorlińska, Dobrochna; Suchodolski, Stanisław; Bogucki, Mateusz; Ilisch, Peter; Malarczyk, Dorota; Nowakiewicz, Tomasz: *Frühmittelalterliche Münzfunde aus Masowien, Podlachien und Mittelpolen.* Frühmittelalterliche Münzfunde aus Polen. Inventar, 3. Warszawa: Instytut Arche-

ologii i Etnologii Polskiej Akademii Nauk, 2015. 714 p. 152 pl. ISBN 978-83-63760-61-8.
Thoroughly reworked and updated version of: Polskie skarby wczesnośredniowieczne (vol. 3, Wrocław 1965), with 29 Byzantine coins: Justin II – 2 (from Łódź II, Sulejów), Tiberius Constantine / Maurice – 2 (from Łódź–Radogoszcz, Rawa Mazowiecka IV), Theodosius III – 1 (from Poddębice II), Phocas – 1 (from Ostrówek), Basil I – 1 (Szklana Huta), Constantine VII and Zoe (?), Romanus I or Romanus II – 12 (from Ciechanów III, Sierpów I), Theophano – 1 (from Maurzyce–Ruszków), Nicephorus II Phocas – 2 (from Purzyce, Trzebuń), John I Tzimisces – 2 (from Purzyce, Sulejów), Basil II / Constantine VIII – 3 (from Ciechanów I, Dobrzyków, Mikołajewice), undated – 2 (from Płońsk I, Przybranowo). Cf. with 7363 coins of the Islamic dynasties found in the same area, also included in the catalogue. Kompa.

2210 Guihard, Pierre-Marie; Olesti, Oriol; Guàrdia, Jordi; Mercadal, Oriol: *Soutenir l'usage monétaire dans le nord de la péninsule ibérique au VIe s. L'exemple du dépôt de minimi de Llívia*. In: Guihard, Pierre-Marie; Chameroy, Jérémie (eds.): Produktion und Recyceln von Münzen in der Spätantike. Nr. 2611, 119–138.
Dépôt de 201 ex (poids moyen 0, 30 g) dont 114 identifiés: 112 nummi d'imitations au type du guerrier debout, un nummus à la croix protovandale selon les a. mais plutôt occidental et un A de Justinien, Carthage, enfoui vers 530. Morrisson.

2211 Guizzi, Francesco: *Un figlio di Hierapolis e due 'monetali'*. In: D'Andria, Francesco; Caggia, Maria Piera; Ismaelli, Tommaso (eds.): Le attività delle campagne di scavo e restauro 2007–2011. Vol. I + II. Nr. 1629, 799–806. Laflı.

2212 Guruleva, Vera: *Syracuse follis of Leo V in Cherson*. In: Caccamo Caltabiano, Maria; Puglisi, Mariangela; Salamone, Grazia (eds.): XV International numismatic congress. Nr. 2587, 138.
Abstract. Papadopoulou.

2213 Guruleva, Vera; Gajdukov, Piotr: *Клад начала XIX века с Днепровских Порогов*. Transactions of the State Hermitage Museum, Belgrade Studies 80, 2016. 34–46. ill. (rés. angl.).
[Early nineteenth-century hoard from the Dnieper rapids.] Les documents et les dessins découverts dans les archives permettent de décrire ce lot de 13 folles (Léon VI, 1; Nicéphore II, 5; Anonymes A1, 1; A2, 2; B, 1; C, 1; G, 1 et H, 1) trouvé sur les berges des rapides. Les a. y voient une

offrande à fonction apotropaïque peut-être déposée vers 1070 lors d'une campagne russe contre Cherson. Morrisson.

2214 Kılıç, Serkan: *Byzantine anonymous folles in the Bolu Museum*. Cedrus. Akdeniz Uygarlıkları Araştırması Enstitüsü Dergisi 4, 2016. 315–339. Zahlr. Abb. Dennert.

2215 Köker, Hüseyin: *Coin finds from Aizanoi*. In: Caccamo Caltabiano, Maria; Puglisi, Mariangela; Salamone, Grazia (eds.): XV International numismatic congress. Nr. 2587, 149.
Abstract. Papadopoulou.

2216 Laflı, Ergün; Lightfoot, Chris; Ritter, Max: *Byzantine coins from Hadrianoupolis in Paphlagonia*. BMGS 40, 2016. 187–206. Laflı.

2217 Lenger, Dinçer S.: *Monete provenienti dal Monte Nif (Olympos) in Ionia*. In: Takmer, Burak; Akdoğu Arca, Ebru N.; Gökalp Özdil, Nuray (eds.): Vir doctus anatolicus. Nr. 2563, 598–610. Laflı.

2218 Lichtenberger, Achim; Raja, Rubina: *A hoard of Byzantine and Arab-Byzantine coins from the excavations at Jerash, 8. Jerash 2014*. The Numismatic Chronicle 175, 2015. 299–308. 7 figs. 2 plates.
Hoard of 11 (+ 4?) AE imperial (Anastasius I, Justin I and II, Maurice Tiberius, Heraclius) and Arab-byzantine coins (mints of Gerasa, Scythopolis and Tiberias), deposited in 749 AD or earlier. It was found in 2014 in the NW Quarter of Jerash, Jordan. Papadopoulou.

2219 Mănucu-Adameșteanu, Gheorghe: *Découvertes archéologiques et numismatiques sur le territoire du village d'Énisala, com. Sarichioi, dpt. de Tulcea (IXe – XIVe siècles)*. Pontica 48–49, 2015–2016. 527–538. Gandila.

2220 Marani, Flavia: *Il cosidetto "tesoretto di Sessa Aurunca" et la tesaurizzazione in Italia centrale alla metà del VI secolo*. In: Caccamo Caltabiano, Maria; Puglisi, Mariangela; Salamone, Grazia (eds.): XV International numismatic congress. Nr. 2587, 157.
Abstract. Papadopoulou.

2221 Matney, Timothy; Greenfield, Tina; Köroğlu, Kemalettin; MacGinnis, John; Proctor, Lucas; Rosenzweig, Melissa; Wicke, Dirk: *Excavations at Ziyaret Tepe, Diyarbakır province, Turkey, 2011–2014 seasons*. (Nr. 1634) Ceulemans.

2222 Métivier, Sophie; Morrisson, Cécile: *Un peu de l'or de Byzance. Le trésor de Pınarbaşı en Cappadoce (enfoui vers 654)*. In: Delouis, Olivier; Métivier, Sophie; Pagès, Paule (eds.): Le saint, le moine et le paysan. Nr. 2554, 503–522.

Ces 36 solidi d'Héraclius (4 ex.) et Constant II émis entre 642 et 654 provenant de l'antique Ariaratheia sur la route nord de Césarée à Mélitène sont peut-être le témoin d'une offensive de Mu'awiya attestée par Théophane (345, 26–27, mal datée) et Sébéos. Morrisson.

2223 Minkova, Mariana: *Нумизматичен материал от археологическите проучвания на обект в АР "Августа Траяна – Верея – Стара Загора" при ул. "С. Силов" No 67.* Bulletin of the Stara Zagora historical museum 5, 2015. 34–52.
[Numismatic material from archaeological researches of the site "Avgusta Trayana – Verea – Stara Zagora" at "S. Silov" No. 67 Str.] Information and catalogue of the coins found during excavations in Stara Zagora. Among them two specimens from the sixth century, one Anonymous folles class A (10th–11th c.), three tetarterons (12th c.) and one Latin imitation (13th c.). Mihaylov, Gandila.

2224 Mora Serrano, Bartolomé: *Old and new coins in Southern Hispania in the 6th century AD.* In: Guihard, Pierre-Marie; Chameroy, Jérémie (eds.): Produktion und Recyceln von Münzen in der Spätantike. Nr. 2611, 139–153.
Étude approfondie des différents facies de la circulation monétaire dans les sites des domaines visigothiques et byzantins. Un article de référence sur la reprise de la circulation du bronze au 6e s. dans les villes récémment fouillées (Malaga, Carthagène, Séville etc.) et leur arrière-pays sous l'influence byzantine. Morrisson, Signes.

2225 Morrisson, Cécile; Papadopoulou, Pagona: *Matériaux pour servir à la numismatique byzantine tardive: le «CNG hoard».* Revue numismatique 173, 2016. 337–368.
«Collection» – probablement un trésor au moins en partie – de 93 monnaies de bronze byzantines (1204–1341) plus un Ivan Alexandre et un monnaie de la Horde d'Or apparue en 1993. 19 exemplaires. Inventaire détaillé à partir des notes de Peter Lampinen, et des 35 exemplaires acquis par Dumbarton Oaks ou la BnF. Se compare aux rares dépôts connus de bronzes du milieu du XIVe s. (Prilep, Longuet, Serrès, Pella), mais s'en distingue par le mélange d'espèces de Constantinople et Thessalonique. Morrisson.

2226 Penčev, Vladimir: *Колективна находка с дореформени солунски номизми хистаменон на император Алексий I Комнин, открита при археологическите разкопки на средновековната крепост "Балък дере" край Ивайловград.* In: Studia in honorem Bozhidari Dimitrov. Nr. 2543, 279–282. 6 fig. With English summary.

[A hoard of pre-reform Thessaloniki nomismata histamena of Emperor Alexios Komnenos, found during the archaeological excavations in the medieval fortress of Balăk dere near Ivaylovgrad.] Six coins. The hoard was buried between 1082 and 1085 during the war with the Normans.

Nikolov.

2227 Reyman-Walczak, Bożena; Butent-Stefaniak, Barbara; Ilisch, Peter; Malarczyk, Dorota; Nowakiewicz, Tomasz: *Frühmittelalterliche Münzfunde aus Kleinpolen. Frühmittelalterliche Münzfunde aus Polen*. Inventar, 4. Warszawa: Instytut Archeologii i Etnologii Polskiej Akademii Nauk, 2013. 494 p. 34 + 44 pl. ISBN 978-83-63760-19-9.

Thoroughly reworked and updated version of: Polskie skarby wczesnośredniowieczne (vol. 4, Wrocław et al. 1966). The coins from Little Poland (p. 19–222) and Silesia (p. 225–494), with 47 Byzantine ones (40 from the Little Poland and 7 from Silesia): Justinian I – 10 (from Besko, Biecz, ChełmII, Dukla, Przemyśl III, Przemyśl IV, Przemyśl V, Przemyśl VI, Rabka), Justin II – 1 (from Hedwiżyn), Heraclius I – 2 (from Grodzisko Dolne, Żółków), Constantine VII with Romanus I, Romanus II etc. – 4 (from Bystrzyca, Kotowice II), John I Tzimisces – 2 (from Kraków III–Wawel, Kotowice II), Basil II / Constantine VIII – 3 (from Gródek Nadbużański, Kraków XIV, Wińsko), Michael IV – 1 (from Zamość), 2 half of the 11th c. – 20 (from Wilków), Alexius I – 1 (from Biecz), undated – 3 (from Gdyczyna–Siedliska, Radzików II, Rymanów). Cf. with 4201 coins of the Islamic dynasties found in the same area, also included in the catalogue.

Kompa.

2228 Rusev, Nikola; Dragoev, Dean; Varbanov, Varbin; Pachev, Dimitar: *Монети от археологическото проучване на Сексагинта Приста (март-май 2015 г.)*. Bulgarian e-Journal of Archaeology 5/2, 2015. 177–214. be-ja.org/article/coins-from-excavations-in-sexaginta-prista-march-may-2015/.

[Coins from excavations in Sexaginta Prista (March–May 2015).] 226 coins from archeological excavations in Ruse from the 5th c. BC to the 20th c. AD with catalogue and pictures. Among them are 6 Early Byzantine coins (518–578 AD), 5 anonymos folles classes A and B (10th–11th c.) and one Latin imitation, small module type A (1204–1261).

Mihaylov, Gandila.

2229 Šeparović, Tomislav: *Some notes on Byzantine coins from the 7th–9th century found in Croatia*. In: Caccamo Caltabiano, Maria; Puglisi, Mariangela; Salamone, Grazia (eds.): XV International numismatic congress. Nr. 2587, 190.

Abstract. Papadopoulou.

2230 Totev, Boyan; Dobrev, Dobri; Lavysh, Krystina: *The hoards of Early Byzantine Coins from the Monastery in Slavnata Kanara*. In: Caccamo Caltabiano, Maria; Puglisi, Mariangela; Salamone, Grazia (eds.): XV International numismatic congress. Nr. 2587, 199–200.
Abstract. Papadopoulou.

2231 Ünal, Ceren: *Kavakli hoard from Aydin Museum/Turkey – A group of gold coins from the reign of Constans II*. In: Caccamo Caltabiano, Maria; Puglisi, Mariangela; Salamone, Grazia (eds.): XV International numismatic congress. Nr. 2587, 202–203.
Abstract. Papadopoulou.

2232 Zakhrarov, Evgeny: *Ancient and Byzantine coins from the survey in Kelainai–Apameia Kibotos (2008–2010)*. (Nr. 1652) Laflı.

d. Beiträge zu Einzelmünzen

2233 Dočev, Konstantin: *Имитация на златните перпери на Андроник II с Андроник III (1325–1328)*. Numizmatika, sfragistika i epigrafika 11, 2015. 83–89. Pl. X. With English summary.
[Imitation of the golden perpera of Andronikos II with Andronikos III Palaiologos (1325–1328).] Nikolov.

2234 Dočev, Konstantin: *Нов вариант вторично доработена златна перпера на византийския император Михаил VIII Палеолог (1259–1282)*. Numizmatika, sfragistika i epigrafika 11, 2015. 73–81. Pl. IX–X. With English summary.
[New version of secondarily reworked perpera of the Byzantine Emperor Michael VIII Palaiologos (1259–1282).] Nikolov.

2235 Hristovska, Katerina: *On a rare billon trachy of Theodore II Ducas-Laskaris of Nicaea*. In: Caccamo Caltabiano, Maria; Puglisi, Mariangela; Salamone, Grazia (eds.): XV International numismatic congress. Nr. 2587, 143.
Abstract. Papadopoulou.

2236 Ivanišević, Vujadin; Stamenković, Sonja: *Imitačiia polifolisa Justina II sa Caričinog Grada (Justiniana Prima)*. Numizmatičar 32, 2014. 169–176.
[Imitations of semi-folles of Iustin II from Caričin Grad (Iustiniana Prima).] The publication discusses an unusual imitation of a half-follis of Justin II found in the Lower Town during archaeological excavations. The authors suggest that the imitation cannot be ascribed to barbarian groups but most likely to the Roman population in Illyricum where such

imitations were probably produced. Seven other imitations are illustrated. Gandila.

2237 Metcalf, David M.: *Six unresolved problems in the monetary history of Antioch, 969–1268*. In: Ciggaar, Krijnie N.; Metcalf, David M. (eds.): East and West in the Medieval Eastern Mediterranean I. Nr. 2590, 283–318. Berger.

2238 Penčev, Vladimir: *Две златни монети на византийския император Роман III Аргир (1028–1034) от фонда на НИМ – София*. In: Petrunova, Boni; Aladžov, Andrej; Grigorov, Valeri (eds.): In honorem professoris Stanislav Stanilov. Ad multos annos. Nr. 2566, 393–397. 2 figs. 2 Pl. With English summary.
[Two golden coins of the Byzantine Emperor Romanos III Argyros (1028–1034) from the depot of the National Museum of History – Sofia.] From a considerable 11th-c. hoard containing golden Byzantine coins discovered in 1965 in the territory of Professor Iširkovo village, Silistra region (Northeastern Bulgaria). Nikolov.

2239 Penčev, Vladimir: *Рядка билонова скифата на Алекси I Комнин, намерена при археологическите разкопки в Силистра*. Studia archaeologica Universitatis Serdicensis 4, 2008 [Sofia: 2014]. 141–143. 1 fig. With Russian summary.
[A rare billon skyphaton of Alexios I Komnenos, found in archaeological excavations in Silistra.] Second specimen after those published by M. Hendy, Catalogue of the Byzantine coins in the Dumbarton Oaks Collection and in the Whittemore collection. Vol. IV. Part 1. Washington 1999. 229–230, No 30, pl. VI, 30. Nikolov.

2240 Penčev, Vladimir: *Рядка монета на солунския деспот Мануил Комнин Дука (1230–1237 г.), намерена при археологическите разкопки на средновковната крепост "Балък дере" край Ивайловград*. In: Studia in honorem Bozhidari Dimitrov. Nr. 2543, 283–285. 1 fig. With English summary.
[A rare coin of Manuel Komnenos Doukas, Despotes of Thessalonica (1230–1237), found during the archaeological excavations in the Medieval fortress of Balăk Dere near Ivaylovgrad.] Scyphate copper coin minted in Thessalonica. On the reverse the coronation of Despotes Manuel by the Bulgarian Tsar Ivan Assen II (1218–1241) is presented. Nikolov.

2241 Penčev, Vladimir: *Сребърна монета на кипърския крал Пиер I (1359–1369), намерена край Елхово, Ямболско*. Izvestija na Nacionalnija Istoričeski Musej 25, 2013. 265–267. 1 fig. With English summary.

[Silver coin of Pier I (1359–1369), King of Cyprus, found near Elhovo, Yambol region.] In South-Eastern Bulgaria, perhaps lost by a merchant. Nikolov.

2242 Popov, Tenčo: *Нов извор за историята на Солун след 1230 г.* In: Studia in honorem Bozhidari Dimitrov. Nr. 2543, 287–290. 3 fig. With English summary.
[New source for the history of Thessalonica after 1230.] The image of reverse depicts a power-hierarchical scene: The Bulgarian Tsar Ivan Assen II provides despotic dignity to Manuel Komnenos Doukas. The article refers to no. 2240 above. Nikolov.

2243 Squires, Don: *An unpublished transitional hyperpyron of John III Vatatzes.* In: Caccamo Caltabiano, Maria; Puglisi, Mariangela; Salamone, Grazia (eds.): XV International numismatic congress. Nr. 2587, 194.
Abstract. Papadopoulou.

2244 Vladimirova-Aladžova, Dočka: *Монетите на императриците Елия Евдоксия, Елия Евдокия и Лициния Евдоксия и данните от България.* Izvestia na Istoričeskija muzej – Šumen 15, 2014. 106–125. 13 figs. With English summary.
[The coins of empresses Aelia Eudoxia, Aelia Eudocia, and Licinia Eudoxia and the data from Bulgaria.] Aelia Eudoxia (400–404) – the wife of emperor Arcadius (383–408), Aelia Eudocia (423–460) – the wife of emperor Theodosius II (408–450), and Licinia Eudoxia (439–490) – the daughter of Theodosius II and wife of emperor Valentinian III (424–455). Nikolov.

B. SIGILLOGRAPHIE

a. Allgemeine Darstellungen

2245 Alekseenko, Nikolaj Aleksandrovič: *Византийский Херсон: Империя и полис по данным сфрагистики.* In: Gracianskij, Michail V.; Kuzenkov, Pavel V. (eds.): Империя ромеев во времени и пространстве: центр и периферия. Nr. 2609, 10–12.
[Byzantine Cherson: the empire and the polis according to the sigillographic data.] Khrushkova.

2246 Alekseenko, Nikolaj Aleksandrovič: *Новые сфрагистические данные по истории византийского Херсона VII–IX вв.* Antičnaja drevnost' i srednie veka 43, 2015. 192–207.

[New sphragistic data about the history of Byzantine Cherson in the 8th–9th centuries.] Chernoglazov.

2247 Campagnolo-Pothitou, Maria; Cheynet, Jean-Claude: *Sceaux de la collection George Zacos au Musée d'art et d'histoire de Genève*. Genf: Musée d'art et d'histoire de Genève, 2016. 521 S. ISBN 978-88-7439-707-5.
George Zacos' Witwe übergab der Bibliothèque nationale de France den Großteil der letzten Sammlung ihres Mannes, ließ jedoch 600 Siegel für Auktionen bei Spink auswählen. Überhöhte Forderungen führten zu vielen Remittenden, sodass nach drei Auktionen überhaupt abgebrochen wurde. All dieses Material, 419 Siegel, landete schließlich in Genf und wurden nun von J.-C. Cheynet, der bereits die Auktionskataloge erarbeitet hatte, in Zusammenarbeit mit M. Campagnolo-Pothitou (einer Mitarbeiterin des Genfer Museums) in einem sehr aufwendigen, gewichtigen Museumskatalog mit hervorragenden Abbildungen ediert. Neben vielen bekannten Typen werden auch mehrere neue vorgestellt. Für die Kommentare ist primär J.-C. Cheynet verantwortlich. Seibt.

2248 Cheynet, Jean-Claude: *Le perte de l'Asie Mineure au XIe siècle a-t-elle laissé des traces dans l'anthroponymie familiale?* In: Cheynet, Jean-Claude; Sode, Claudia (eds.): Studies in Byzantine Sigillography 12. Nr. 2250, 1–12.
Viele Herkunftsnamen, die auf den byzantinischen Osten bzw. Kleinasien hinweisen, werden versuchsweise mit der massiven Flucht in die Hauptstadt im Gefolge der Seldschukengefahr (besonders 1065/1085) in Verbindung gebracht. Sicher waren nicht alle Träger solcher Beinamen miteinander verwandt. Seibt.

2249 Cheynet, Jean-Claude; Erdoğan, Esra; Prigent, Vivien: *Les sceaux byzantins du musée d'Adıyaman*. In: Cheynet, Jean-Claude; Sode, Claudia (eds.): Studies in Byzantine Sigillography 12. Nr. 2250, 93–140.
Über 60 Siegel aus der Gegend des mittlelalterlichen Ḥiṣn Manṣūr (nordnordwestlich von Samosata), zum Teil neue Typen. S. 94: metrisches Siegel eines Abramios Bestarches, Krites und Katepano von Melitene; S. 111: War Pherses, der Stratege von Zebel, vielleicht Ostiarios? S. 113: lateinisches Siegel des Benedictus, des ersten lateinischen Erzbischofs von Edessa; S. 115: Das einfache Monogramm könnte Οὐλίφου aufgelöst werden; S. 119: Daniel Upetes, Dishypatos; S. 122: Basileios Trichinopodes, Magistros; S. 123: Ob auf dem Siegel des Philaretos Protosebastos der Name Brachamios stand, ist sehr unsicher; S. 127: Die Monogramme könnten Σερπεντίνου στρατηλάτου aufgelöst werden; S. 128: War Romanos Bestes ein (türkischer) Solymakes? Seibt.

2250 Cheynet, Jean-Claude; Sode, Claudia (eds.): *Studies in Byzantine Sigillography 12*. Berlin/Boston: De Gruyter, 2016. XIII, 251 S. ISBN 978-3-11-047430-5. ISSN 1097-4806.
Die Beiträge werden einzeln angezeigt als Nr. 2248, 2249, 2252, 2254, 2256, 2258, 2259, 2278, 2284. Seibt.

2251 Čkhaidze, Viktor N.: *Связи Херсона, Сугдеи и Матархи по данным памятников сигиллографии IX–XI вв.* In: Gracianskij, Michail V.; Kuzenkov, Pavel V. (eds.): Империя ромеев во времени и пространстве: центр и периферия. Nr. 2609, 219–222.
[Connections between Cherson, Sougdaia and Matarcha on the basis of sigillography (9th–11th centuries.] Khrushkova.

2252 Karagiorgou, Olga: *“Nine seals worth ninty”: sigillographic finds from Polis Chrysochoous, Cyprus*. In: Cheynet, Jean-Claude; Sode, Claudia (eds.): Studies in Byzantine Sigillography 12. Nr. 2250, 47–69.
Mehrheitlich frühe Siegel (späteres 7. – früheres 8. Jh.) bekannter Typen. Das Monogramm von Nr. 7 könnte tatsächlich Ζαχαρία ὑπάρχου gelesen werden. Interessant sind Leon, Koumerkiarios von Attaleia (Nr. 8, späteres 10. Jh.) und Symeon Mara[chas] (oder Mara[pas]), Protospathar des Chrysotriklinos (Nr. 6, 1020/1060). Der anspruchsvolle Titel ist sicherlich unangemessen. Seibt.

2253 Metcalf, David M.: *The north-south divide in Byzantine Cyprus: some evidence from lead seals and coins*. In: Stewart, Charles Anthony; Davis, Thomas W.; Carr, Annemarie Weyl (eds.): Cyprus and the balance of empires. Nr. 2697, 57–67. Berger.

2254 Seibt, Werner: *The Eastern frontier of Byzantium in the Decennia after Mantzikert – can seals help reconstruct developments?* In: Cheynet, Jean-Claude; Sode, Claudia (eds.): Studies in Byzantine Sigillography 12. Nr. 2250, 25–32.
Gagik, der letzte König von Großarmenien, war in den 70er Jahren des 11. Jh. ein ranghoher byzantinischer Kommandant. Tʻoros, der Kommandant von Edessa am Ende des 11. Jh.s, der sich byzantinisch Θεόδωρος Χετάμης nannte, war (kaukasisch-)albanischer Herkunft. Georgios Alusianos war am Beginn der Regierung des Alexios I. Komnenos Dux von Kars und Theodosiupolis im Rang eines Protonobellisimos. Krakurt ἄρχων τῶν ἀπχόντων ist wahrscheinlich mit Kurtîg identisch, dem Unterkommandanten und teilweisen Erben des Vasil Goł um 1112. Das metrische Siegel eines Konstantinos Nobellisimos, Dux und Archon, stammt wahrscheinlich vom Herrn von Kaŕkaŕ am Ende des 11. Jh.
Seibt.

2255 Seibt, Werner: *The use of monograms on Byzantine seals in the early Middle Ages (6th to 9th centuries).* Parekbolai 6, 2016. 1–14.
Byzantinische Monogramme, die Namen, Funktionen, Titel, Anrufungen usw. beinhalten können, sind besonders auf Bleisiegeln häufig anzutreffen. Einerseits ist eine gewisse Entwicklung festzustellen (z. B. vom Genetiv zum Dativ), andererseits gibt es oft viel mehr potentielle Lesungsmöglichkeiten als gemeinhin angenommen. Dafür sind die Karteien des Wiener Zentrums sehr hilfreich. Seibt.

2256 Stepanova, Elena Vladimirovna: *Seals of Cyprus from the Hermitage Collection.* In: Cheynet, Jean-Claude; Sode, Claudia (eds.): Studies in Byzantine Sigillography 12. Nr. 2250, 83–91.
Unter den 12 Siegeln sind auch mehrere neue Typen. Vgl. bes. Romanos Styppeiotes, Kuropalates und Dux von Kypros (Nr. 5), Konstantinos, Kumerkiarios von Kypros und Attaleia (Nr. 8) und Alexios, Erzbischof von Kypros und Synkellos (Nr. 10). Seibt.

2257 Volkoff, Angelina Ann: *Komnenian double surnames on lead seals: problems of methodology and understanding.* DOP 69, 2015. 197–209. Cutler.

2258 Wassiliou-Seibt, Alexandra: *Auctions 2007–2011.* In: Cheynet, Jean-Claude; Sode, Claudia (eds.): Studies in Byzantine Sigillography 12. Nr. 2250, 141–197.
Sigillographische Auswertung der am Wiener Siegelzentrum vorhandenen Münzkataloge dieser Jahre mit vielen Korrekturen und neuen Datierungen bzw. überhaupt erst ersten Lesungen. Dadurch wird viel neues Material erschlossen (und ist auch in den Indizes berücksichtigt). Seibt.

2259 Wassiliou-Seibt, Alexandra-Kyriaki: *Philologisch-historische „Delikatessen“ aus dem Siegelbefund.* In: Cheynet, Jean-Claude; Sode, Claudia (eds.): Studies in Byzantine Sigillography 12. Nr. 2250, 13–23.
Besonders Beobachtungen zu den Siegeln des Nikephoros, Neffe des Patriarchen Michael Kerullarios, und des Ioannes Raphael, sowie zu den termini στρατηγέτης, στρατιωτοφύλαξ, μεριστής, ὑπολόγιος, πατράναξ, δεσπότης, und zum Epitheton Θρᾳκήσιος des Erzengels Michael. Seibt.

2260 Wilson, Lain: *A subaltern's fate: the office of Tourmarch, seventh through twelfth century.* (Nr. 1115) Cutler.

2261 Žekova, Ženja: *Непубликувани средновековни български печати от колекцията на РИМ–Шумен.* (Nr. 2928) Nikolov.

b. Kataloge und Beiträge zu Einzelfunden

2262 *Auktion Gorny & Mosch 241, 10.–12.10.2016.*
2961–2962 byz. Bleisiegel. 2961 Kyriakos ἀ πὸ ὑπάτων κ. γενικὸς λογοθέτης der Apotheke von Isauria und Lykaonia (696/697); 2962 Maria Skleraina (ca. 1060/1090). Seibt.

2263 *Auktion Hirsch 319, 2.–3.5.2016.*
849 Neues metrisches Siegel des Konstantinos Barys, Protoproedros; 850 Michael Anthypatos Patrikios Hypatos und Richter von Aigaion Pelagos; 851 wohl primitive Fälschung. Seibt.

2264 *Auktion Hirsch 322, 21.9.2016.*
1336 Siegelzange; 1337 mondförmiger Stempel mit der Aufschrift XPHCIMOV; 1338 runder Stempel mit der Aufschrift εἶς Θεός. Seibt.

2265 *Auktion Hirsch 323, 22.9.2016.*
2708 Siegel der Ekklesekdikoi des Patriarchats (12. Jh.). Seibt.

2266 *Auktion Lanz (München) 162, 6.6.2016.*
438–441 Bleisiegel. 438 Anastasios Kommerkiarier von Asia, Karia, Kykladen und Aigaion Pelagos (20er Jahre 8. Jh.); 439 Patriarch Niketas II.; 440 Ekklesekdikoi-Siegel; 441 Metrisches Siegel des Nikolaos Kerameas Domestikos; zur Person vgl. PLP 92363. Seibt.

2267 *Auktion Münzzentrum Rheinland (Solingen) 176, 11.–12.5.2016.*
658 Kaisersiegel Eudokias; 666 bekannter Typus des Nikephoros Uranos als μάγιστρος Ἀντιοχείας; 667 metrisches Siegel eines Theodoros. Seibt.

2268 *Auktion Münzzentrum Rheinland 177, 14.–15.9.2016.*
643–651 Bleisiegel; 729–731 Lots mit Bleisiegeln. 646 Eulampios, οἱκονόμος τ. Μεγάλης ἐκκλησίας κ. ἐπὶ τ. οἰκειακῶν (1. Hälfte 9. Jh.); 647 Nikephoros Spatharokandidat und κουράτωρ τοῦ β. κτήματος (9./10. Jh.); 650 Michael Patrikios war kaum Dioiketes von Kastoria, vielleicht einfach Diakastes (ca. Mitte 11. Jh.); 651 Konstantin, Erzbischof, vielleicht von Kios (ca. letztes Drittel 11. Jh.). Seibt.

2269 Bulgurlu, Vera: *Yenikapı'daki Theodosius Limanı Kazılarından Bizans Kurşun Muhürleri*. In: Magdalino, Paul; Necipoğlu, Nevra; Jevtić, Ivana (eds.): Trade in Byzantium. Nr. 2628, 403–429.
[Byzantine lead seals from the Theodosian Harbor excavations at Yenikapı.] Berger.

2270 Čchaidze, Viktor N.: *Печати Торника Варазваче (XI в.)*. In: Alekseenko, Nikolaj A. (ed.): VIII Международный Византийский семинар ΧΕΡΣΩΝΟΣ ΘΕΜΑΤΑ: Империя и полис. Nr. 2573, 103–108.

[Ein Siegel des Tornik Varazvače (11. Jh.).] Berger.

2271 Cheynet, Jean-Claude: *Quelques nouveaux sceaux de commerciaires*. In: Magdalino, Paul; Necipoğlu, Nevra; Jevtić, Ivana (eds.): Trade in Byzantium. Nr. 2628, 25–54. Berger.

2272 Dimitrov, Dimităr: *Нови византийски печати от фонда на АМ–Велики Преслав*. Numizmatika, sfragistika i epigrafika 11, 2015. 145–148. Pl. XVII–XVIII. With English summary.
[New Byzantine seals from the depot of Veliki Preslav Museum of Archaeology.] Some of the seals are unpublished without parallels (Στέφανος πρωτοσπαθάριος ἐπὶ τῆς ἑταιρείας; Ἰωάννης πατρηκίος βʹ πρωτοσπαθάριος καὶ ὀστιαρίος; Λέων σπαθαροκανδιδᾶτος). Nikolov.

2273 Jordanov, Ivan: *Византийски печати от югозападния ъгъл на Вътрешния град на Преслав*. Izvestia na Istoričeskija muzej – Šumen 15, 2014. 149–164. 15 figs. With English summary.
[Byzantine seals from the south-western corner of the Inner town of Preslav.] Lead seals: 1. Ἀλέξιος Αʹ Κομνηνός; 2. Ἀρκάδιος πρωτοσπαθάριος καὶ στρατηγός; 3. Βασίλειος βʹ ὀστιάριος, κριτῆς καὶ ἐκ προσώπου τοῦ λογοθέτου τῶν ἀγελῶν; 4. Βασίλειος πρόεδρος τῆς συγκλήτου καὶ παρακοιμώενος τοῦ φιλοχρίστου δεσπότου; 5. Βασίλειος Χρυσοεφίτης βʹ σπαθαροκουβικουλάριος καὶ μέγας κουράτωρ; 6. Ἐλισεῖος ἀνθύπατος, πατρίκιος, βʹ πρωτοσπαθάριος καὶ γενικὸς λογοθέτης; 7. Εὐφίμιος βʹ πρωτοσπαθάριος καὶ ἀρτικλίνης τοῦ φιλοχρίστου δεσπότου; 8. Θεόδωρος βʹ πρωτοσπαθάριος καὶ δομέστικος τῶν ἱκανάτων; 9. Θεόφιλος, Μιχαὴλ, Βʹ καὶ Κωνσταντῖνος; 10–11. Ἰωάννης; 12. Κωνσταντῖνος Κρατερὸς ἀνθύπατος-πατρίκιος; 13. Λέων πριμικήριος, βʹ πρωτοσπαθάριος καὶ σακελλάριος; 14. Νικήτας Κασνίτζης πρωτοσπαθάριος ἐπὶ τοῦ χρυσοτρικλίνου καὶ στρατηγός; 15. Παῦλος Μονομάχος πατρίκιος, βʹ πρωτοσπαθάριος καὶ γενικὸς λογοθέτης; 16. Παγκράτιος βʹ πρωτοσπαθάριος ἐπὶ τῆς μεγάλης ἑταιρείας καὶ κλεισουράρχης Μεσημβρίας; 17. Πέτρος ἀνθύπατος, πατρίκιος, πρωτοσπαθάριος ἐπὶ τοῦ χρυσοτρικλίνου καὶ β’ σακελλάριος; 18. Πησοτα βαρδάριος; 19. Ῥωμανὸς πατρίκιος καὶ στρατηγὸς Μακεδονίας; 20–22. Ν. καὶ Κωνσταντῖνος. In some words the Greek text is wrong. Nikolov.

2274 Jordanov, Ivan: *Дуросторум – Доростол – Дръстър според данните на сфрагистиката (VI–XIV в.)*. Dobrudža 30, 2015. 49–103. 28 figs. With English summary.
[Durostorum – Dorostolon – Drăstăr according to sphragistics data (6th–14th c.).] Fortress on the Lower Danube, today Silistra in Bulgaria.

Three groups of lead seals (almost 400 in number): 1. seals with the name Drăstăr or its region inscribed (60 seals of 22 persons); 2. seals of Bulgarian and Byzantine origin found in Silistra with the names of persons who have sent written messages to Durostorum/Drăstăr; 3. seals of persons residing in Durostorum/ Drăstăr. Nikolov.

2275 Polechov, Sergej Vladimirovič; Butyrskij, Michail Nikolaevič: *Византийский оригинал печати князя Ивана Гольшанского (Великое княжество Литовское)*. In: Alekseenko, Nikolaj A. (ed.): VIII Международный Византийский семинар ΧΕΡΣΩΝΟΣ ΘΕΜΑΤΑ: Империя и полис. Nr. 2573, 84–86.
[Das byzantinische Original des Siegels des Fürsten Ivan Golšanskij (Großherzogtum Litauen).] Auf dem Wachssiegel des Litauer Großfürsten Ivan Ol'gimontovič Golšanskij von 1390 ist die Theotokos Hagiosoritissa dargestellt, welchem Bildtypus der Artikel gewidmet ist. Seibt.

2276 Šandrovskaja, Valentina S.: *Сведения об армянских деятелях по данным византийских печатей из коллекции Государственного Эрмитажа*. (Nr. 1383) Chernoglazov.

2277 Stepanova, Elena Vladimirovna: *Печати и евлогии монастыря Святого Симеона Столпника Младшего*. In: Alekseenko, Nikolaj A. (ed.): VIII Международный Византийский семинар ΧΕΡΣΩΝΟΣ ΘΕΜΑΤΑ: Империя и полис. Nr. 2573, 93–94.
[Siegel und Eulogien des Klosters St. Simeon Stolpnik des Jüngeren.] Berger.

c. Einzelsiegel

2278 Campagnolo-Pothitou, Maria: *La bulle de 5 solidi (pentasoldia) de Constantin IX Monomaque (1042–1055)*. In: Cheynet, Jean-Claude; Sode, Claudia (eds.): Studies in Byzantine Sigillography 12. Nr. 2250, 71–81.
Dieses schwere Chrysobull der Sammlung Zacos ist heute in Genf. Auf dem Avers eine Büste Christi, auf dem Revers eine Büste des Monomachos mit Labarum und Akakia; Umschrift: Cωnstant(inos) autocrat(or) [R(omaion)]? Angeschlossen sind metallurgische Untersuchungen zu diesem und einigen anderen Goldsiegeln sowie Beobachtungen zu ihrer Produktion. Seibt.

2279 Čkhaidze, Viktor N.: *Феофано Музалон: новые находки – старые открытия*. Antičnaja drevnost' i srednie veka 43, 2015. 289–319.
[Theophano Mouzalon: new finds – old open.] Chernoglazov.

2280 Grigorov, Valeri; Žekova, Ženja: *Печат на Теоктист, патриций и логотет на дрома, открит в Плиска*. Numizmatika, sfragistika i epigrafika 11, 2015. 155–161. Pl. XIX. 1 fig. With English summary.
[A seal of Theoktistos, Patrikios and Logothetes tou dromou, found in Pliska.] Perhaps identical with Theoktistos PMbZ II # 28047. Nikolov.

2281 Jordanov, Ivan: *Печат на Никифор Синадин – патриций и стратег на Преславица (50-те години на XI в.)*. Dobrudža 30, 2015. 104–106. 1 fig. With English summary.
[Seal of Nikephorus Synadenos – Patrikios and Strategos of Prestlavitsa (50ies of the 11th c.).] With cursus honorum of the eminent Byzantine official. Nikolov.

2282 Kănev, Nikolaj: *Новооткрит оловен печат от района на Сливен*. Numizmatika, sfragistika i epigrafika 11, 2015. 163–166. Pl. XIX. With English summary.
[Newly found lead seal from the region of Sliven.] The iconography is very similar to the one on the molybdobulla of Leo Pegonites, Prothospatharios and Strategos (11th c.). Nikolov.

2283 Metcalf, Michael: *Feeding pilgrims in the Judean wilderness: another lead seal of the cenobiarch of St. Theodosius*. Israel Numismatic Journal 19, 2016. 151–152. Laflı.

2284 Métivier, Sophie: *Note sur les sceaux des évêques de l'Anatolie turque (XIIe–XIIIe siècles)*. In: Cheynet, Jean-Claude; Sode, Claudia (eds.): Studies in Byzantine Sigillography 12. Nr. 2250, 33–46.
Es geht im Wesentlichen um das prächtige Siegel des Christophoros, Metropolit von Ankyra um 1232, in der Sammlung Zarnitz (nach dem Auktionskatalog ediert). Seibt.

2285 Onn, Alexander; Weksler-Bdolah, Shlomit; Di Segni, Leah: *A Byzantine stamp seal of Theodotos the comes from Gane-Hammat (Tiberias)*. In: Patrich, Joseph; Peleg-Barkat, Orit; Ben-Yosef, Erez (eds.): Arise, walk through the land. Nr. 2553, 101*–110*. Laflı.

2286 Penčev, Vladimir: *Два византийски моливдовула от XI век, от фонда на НИМ – София*. Izvestija na Nacionalnija Istoričeski Musej 25, 2013. 277–279. 2 figs. With short English summary.
[Two Byzantine molybdobullae from the eleventh century in the National Museum of History.] New reading: † Κ(ύρι)ε β(οή)θ(ει) Ελέωι τήν Τρικιποδινα. The old reading of the family name was Tripolitena (I. Jordanov, Corpus of Byzantine Seals 2, Sofia 2006, p. 415–416, No 729.).
Nikolov.

2287 Stepanenko, Valerij P.: *К иконографии изображений печати князя Олега (Михаила) Святославича*. In: Gracianskij, Michail V.; Kuzenkov, Pavel V. (eds.): Империя ромеев во времени и пространстве: центр и периферия. Nr. 2609, 193–194.
[On the iconography of the seal of prince Oleg (Michael) Svyatoslavič.] Khrushkova.

2288 Valeriev, Joto: *Оловен печат на Георги Теодорокан, протокуропалат, от района на късноантичния град Залдапа*. Dobrudža 30, 2015. 467–468. 1 fig. With English summary.
[Lead seal of Georgios Theodorokanos, Protokouropalates, from the vicinity of the Late Antique city of Zaldapa.] Today in north-eastern Bulgaria. Nikolov.

2289 Vladimirova-Aladžova, Dočka: *Ранновизантийски печат от Несебър*. Numizmatika, sfragistika i epigrafika 11, 2015. 129–132. Pl. XV. With English summary.
[Early Byzantine seal from Nesebăr.] With Greek text: Theotokos help Michael. Similar, but not identical with the seals of the Zacos-Veglery catalogue. Nikolov.

9. EPIGRAPHIK

A. ALLGEMEINE DARSTELLUNGEN

2290 Di Segni, Leah: *On the contribution of epigraphy to the identification of monastic foundations*. In: Patrich, Joseph; Peleg-Barkat, Orit; Ben-Yosef, Erez (eds.): Arise, walk through the land. Nr. 2553, 185*–198*. Laflı.

2291 Felle, Enrico Antionio: *Expressions of hope quoted from Biblical texts in Christian funerary inscriptions (3rd–7th C.E.)*. In: Kraus, Wolfgang; Kreuzer, Siegfried (eds.): Die Septuaginta – Text, Wirkung, Rezeption. Nr. 2622, 775–824. Vučetić.

B. SAMMLUNGEN UND EINZELDARSTELLUNGEN

(aa) Konstantinopel und Umgebung

2292 Evdokimova, Aleksandra A.: *Формулы погребальных надписей Константинополя*. Indoevropejskoe iazykoznaniie I klassičeskaja filologiia 20, 2016. 267–277.

[Formulas in funerary Byzantine inscriptions from Constantinople.] Chernoglazov.

(bb) Balkanhalbinsel

Bulgarien

2293 Aladžov, Živko: *Кръстовиден монограм върху ранновизантийска апликация*. Numizmatika, sfragistika i epigrafika 11, 2015. 179–182. Pl. XX. With English summary.
[Cross-shaped monogram on an early Byzantine appliqué.] A gilded bronze appliqué with the name Ιωάν has been discovered at Blesna (Blizmos) fortress. Nikolov.

2294 Markov, Nikolaj: *Сериозно за "несериозното". Бележки по повод на един наскоро публикуван паметник от късното средновековие*. Izvestija na Nacionalnija Istoričeski Musej 25, 2013. 281–284. 1 fig.
[Seriously for "not serious". Notes in connection with the a recently published monument of the late Middle Ages.] About the acronym inscription on the stone cross from Kaliakra. Nikolov.

(cc) Griechenland

Festland und nahegelegene Inseln

2295 Alexopoulos, Stefanos: *When a column speaks: the liturgy of the Christian Parthenon*. (Nr. 883) Cutler.

2296 Caraher, William R.: *Epigraphy, liturgy, and imperial policy on the Justinianic Isthmus*. In: Gebhard, Elizabeth R.; Gregory, Timothy E. (eds.): Bridge of the untiring sea. Nr. 2677, 327–340. Berger.

2297 Karydes, Spyros Ch.: *Συλλογικές Χορηγίες στην Κέρκυρα κατά την πρώιμη λατινοκρατία. Επιγραφικά τεκμήρια*. Byzantina Symmeikta 26, 2016. 163–209. 3 ills. With English summary. Leontsini.

2298 Mitov, Javor: *Рисунки графити от църквата "Св. Архангели Митрополитски" в Костур*. Archeologia 56/1–2, 2015. 125–134. 5 figs. With English summary.
[Graffiti drawings in the church of Archangels of the Metropolis in Kostur.] Discusses 33 graffiti on the southern façade of the church. Nikolov.

Zypern

2299 Michail, Maria: *Ship graffiti in context: a preliminary study of Cypriot patterns*. In: Hadjikyriakos, Iosif; Trentin, Mia Gaia (eds.): Cypriot cultural details. Nr. 2612, 41–64. Parani.

2300 Trentin, Mia Gaia: *Latin commemorative epigraphs in Venetian Cyprus: preliminary considerations*. (Nr. 1616) Parani.

(dd) Asiatische Türkei

Allgemein

2301 Breytenbach, Cilliers: *The early Christians and their Greek Bible: quotations from the psalms and Isaiah in inscriptions from Asia Minor*. In: Kraus, Wolfgang; Kreuzer, Siegfried (eds.): Die Septuaginta – Text, Wirkung, Rezeption. Nr. 2622, 759–774. Vučetić.

2302 Palmer, Andrew: *Syriac inscriptions of Quṣūr al-Banāt in the Tektek Dağları, Turkey*. In: Tamcke, Martin; Grebenstein, Sven (eds.): Geschichte, Theologie und Kultur des syrischen Christentums. Nr. 2645, 209–289. Vučetić.

Asien (Provinz)

2303 Guizzi, Francesco; Nocita, Michela: *Novità epigrafiche da Hierapolis di Frigia (2015)*. Scienze dell'Antichità 22, 2016. 17–25.
"Basilica con la tomba dell'apostolo Filippo." Laflı.

Kappadokien

2304 Evdokimova, Aleksandra A.: *Греческие граффити из церкви на юго-восточном склоне Ак-Тепе в окрестностях Ортахисара в Каппадокии. Жанровый, лингвистический и просопографический анализ*. In: Alekseenko, Nikolaj A. (ed.): VIII Международный Византийский семинар ΧΕΡΣΩΝΟΣ ΘΕΜΑΤΑ: Империя и полис. Nr. 2573, 42–43.
[Griechische Graffiti aus der Kirche auf dem südöstlichen Hang des Ak-Tepe in der Nähe von Ortahisar in Kappadokien. Genre, sprachliche und prosopographische Analyse.] Berger.

2305 Evdokimova, Aleksandra A.: *Новые надписи в долине Мечей и долине Гомеда (Каппадокия)*. In: Gracianskij, Michail V.; Kuzenkov, Pavel V.

(eds.): Империя ромеев во времени и пространстве: центр и периферия. Nr. 2609, 77–78.
[New inscriptions in the Valley of Swords and the Gomeda Valley (Cappadocia).] Khrushkova.

2306 Lachin, Maria Teresa; Rosada, Guido: *'Kyrie boethe ton doulon'. I cristiani a Tyana in Cappadocia*. (Nr. 1673) D'Aiuto.

Galatien

2307 Zuckerman, Constantin: *On a bountiful harvest at Antioch of Pisidia (with special regard to the Byzantine modios and to the Mediterranean diet)*. (Nr. 1164) Kontouma.

Lykien und Pamphylien

2308 Feissel, Denis: *Les breviatica de Kasai en Pamphylie: Un jugement du maître des offices sous le règne de Zénon*. In: Haensch, Rudolf; Hurlet, Frédéric; Link, Katharina-Luise; Strassi, Silvia; Teichgräber, Ansgar (eds.): Recht haben und Recht bekommen im Imperium Romanum. Nr. 2613, 659–737. Laflı.

(ee) Nördlicher Schwarzmeerraum und Kaukasusgebiet

Ukraine

2309 Jordanov, Ivan: *Монограмите върху златните пръстени на патриция Кубрат (635–665)*. In: Petrunova, Boni; Aladžov, Andrej; Grigorov, Valeri (eds.): In honorem professoris Stanislav Stanilov. Ad multos annos. Nr. 2566, 117–125. 5 figs. With English summary.
[The monograms on the golden rings of patricius Kubrat (635–665).] The history of the researches on the Malaya Pereshepina's treasure, discovered in 29 May 1912. 3 rings with inscriptions: X8BPAT8 (No 1), X8BPAT8 ΠΑΤΡΙΚΙ8 (Nos 2–3), i. e. Bulgarian Khan Koubrat from the chronicles of the Theophanes Confessoris and Patriarch Nicephorus. Nikolov.

Russland

2310 Gočeva, Zlatozara; Namojlik, Anna Sergeevna: *Лапидарная эпиграфика / Новый декрет из Херсонеса / Надписи из кварталов № 55 и № 60 в западной части Херсонеса*. In: Klenina, Elena Ju.; Bernackij, Andrej B. (ed.): Квартал 55 с пятиапсидным храмом (IV/III в.

до н.э. – XIV в. до н.э.) в Херсонесе Таврическом. III. Повседневная жизнь. Nr. 2683, 99–124.
[Lapidary epigraphy / A new decree from Chersonesos / Inscriptions from the quarters nos. 55 and No. 60 in the western part of Chersonesos.] Kompa.

(ff) Vorderer Orient, Afrika

Syrien

2311 Aliquot, Julien: *Un duc d'Orient en Arabie*. Syria 93, 2016. 157–170. Laflı.

2312 Alpi, Frédéric: *Les inscriptions justiniennes de Cyrrhus (Euphratésie)*. Syria 93, 2016. 171–184. Laflı.

2313 Decourt, Jean-Claude: *De quelques inscriptions de Liftāyā, Émésène*. Syria 93, 2016. 137–156. Laflı.

2314 Feissel, Denis: *Un nouveau duc syrien du VIe siècle aux environs d'Anasartha*. Syria 93, 2016. 185–192. Laflı.

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Jordanien

2316 Bader, Nabil: *The Greek and Latin inscriptions in the governorate of ʿAjlun in north-west Jordan*. Syria 93, 2016. 193–200. Laflı.

Israel

2317 Feissel, Denis; Gatier, Pierre-Louis: *Bulletin épigraphique 2005–2016. Syrie, Phénicie, Palestine, Arabie*. (Nr. 2315) Laflı.

2318 Ovadiah, Asher; Pierri, Rosario: *Elijah's cave on Mount Carmel and its inscriptions*. Oxford: Archaeopress, 2015. vi, 138 p. 164 figs. ISBN 978-1-78491-198-0. Wright.

Ägypten

2319 Leatherbury, Sean V.: *Reading and seeing faith in Byzantium: the Sinai inscription as verbal and visual 'text'*. Gesta 55, 2016. 133–156.

The Trinitarian inscription in the Transfiguration mosaic above it, acts as ‘a sacred and political seal on the building protecting the faith of the Church and “branding” the monastery church as part of the larger religion’s agenda of the emperor Justinian. Appended is a list of 41 analogous inscriptions of the fourth to the eighth century. Cutler.

Äthiopien und Sudan

2320 Łajtar, Adam: *A survey of Christian textual finds from Gebel Adda in the collections of the Royal Ontario Museum, Toronto*. In: Anderson, Julie R.; Welsby, Derek A. (eds.): The fourth cataract and beyond. Nr. 2575, 951–959.
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(gg) Italien

2321 Calvelli, Lorenzo: *A new Constantinian milestone from Venice*. ZPE 198, 2016. 293–298. Berger.

2322 Cordoneo, Roberto; Puddu, Rossella: *Nuovi frammenti scultorei mediobizantini dal cagliaritano: Ussana, Villasor, Monastir, Assemini*. (Nr. 1934) Bianchi.

(hh) Westlicher Mittelmeerraum

Spanien und Portugal

2323 Guttiérez, Rocío; Farjas, Mercedes; Velázquez, Isabel: *EPIARQ: A spatial data infrastructure for research in Medieval epigraphy*. Hortus Artium Medievalium 21, 2015. 324–334.
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2324 Leone, Anna: *Tracing the Donatist presence in North Africa: an archaeological perspective*. (Nr. 481) Wright.

10. BYZANTINISCHES RECHT

A. ALLGEMEINE DARSTELLUNGEN ÜBERGREIFENDEN CHARAKTERS

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2326 De Giovanni, Lucio: *Diritto e storia, la tarda antichità*. Diritto, politica, civiltà, 1. Napoli: Satura editrice, 2015. X, 185 p. ISBN 978-88-7607-150-8.
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2327 Loschiavo, Luca: *L'età del passaggio. All'alba del diritto comune europeo (secoli III–VII)*. Torino: G. Giappichelli, 2016. XXVI, 262 p. 4 carte. ISBN 978-88-921-0374-0.
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B. WELTLICHES RECHT

a. Allgemeine Darstellungen

2328 Arcaria, Francesco: *Il syndicus nelle fonti giuridiche romane*. Quaderni Lupiensi di storia e diritto 6, 2016. 145–188.
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2329 Biavaschi, Paola: *L'ambiguo destino della poena cullei tra sopravvivnza e innovazione*. In: Bassanelli Sommariva, Gisella; Tarozzi, Simona; Biavaschi, Paola (eds.): Ravenna capitale. Nr. 2578, 169–186.
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2330 Calzavara, Valerio: *Appartenenza del cadavere nel tardo-antico*. In: Garofalo, Luigi (ed.): Il corpo in Roma antica. Nr. 2675, 305–338. Goria.

2331 De Jong, Hylkje: *The actio institoria utilis and its variants in Byzantine law*. Fontes Minores 12, 2014. 235–278. Vučetić.

2332 Giomaro, Anna Maria: *Dalla legge di Costantino all'Interpretatio visigotica: l'imposizione fiscale su un caso di connessione/separazione di cause*.

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2333 Loschiavo, Luca: *"Non est inter vos sapiens quisquam, qui possit iudicare inter fratrem suum?" Processo e giustizia nel primo cristianesimo dalle origini al vescovo Ambrogio.* In: Bassanelli Sommariva, Gisella; Tarozzi, Simona; Biavaschi, Paola (eds.): Ravenna capitale. Nr. 2579, I 67–106. Goria.

2334 Lovato, Andrea: *Vindicatio puerorum e status degli esposti nel Tardoantico.* In: Bassanelli Sommariva, Gisella; Tarozzi, Simona; Biavaschi, Paola (eds.): Ravenna capitale. Nr. 2579, I 239–254. Goria.

2335 Neri, Valerio: *L'intercessio dei vescovi nel processo romano (IV–V sec.).* In: Bassanelli Sommariva, Gisella; Tarozzi, Simona; Biavaschi, Paola (eds.): Ravenna capitale. Nr. 2579, I 107–119. Goria.

2336 Pavese, Marco P.: *Ante litis ingressum.* In: Bassanelli Sommariva, Gisella; Tarozzi, Simona; Biavaschi, Paola (eds.): Ravenna capitale. Nr. 2579, I 225–238.
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2337 Puliatti, Salvatore: *Tra Oriente e Occidente: il divieto di nozze tra cugini.* In: Bassanelli Sommariva, Gisella; Tarozzi, Simona; Biavaschi, Paola (eds.): Ravenna capitale. Nr. 2578, 49–64. Goria.

2338 Sarris, Peter: *Merchants, trade, and commerce in Byzantine law from Justinian I to Basil II.* (Nr. 1155) Berger.

2339 Sitzia, Francesco: *Abuso del diritto e actio aquae pluviae arcendae.* Bullettino dell'Istituto di Diritto Romano 108, 2014. 179–208.
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2340 Stolte, Bernard H.: *Text and commentary: legal Humanism.* In: Enenkel, Karl A. E.; Nellen, Henk (eds.): Neo-Latin commentaries and the management of knowledge in the late Middle Ages and the early Modern period (1400–1700). Nr. 2599, 387–406. Hubel.

2341 Tarozzi, Simona: *Patrimonio ecclesiastico ravennate, Codice Teodosiano ed i rapporti dei tabellioni con Costantinopoli nei contratti con la Chiesa di Ravenna.* In: Bassanelli Sommariva, Gisella; Tarozzi, Simona; Biavaschi, Paola (eds.): Ravenna capitale. Nr. 2578, 187–202. Goria.

2342 Vin, Jurij Ja.: *Византийско-славянские параллели в экспертной системе «Византийское право и акты».* In: Gracianskij, Michail V.;

Kuzenkov, Pavel V. (eds.): Империя ромеев во времени и пространстве: центр и периферия. Nr. 2609, 50–52.
[Parallels in Byzantine and Slavic law according to the expert system "Byzantine Law and Acts".] Chernoglazov.

2343 Zanetti, Francesca: *Gli Ebrei nella Roma antica. Storia e diritto nei secoli III–IV d.C.* Abbrivi, N.S., 1. Napoli: Jovene, 2016. XVIII, 201 p. ISBN 978-88-243-2413-7.
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b. Texte und Literatur zu Quellen

Frühbyzantinisches Recht (bis 527)

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2345 Biavaschi, Paola: *Osservazioni sulla tradizione del libro IX del Codice Teodosiano nel Breviarium Alaricianum: il titolo De accusationibus et inscriptionibus.* In: Bassanelli Sommariva, Gisella; Tarozzi, Simona; Biavaschi, Paola (eds.): Ravenna capitale. Nr. 2580, II 111–159. Goria.

2346 Brendel, Raphael: *Kaiser Julians Gesetzgebungswerk und Reichsverwaltung.* (Nr. 947) Berger.

2347 Feissel, Denis: *Les breviatica de Kasai en Pamphylie: Un jugement du maître des offices sous le règne de Zénon.* (Nr. 2308) Laflı.

2348 Freu, Christel: *Les contrats de travail dans l'Antiquité tardive: évolution du droit, évolution d'un genre?* In: Greatrex, Geoffrey; Elton, Hugh (eds.): Shifting genres in late Antiquity. Nr. 2679, 263–276. Berger.

2349 Giomaro, Anna Maria: *Il prefetto del pretorio Flavio Magno Aurelio Cassiodoro e la sua "squadra": il "praerogativarius qui secreti munus iudiciale accepit".* In: Bassanelli Sommariva, Gisella; Tarozzi, Simona; Biavaschi, Paola (eds.): Ravenna capitale. Nr. 2579, I 255–299. Goria.

2350 Haensch, Rudolf: *Die Protokolle der Statthaltergerichte der spätantiken Provinzen Ägyptens.* In: Haensch, Rudolf; Hurlet, Frédéric; Link, Katharina-Luise; Strassi, Silvia; Teichgräber, Ansgar (eds.): Recht haben und Recht bekommen im Imperium Romanum. Nr. 2613, 299–324. Laflı.

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2352 Kreuzsaler, Claudia: *Säumnisladung und Säumnisfolgen: Ein peremptorisches Edikt auf einem spätantiken Papyrus (P. Vindob. G 14475).* In: Haensch, Rudolf; Hurlet, Frédéric; Link, Katharina-Luise; Strassi, Silvia; Teichgräber, Ansgar (eds.): Recht haben und Recht bekommen im Imperium Romanum. Nr. 2613, 633–658. Laflı.

2353 Lenski, Noel: *Imperial legislation and the Donatist controversy: from Constantine to Honorius.* In: Miles, Richard (ed.): The Donatist Schism. Nr. 2688, 166–219. Wright.

2354 Liebs, Detlef: *La diffusione del Teodosiano in Italia, Africa, Gallia e Spagna.* In: Bassanelli Sommariva, Gisella; Tarozzi, Simona; Biavaschi, Paola (eds.): Ravenna capitale. Nr. 2578, 1–25. Goria.

2355 Ortuño Pérez, Eugenia: *Los bienes de la Iglesia y el patrimonio de los monasterios durante el Bajo Imperio: C.Th. 5.3.1 (a. 434).* In: Bassanelli Sommariva, Gisella; Tarozzi, Simona; Biavaschi, Paola (eds.): Ravenna capitale. Nr. 2578, 187–202. Goria.

2356 Palme, Bernhard: *Eingaben an Militärs im spätantiken Ägypten.* In: Haensch, Rudolf; Hurlet, Frédéric; Link, Katharina-Luise; Strassi, Silvia; Teichgräber, Ansgar (eds.): Recht haben und Recht bekommen im Imperium Romanum. Nr. 2613, 457–580. Laflı.

2357 Pietrini, Stefania: *Il diritto delle Interpretationes alle costituzioni 1, 2, e 7 del titolo "de legitimis hereditatibus" del libro V del Teodosiano.* In: Bassanelli Sommariva, Gisella; Tarozzi, Simona; Biavaschi, Paola (eds.): Ravenna capitale. Nr. 2578, 97–111. Goria.

2358 Randazzo, Salvo: *Viabilità pubblica, economia e diritto nelle pieghe del Teodosiano.* In: Bassanelli Sommariva, Gisella; Tarozzi, Simona; Biavaschi, Paola (eds.): Ravenna capitale. Nr. 2578, 261–277. Goria.

2359 Rodríguez Martín, José Domingo: *El tratado De actionibus y sus apéndices.* Santiago de Compostela: Andavira Editora, 2016. 145 S. ISBN 978-84-8408-943-8.
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2360 Rüpke, Jörg; Beaurin, Ludivine (ed.): *Superstition ou individualité? Déviance religieuse dans l'Empire romain.* (Nr. 441) Ceulemans.

2361 Scheuble-Reiter, Sandra: *Zur Rechtsprechung des curator rei publicae/ λογιστής in Oxyrhynchos*. In: Haensch, Rudolf; Hurlet, Frédéric; Link, Katharina-Luise; Strassi, Silvia; Teichgräber, Ansgar (eds.): Recht haben und Recht bekommen im Imperium Romanum. Nr. 2613, 325–342. Laflı.

Justinianisches Recht

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2363 Frier, Bruce W.; Blume, Fred H. (trans.): *The Codex of Justinian: a new annotated translation with parallel Latin and Greek text*. Cambridge: Cambridge University Press, 2016. 3 vols. vol. 1: clxxxvi, 791 p. 7 ills. vol. 2: ix, 1332 p. 1 ill.; vol. 3: ix, 1153 p. 1 ill. ISBN 978-0-521-19682-6. Wright.

Von Justinian bis zur Makedonenzeit (565–867)

2364 Biliarsky, Ivan; Tsibranska-Kostova, Marijana: *Legatum iuridicum Sancti Methodii et les Balkans*. Études Balkaniques / Cahier Pierre Belon 19–20, 2013–2014. 43–64.
The article draws the attention to the passages on the right of asylum and to the use of Codex Theodosianus, 16, 10, 23 as a very probable source for the first article of the Legatum iuridicum S. Methodii.
Kontouma.

2365 Paev, Kostadin; Georgieva, Silvia: *Византийският морски закон*. Studia Iuridico-Historica 2, 2013. 44–65. With English summary.
[The Byzantine Sea Law.] Bulgarian translation and short commentary.
Nikolov.

2366 Stolte, Bernard H.: *Codification in Byzantium: from Justinian I to Leo VI*. In: Hudson, John; Rodríguez, Ana (eds.): Diverging paths? Nr. 2681, 59–74. Hubel.

2367 Stolte, Bernard H.: *Theophilus and the 'Incorporeal' Heir*. In: Van den Bergh, Rena (ed.): Meditationes de iure et historia. Nr. 2567, 882–888.
Hubel.

2368 Weitz, Lev: *Shaping East Syrian law in ʿAbbāsid Iraq. The law books of Patriarchs Timothy I and Išōʾ Bar Nūn*. (Nr. 511) Ceulemans.

Von der Makedonenzeit bis 1204

2369 De Jong, Hylkje: *Using the Basilica*. Zeitschrift der Savigny-Stiftung für Rechtsgeschichte: Romanistische Abteilung 133, 2016. 286–321. Penna.

2370 Getov, Dorotej: *The Kievan manuscript of Synopsis Basilicorum major*. Scripta & e-Scripta 14–15, 2015. 121–129. Nikolov.

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[Byzantine legal collections from the time of the Macedonian dynasty.] Bulgarian translation (excerpts) and short commentary. Nikolov.

2373 Schminck, Andreas: *Die Titelrubriken der Ecloga, der Eisagoge und des Prochiron*. Università degli studi di Palermo. Annali del Seminario giuridico (AUPA) 58, 2015. 275–287. Goria.

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2375 Van Bochove, Thomas Ernst: *Tenth century Constantinople: centre of legal learning? Second thoughts concerning the addition of the older scholia to the Basilica text*. Fontes Minores 12, 2014. 69–96. Vučetić.

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Spätbyzantinisches Recht

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2379 Penna, Daphne: *“Dans la tradition d’Harmenopoulos ...” Some notes on the tradition of Harmenopoulos’ Hexabiblos in the Netherlands.* Groninger Opmerkingen en Mededelingen 32, 2015. 93–110. Penna.

C. KIRCHENRECHT

a. Allgemeine Darstellungen

2380 Christinake-Glaru, Eirene: *Ἡ «εἰς ὕψος ἀναδρομὴ» τῆς Ἐκκλησιαστικῆς Οἰκονομίας καὶ ἡ «ἐξ ὕψους συγκατάβαση» τῆς Θείας Οἰκονομίας στὸ μυστήριο τῆς Μετανοίας. Ἡ οἱονεὶ ταυτοσημία «οἰκονομίας» καὶ «διακριτικῆς εὐχέρειας» κατὰ τὴν ἐξατομίκευση τῶν ἐπιτιμίων.* In: Από τη Θεία Οικονομία στην οικονομία της Εκκλησίας. Nr. 2571, 245–274. Mit englischer Zusammenfassung.
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2386 Takopulos, Philippos: *Ἡ ἀκρίβεια καὶ ἡ οἰκονομία στὴν ἐντολὴ τῆς νηστείας κατὰ τὴν Κανονικὴ Παράδοση.* In: Από τη Θεία Οικονομία στην οικονομία της Εκκλησίας. Nr. 2571, 215–243. Troianos.

b. Text und Literatur zu Quellen

2387 Atanasovski, Aleksandăr: *За някои въпроси на брака и развода в Синтагмата на Матей Властар*. Studia Iuridico-Historica 2, 2013. 99–108. With English summary.
[On some issues of matrimony and divorce in the Syntagma of Matthew Blastares.] Nikolov.

2388 Hristov, Yanko M.: *A short note on women's captivity in Early Medieval Bulgaria: between the absence of written evidences and the lack of scientific interest*. (Nr. 2833) Nikolov.

2389 Hristov, Yanko M.: *Marriage and divorce in the Vardar valley of the thirteenth century*. (Nr. 2834) Nikolov.

2390 Moreau, Dominic: *The papal appeal court in the sixth century: the example of the Roman Synod of 531*. In: Haensch, Rudolf; Hurlet, Frédéric; Link, Katharina-Luise; Strassi, Silvia; Teichgräber, Ansgar (eds.): Recht haben und Recht bekommen im Imperium Romanum. Nr. 2613, 365–388. Laflı.

11. FACHWISSENSCHAFTEN

A. MATHEMATIK, PHYSIK, ASTRONOMIE, ASTROLOGIE

2391 Allan, M.: *The inscriptions of the Antikythera mechanism*. Almagest 7/1 (2016). Turnhout: Brepols. S. 1–310. ISSN 1792-2593.
The mechanism was discovered in 1900 and is currently preserved at the National Archaeological Museum of Athens. It has recently made the object of a renewed interest concretized by the so-called “Antikythera Mechanism Research Project”. The present volume offers a detailed presentation of the project (p. 5–35) followed by a survey of the history of the fragments and the decipherment of its inscriptions (p. 37–66). Each of the four following chapters deal with the inscriptions on a side of the mechanism. All chapters include black and white photographs of the mechanism or its parts under discussion. The volume provides a substantial body of information on both the mechanism and the history of research on ancient astronomy, and will be usefully consulted by any historian of Byzantine astronomy and exact science. Touwaide.

2392 Morrison, Robert G.: *The role of oral transmission for astronomy among Romaniot Jews*. (Nr. 1025) Bourbouhakis, Jenkins.

2393 Zito, Nicola (ed.): *Maxime, Des initiatives. Collection des Universités de France, série grecque*. Paris: Les Belles Lettres, 2016. XCVII, 204 (dont 28 doubles) p. ISBN 978-2-251-00605-5.
Édition et traduction française du poème didactique astrologique de Maxime, à partir de l'unique témoin manuscrit (Firenze, Bibliotheca Medicea Laurenziana, plut. 28.27, qu'on rattache à la 'collection philosophique') et de ses deux apographes (Hamburg, Staats- und Universitätsbibliothek, Philol. 4; Città del Vaticano, BAV, Barb. gr. 189), ainsi que des paraphrases byzantines. L'éditeur soutient l'attribution traditionnelle à Maxime d'Éphèse. Cassin.

B. NATURWISSENSCHAFTEN (ZOOLOGIE, BOTANIK, MINERALOGIE, ALCHEMIE)

2394 Buquet, Thierry: *Les panthères de Timothée de Gaza dans l'encyclopédie zoologique de Constantin VII*. Rursus. Poiétique, réception et réécriture des textes antiques 7, 2012. http://rursus.revues.org/971.
Quelques passages de l'œuvre zoologique perdue de Timothée de Gaza (5e–6e s.) ont été restitués dans la Syllogè Constantini (10e s.), § 260–282. Il y est question de plusieurs sortes de panthères et de la girafe, dans un contexte évoquant l'hybridation entre races différentes, produisant des animaux à la nature mixte. Kontouma.

2395 Choffnes, Dan: *Nature's pharmacopeia. A world of medicinal plants*. (Nr. 2412) Touwaide.

2396 Dermitzakis, Michael D.; Saccucci, Chiara (trans.): *Approccio geologico all'Examerone di San Basilio Magno*. (Nr. 666) Troianos.

2397 Farrar, Linda: *Gardens and gardeners of the Ancient world: history, myth and archaeology*. (Nr. 1094) Wright.

2398 Hellmann, Oliver: *Aristotelische Biologie in Byzanz: zur Rezeption der zoologischen Sylloge des Konstantinos Porphyrogennetos in der Schrift Περὶ τῆς ἀνθρωπείας γονῆς des Codex Baroccianus Graecus 131*. Rursus. Poiétique, réception et réécriture des textes antiques 7, 2012. http://rursus.revues.org/939. Kontouma.

2399 Kutaba-Deleboria, Barbara: *Ἡ σημειολογικὴ ἀντίληψη γιὰ τὰ φυτὰ στὸ Βυζάντιο. Απὸ τὸν ὀνειροκριτικὸ σὲ ἕνα γενικότερο κώδικα*. (Nr. 1254) Telelis.

2400 Leontsini, Maria; Merianos, Gerasimos: *From culinary to alchemical recipes. Various uses of milk and cheese in Byzantium*. (Nr. 1232) Laflı.

2401 Ward, Cheryl A.: *Plant remains from the old wine jars on the Byzantine ship at Yassıada*. In: Carlson, Deborah N.; Leidwanger, Justin; Kampbell, Sarah M. (eds.): Maritime studies in the wake of the Byzantine shipwreck at Yassıada, Turkey. Nr. 1679, 55–62. Berger.

2402 Zucker, Arnaud: *Qu'est-ce qu'épitomiser? Étude des pratiques dans la Syllogè zoologique byzantine*. Rursus. Poiétique, réception et réécriture des textes antiques 7, 2012. http://rursus.revues.org/961.
Étude de deux sources de la Syllogè zoologique dite de Constantin VII: l'Épitomé d'Aristophane de Byzance et un épitomé de la Personnalité des animaux d'Élien. Kontouma.

C. MEDIZIN, PHARMAZIE

2403 Aciduman, Ahmet: *On pains of the kidney and the bladder in Kitab al-Tajarib by Rhazes*. In: De Santo, Natale G.; Ricciardi, Biagio; Rutkowski, Boleslaw; Savica, Vincenzo; Diamandopoulos, Athanasios (eds.): Reports from the 9th Congress of the International Association for the History of Nephrology, Milazzo (ME), Italy, October 22–24, 2015. Nr. 2416, 48–52.
The article studies the chapter "On pains of the kidney, the bladder and coitus" in the "Book of experiences" by Razi (865–925), which is in fact a collection of 900 cases collected and arranged by Razi's students. The text offers black and white images of a manuscript of the work, a table of the Arabic terms related to medical conditions under consideration, and a discussion of the cases. It concludes that Razi had an excellent knowledge of available scientific literature (including Greek and Byzantine sources). Touwaide.

2404 Alexandru, Stefan: *Some textual difficulties of Galen's treatise De Praecognitione in the new light of Codex Thessalonicensis Vlatadon 14*. ZPE 189, 2014. 91–104.
Working on the basis of the manuscript of Thessaloniki, Vlatadon Monastery. the author proposes new readings of – or confirms editorial interventions in – passages in Galen, De praecognitione, as it was edited by Vivian Nutton in the Corpus Medicorum Graecorum (CMG V 8, 1; Berlin 1979). In so doing, the author further stresses the originality and importance of the Thessaloniki manuscript as he had already done in a previous article in which he also provided a wealth of precious information on the manuscript and its history (see Stefan Alexandru, "Newly

Discovered Witnesses Asserting Galen's Affiliation to the gens Claudia", Annali della Scuola Normale Superiore di Pisa, Classe di Lettre e Filosofia, Series 5, no. 3 (2011) 383–433 and 600–611 for the tables. Touwaide.

2405 Alexiou, Margaret: *On σκορδαψός: gut-knot or eyesore? A tribute to BMGS*. (Nr. 242) Wright.

2406 Aliotta, Giovanni; De Santo, Natale G.; Iorio, Luigi: *Diuretic plants in the Bible: ethnobotanical aspects*. In: De Santo, Natale G.; Ricciardi, Biagio; Rutkowski, Boleslaw; Savica, Vincenzo; Diamandopoulos, Athanasios (eds.): Reports from the 9th Congress of the International Association for the History of Nephrology, Milazzo (ME), Italy, October 22–24, 2015. Nr. 2416, 114–119.
The article reviews 34 plants mentioned in the Bible (Old and New Testament) for the treatment of nephrological conditions. A useful table lists the plants, with the references to the biblical text, references to Dioscorides, De materia medica, and Pliny, Naturalis Historia when possible. Each plant is discussed in the article, including the full text of the biblical fragments where they are cited. Touwaide.

2407 Ardalan, Mohammad R.; Shoja, Mohammadali M.; Tubbs, R. Shane; Eknoyan, Garabed: *Diseases of the kidney in medieval Persia – the Hidayat of Al-Akawayni*. Nephrology Dialysis Transplantation 22, 2008. 3413–21.
The so-called Hidayat al-Muallimin fi-al-Tibb (Learner's guide to medicine) written by Abubakr al-Akawayni al-Bokhari toward the end of 10th century is probably the most ancient Persian medical treatise treatise that has been preserved. Offers a translation of the passages on the pathologies of the kidneys and the urinary tract and explores the sources of the work, which include Galen, Aretaeus, and Rufus of Ephesus. Scientific terminology is marked by borrowings from Greek. Touwaide.

2408 Balat, Ayşe: *Tear drops of kidney: a historical overview of polycystic kidney disease*. In: De Santo, Natale G.; Ricciardi, Biagio; Rutkowski, Boleslaw; Savica, Vincenzo; Diamandopoulos, Athanasios (eds.): Reports from the 9th Congress of the International Association for the History of Nephrology, Milazzo (ME), Italy, October 22–24, 2015. Nr. 2416, 76–81.
History of a disease that affected humans very early in their history as paleopathology reveals, but was not identified until the king of Poland Stephen Bathory (1533–1586). The article offers a detailed retrospective diagnosis of the king's disease. Touwaide.

2409 Bennett, David: *Medicine and pharmacy in Byzantine hospitals. A study of the extant formularies*. Medicine in the Medieval Mediterranean, 7. London/New York: Routledge, 2016. xvi, 250 S. ISBN 978-1-4094-4165-6.
Revision of a PhD thesis from 2003 on texts and fragments on remedial therapy in Greek manuscripts, with a special focus on the post-fourth crusade period. Explores three texts and two collections of fragments: what the author calls the Prostagai (Prescriptions), read in two manuscripts (Vat. gr. 292 and Vindob. med. gr. 37), the manual of Romanos in three (Mediol. H 49 sup., Vat. gr. 280, and Vindob. med. gr. 48) and the Therapeutikai (a collection of recipes starting with the treatment of acute headache) in eight (Iviron 151, Laur. 7.9, Monac. gr. 105, Barocc. 150, Par. gr. 2091 and 2236, Par. suppl. gr. 764, Vindob. med. gr. 32). The fragments are related to the Mangana hospital in Vat. gr. 299 and to an unknown hospital attesting the presence of Arabic medicine and pharmacy in Byzantium (Par. gr. 2194). The work will usefully complete Timothy Miller's investigation (The Birth of the Hospital in the Byzantine World). Touwaide.

2410 Bouras-Vallianatos, Petros: *Miraculous fish therapy for leprosy ('elephant disease') and other skin diseases in Byzantium*. BMGS 40, 2016. 170–175. Wright.

2411 Bouras-Vallianatos, Petros: *Modelled on Archigenes theiotatos: Alexander of Tralles and his use of natural remedies (physika)*. (Nr. 95) Berger.

2412 Choffnes, Dan: *Nature's pharmacopeia. A world of medicinal plants*. New York: Columbia University Press, 2016. 349 p. ISBN 978-0-231-16661-4.
In this history of pharmacology, several chapters will be of interest to historians of pre-modern pharmaco-therapy: a survey of "Traditional medicine of the Mediterranean" with a brief synthesis on the humoral system (p. 11–13); a section on "Ancient use in the Mediterranean region" in the chapter on poppy and opium (p. 81–83); a section "Ancient use in medicine" in the chapter on wormwood (p. 115–116); a discussion on "Origins and role in ancient Eurasian ritual and medicine" in the chapter on hemp (p. 127–129); and monographs on some Mediterranean plants frequently mentioned in Byzantine pharmaceutical literature: garlic, milk thistle, St. John's wort, horehound, valerian, aloe, ginger (p. 194–214). Touwaide.

2413 Chrone-Bakalopulu, Maria: *Η ιατρική στο Βυζάντιο κατά την πρώιμη και μέση περίοδο (4ος–12ος αιώνες)*. In: Lunges, Telemachos (ed.): Βυζάντιο. Nr. 2686, 455–474, 519–533. Troianos.

2414 Collard, Frank: *Les écrits sur les poisons*. Typologie des sources du moyen âge occidental, 88. Turnhout: Brepols, 2016. 196 p. ISBN 978-2-503-55217-0.

Survey of ancient medical literature on venom and poison. Though focusing on the medieval west, it constantly refers to its ancient, Byzantine and Arabicsources. The bibliography includes sections on antiquity and Byzantium, the Arabic World, China and India (p. 14–15) Discusses the production of toxicological treatises, their objectives and their sources, their contents and diffusion. Concludes with the contribution of the genre to historical investigations and the questions open for further research. Touwaide.

2415 Demetriades, Andreas K.; Demetriades, Kyriacos; Hadjikyriakou, Georgios N.: *Iatrosophikón. Folklore remedies from a Cyprus monastery. Original Text and Parallel Translation of Codex Machairas A.18*. Nicosia: Foundation Anastasios G. Leventis, 2015. 654 p. col. and b/w ills. ISBN 978-9963-732-15-9.

With a philological analysis of the Greek text by Georgios Chatzikostis. The iatrosophikón from 1865 published here (colour photos of double pages and photos of the whole manuscript can be found on p. l–lvii), is a notebook in which the Monk Metrophanes wrote down the many treatments he was used to administers. The text has been repeatedly studied by ethnopharmacologists on the basis of a direct examination of the manuscript since no critical edition was available. The introduction (p. xxiii–xxxvi) contextualizes the manuscript, the role of Greek Orthodox Monasteries in the transmission of Greek medicine, and the genre of the iatrosophia, identified here as medical compilations. The text with a facing English translation (4–371) is followed by a list of diseases names (373–376), a glossary of Greek terms (377–385), the bibliography (387–389), a study of the plants mentioned (405–554, with 557–570 for their derivatives, and 571–572 for mushrooms), introduced by a methodological discussion (397–404 to which the tables of p. 573–585 should be added) and followed by photos of the plants (587–603) and two indices, one for the Greek, Cypriot and English names of the plants (605–625) and the other for the names of the plants as cited in the text. Bibliography related to the botanical part of the work (641–652). Touwaide.

2416 De Santo, Natale G.; Ricciardi, Biagio; Rutkowski, Boleslaw; Savica, Vincenzo; Diamandopoulos, Athanasios (eds.): *Reports from the 9th Congress of the International Association for the History of Nephrology, Mi-*

lazzo (ME), Italy, October 22–24, 2015. History of Nephrology, 10. [Pordenone]: Tesi, [2016]. ISSN 1724-5590.
The relevant contributions are listed as nos. 2403, 2406, 2408, 2417, 2425. Touwaide.

2417 Diamandopoulos, Athanasios: *The transnationalism of nephrological treatises during the Middle Ages*. In: De Santo, Natale G.; Ricciardi, Biagio; Rutkowski, Boleslaw; Savica, Vincenzo; Diamandopoulos, Athanasios (eds.): Reports from the 9th Congress of the International Association for the History of Nephrology, Milazzo (ME), Italy, October 22–24, 2015. Nr. 2416, 129–135.
Traces the transmission and diffusion of knowledge according to a central-periphery model. It distinguishes three axes of transmission: north- and westward up to Ireland and Russia; southward to Arabia and Central Africa; eastward, following the Silk Road. The role of Greek knowledge is stressed, as well that of monks, as vehicles of knowledge.
Touwaide.

2418 Kokoszko, Maciej: *Galaktologia terapeutyczna (γαλακτολογία ἰατρική) Galena zawarta w De simplicium medicamentorum temperamentis ac facultatibus*. Przegląd Nauk Historycznych 14/1, 2015. 5–23. With English summary.
[Galen's therapeutic galactology (γαλακτολογία ἰατρική) included in De simplicium medicamentorum temperamentis ac facultatibus.] Leszka.

2419 Küçük, B. Harun: *Medical translations and the Ḥikmet-i Ṭabī'iyye problematic in eighteenth-century Istanbul*. In: Langermann, Y. Tzvi; Morrison, Robert G. (eds.): Texts in transit in the medieval Mediterranean. Nr. 6, 222–242. Bourbouhakis, Jenkins.

2420 Mayer, Wendy: *Medicine in transition: Christian adaptation in the later fourth-century East*. In: Greatrex, Geoffrey; Elton, Hugh (eds.): Shifting genres in late Antiquity. Nr. 2679, 11–26. Berger.

2421 Metheny, Karen Bescherer; Beaudry, Mary C. (eds.): *The archaeology of food: an encyclopedia*. Lanham et al.: Rowman & Littlefield, 2015. 2 vols. xxviii, 282 p. + p. 283–601. ISBN 978-0-7591-2364-9.
Two articles are listed as nos. 1249, 2442. Penna.

2422 Petit, Caroline: *Alexandrie, carrefour des traditions médicales au VIIe siècle: les témoignages de Sophrone de Jérusalem, Alexandre de Tralles, Paul d'Égine, Stéphane d'Alexandrie et Jean d'Alexandrie*. In: Caillet, Jean-Pierre; Destephen, Sylvain; Dumézil, Bruno; Inglebert, Hervé

(eds.): Des dieux civiques aux saints patrons (IVe–VIIe siècle). Nr. 2588, 293–313.
Étude des rapports entre christianisme (et en particulier hagiographie) et médecine dans l'Alexandrie du 7e siècle, en prêtant une attention particulière aux formes déviantes et populaires des pratiques médicales et de guérison, y compris la démonologie ou la magie. Cassin.

2423 Rzeźnicka, Zofia: *Milk and dairy products in ancient dietetics and cuisine according to Galen's De alimentorum facultatibus and selected Early Byzantine medical treatises*. (Nr. 1243) Laflı.

2424 Rzeźnicka, Zofia; Kokoszko, Maciej: *Malábathron (μαλάβαθρον). Kilka uwag o roli Cinnamomum tamala w medycynie i w kuchni antyku i Bizancjum między I a VII wiekiem*. Przegląd Nauk Historycznych 15/1, 2016. 5–42. With English summary.
[Malábathron (μαλάβαθρον). On the role of Cinnamomum tamala in medicine and culinary art of antiquity and Byzantium, 1st–7th c.] Marinow.

2425 Savica, Vincenzo: *Between the utility and hazards of phosphorus through the centuries*. In: De Santo, Natale G.; Ricciardi, Biagio; Rutkowski, Boleslaw; Savica, Vincenzo; Diamandopoulos, Athanasios (eds.): Reports from the 9th Congress of the International Association for the History of Nephrology, Milazzo (ME), Italy, October 22–24, 2015. Nr. 2416, 107–109.
Short history of the medicinal applications of phosphorus, used from Antiquity on. Touwaide.

2426 Shoja, Mohammadali M.; Tubbs, R. Shane; Bosmia, Anand N.; Fakhree, Mohammad A. A.; Jouyban, Abolghasem; Balch, Margaret Wood; Loukas, Marios; Khodadoust, Kazem; Khalili, Majid; Eknoyan, Garabed: *Herbal diuretics in Medieval Persian and Arabic medicine*. Journal of Alternative and Complementary Medicine 21, 2015. 309–320.
Reviews seven treatises written between the 8th and the 11th century (from Masawayh to ibn Sina) in Persian or by physicians of Persian origin and lists 135 medicinal plants used as diuretic agents. It stresses the Greek heritage, particularly Dioscorides, De materia medica, and establishes the efficacy of several of the uses of the plants under consideration. Touwaide.

2427 Trépanier, Nicolas: *Foodways and daily life in Medieval Anatolia: a new social history*. (Nr. 1248) Wright.

2428 Valentino, Danilo: *Das Iatrosophion des Codex Taur. B.VII.18*. Münchner Arbeiten zur Byzantinistik, 1. Neuried: Ars Una, 2016. IV, 234 S. ISBN 978-3-946646-17-4. Berger.

2429 Visi, Tamás: *Medieval Hebrew uroscopic texts: the reception of Greek uroscopic texts in the Hebrew book of remedies attributed to Asaf.* In: Langermann, Y. Tzvi; Morrison, Robert G. (eds.): Texts in transit in the medieval Mediterranean. Nr. 6, 162–197. Bourbouhakis, Jenkins.

D. METROLOGIE

2430 *Nomos Auction 13 (Zurich; 7. 10. 2016). The Eparch collection of Roman, Byzantine and Islamic weights (lots no. 310–370).*
Série intéressante notamment pour les poids circulaires ornés d'oiseaux mais quelques exemplaires douteux. Les nos 310, 322, 328, 340, 360, 361 sont entrés à Dumbarton Oaks. Morrisson.

2431 Petrunova, Boni: *Проучвания и находки от крепостта Лютица.* In: Studia in honorem Bozhidari Dimitrov. Nr. 2543, 209–218. 9 figs.
[Researches and finds from the fortress of Lyutiza.] Text in Bulgarian and in English. Five bronze weights for a balance, two pans of a balance, one bar of a balance from the end of the 12th or early 13th c. found in the Eastern Rhodope mountain. Nikolov.

2432 Tekin, Oğuz: *Early Byzantine weights in the Silifke Museum.* (Nr. 2020) Laflı.

2433 Tobias, Bendeguz: *Akdeniz Dünyasında Geç Antik ve Bizans Ağırlıkları.* Toplumsal Tarih 267, 2016. 36–39. ill.
[Late antique and Byzantine weights from the Black Sea world.] Comments on the use of Exagia Solidi and glass weights in late Antiquity and early Byzantine period. Offers a metrological and a historical outline of the officials responsible for the glass weights: CSL, then the city prefect, the praetorian prefect and even the quaestor exercitus. Morrisson.

2434 Van Doorninck Jr, Frederick H.: *The metrology of the Piriform amphoras from the eleventh-century Byzantine ship at Serçe Limanı: new designs but an old system.* (Nr. 2116) Berger.

E. AGRARWISSENSCHAFT

2435 Anagnostakis, Ilias: *Trois raisins de Dionysos byzantin.* (Nr. 1218) Kontouma.

2436 Estangüi Gómez, Raúl: *Richesses et propriété paysannes à Byzance (XIe–XIVe siècle)*. (Nr. 1136) Kontouma.

2437 Hilton, John: *Erotic date palms in Ammianus Marcellinus (Res gestae, XXIV, 3, 12–14)*. Listy filologické 138, 2015. 213–229.
Zum erotischen Aspekt der Befruchtung von Dattelpalmen in Mesopotamien. Tinnefeld.

2438 Ito, Tadashi: *On Anatolios in the Geoponika: one author or three?* BZ 110, 2017. 61–68. Berger.

2439 Karagiorges, Basos: *Αγροτικά εργαλεία Κυπρίων με τρισχιλιετή παράδοση: Ύστερη Χαλκοκρατία – Βυζάντιο – Νεώτεροι Χρόνοι*. (Nr. 1230) Parani.

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2441 Solomidou-Ieronymidou, Marina: *Sugar mills and sugarproduction in medieval Cyprus*. In: Rogge, Sabine; Grünbart, Michael (eds.): Medieval Cyprus. Nr. 2637, 147–174. Berger.

2442 Vroom, Joanita: *Tea*. In: Metheny, Karen Bescherer; Beaudry, Mary C. (eds.): The archaeology of food: an encyclopedia. Nr. 2421, II 496. Penna.

F. KRIEGSWISSENSCHAFT UND NAUTIK

2443 Balard, Michel: *Les mercenaires de Famagouste sous domination génoise au XVe siècle*. Comptes rendus de l'Académie des Inscriptions et Belles-Lettres 2, 2015. 1225–58. Kontouma.

2444 Beltrame, Carlo: *The contribution of the Yassiada shipwreck excavation to the knowledge of life aboard ancient ships*. In: Carlson, Deborah N.; Leidwanger, Justin; Kampbell, Sarah M. (eds.): Maritime studies in the wake of the Byzantine shipwreck at Yassıada, Turkey. Nr. 1679, 91–101. Berger.

2445 Böhm, Marcin: *Konstantynopolitańska eskadra cesarska w dobie panowania Komnenów (1081–1185)*. (Nr. 985) Kompa.

2446 Buti, Gilbert; Hroděj, Philippe (eds.): *Histoire des pirates et des corsaires: de l'Antiquité à nos jours*. (Nr. 2661) Delouis.

2447 Christides, Vassilios: *The literary sources of the battle of Dhat al-Şãvãri.* In: Henderson, William; Zacharopoulou, Effrosyni (eds.): Greece, Rome, Byzantium and Africa. Nr. 2552, 154–175. Troianos.

2448 Christides, Vassilios: *Underwater archaeology and history: the case of Serçe Limanı.* In: Carlson, Deborah N.; Leidwanger, Justin; Kampbell, Sarah M. (eds.): Maritime studies in the wake of the Byzantine shipwreck at Yassıada, Turkey. Nr. 1679, 167–173. Berger.

2449 Dagron, Gilbert; Mihăescu, Haralambie (eds.): *Traité de la guérilla (De velitatione).* Paris: CNRS Éditions, 2014. 372 p. ISBN 978-2-271-08081-3.
Réimpression en format de poche de l'ouvrage paru en 1986, sans le texte grec. Delouis.

2450 Günsenin, Nergis: *Ganos Limanı'ndan Portus Theodosiacus'a.* In: Magdalino, Paul; Necipoğlu, Nevra; Jevtić, Ivana (eds.): Trade in Byzantium. Nr. 2628, 399–402.
[From Ganos Harbor to Portus Theodostacus.] Berger.

2451 Harrel, John S.: *The Nisibis war: the defence of the Roman East AD 337–363.* (Nr. 955) Wright.

2452 Hill, Paul: *The Norman commanders: masters of warfare 911–1135.* Barnsley: Pen and Sword, 2015. x, 246 p. 20 plates, 16 maps, 46 ills., 1 table. ISBN 978-1-78346-228-5. Wright.

2453 Kardaras, Georgios: *Οι λεγεώνες και η ρωμαϊκή παρακμή.* In: Lunges, Telemachos (ed.): Βυζάντιο. Nr. 2686, 93–110. Troianos.

2454 Kocabaş, Ufuk; Özsait-Kocabaş, Işıl; Türkmenoğlu, Evren; Güler, Taner; Kılıç, Namık: *The world's largest collection of medieval shipwrecks: the ships of the Theodosian Harbor.* In: Magdalino, Paul; Necipoğlu, Nevra; Jevtić, Ivana (eds.): Trade in Byzantium. Nr. 2628, 363–367. Berger.

2455 Kolias, Taxiarches G.: *Ο βυζαντινός στρατός.* In: Lunges, Telemachos (ed.): Βυζάντιο. Nr. 2686, 111–133. Troianos.

2456 Kyriakidis, Savvas: *The conduct and attitude of Western-European mercenaries in fourteenth-century Byzantium.* In: Henderson, William; Zacharopoulou, Effrosyni (eds.): Greece, Rome, Byzantium and Africa. Nr. 2552, 495–516. Troianos.

2457 Lazares, Stauros: *Το ιππικό στην όψιμη Αρχαιότητα και στο Βυζάντιο.* In: Lunges, Telemachos (ed.): Βυζάντιο. Nr. 2686, 135–150, 497–503. Troianos.

2458 Limousin, Eric: *Pirates et piraterie en Méditerranée orientale au Moyen Âge*. In: Buti, Gilbert; Hroděj, Philippe (eds.): Histoire des pirates et des corsaires: de l'Antiquité à nos jours. Nr. 2661, 117–127.
La piraterie dans les sources byzantines. Delouis.

2459 MacDowall, Simon: *Catalaunian fields 451: Rome's last great battle*. (Nr. 962) Wright.

2460 Pizga, Maria: *Η τέχνη του αμυντικού και επιθετικού πολέμου στο Βυζάντιο. Τα στρατηγικά εγχειρίδια του 10ου αι*. Historika Themata 139, Iunios 2014. 100–113.
The art of defensive and offensive war in Byzantium on the basis of 10th c. handbooks of military strategy. For the broad public. Telelis.

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[Yenikapı shipwrecks found with their cargoes.] Berger.

2462 Pryor, John H.: *A medieval Mediterranean revolution: crusading by sea ca. 1096–1204*. (Nr. 1033) Berger.

2463 Pulak, Cemal; Ingram, Rebecca; Jones, Michael: *The shipwrecks at Yenikapı: recent research in Byzantine shipbuilding*. In: Carlson, Deborah N.; Leidwanger, Justin; Kampbell, Sarah M. (eds.): Maritime studies in the wake of the Byzantine shipwreck at Yassıada, Turkey. Nr. 1679, 102–115. Berger.

2464 Różycki, Łukasz: *Wszystkie okręty cesarza. Rozważania nad stanem rzymskiej marynarki wojennej za panowania cesarza Maurycjusza (582–602)*. In: Leszka, Mirosław J.; Marinow, Kirił (eds.): Miasto na skrzyżowaniu mórz i kontynentów. Nr. 2685, 17–45.
[All ships of the emperor: the Roman navy during the reign of the emperor Maurice, 582–602.] Kompa.

2465 Stanton, Charles D.: *Medieval maritime warfare*. Barnsley: Pen and Sword, 2015. viii, 359 p. 40 plates, 15 maps, 5 ills. ISBN 978-1-78159-251-9. Wright.

2466 Stewart, Michael Edward: *The soldier's life: early Byzantine masculinity and the manliness of war*. (Nr. 1259) Leontsini.

2467 Van Doorninck, Frederick H.: *The seventh-century Byzantine ship at Yassıada and her final voyage: present thoughts*. In: Carlson, Deborah N.; Leidwanger, Justin; Kampbell, Sarah M. (eds.): Maritime studies in the wake of the Byzantine shipwreck at Yassıada, Turkey. Nr. 1679, 205–216.

2468 Whately, Conor: *The genre and purpose of military manuals in late antiquity*. In: Greatrex, Geoffrey; Elton, Hugh (eds.): Shifting genres in late Antiquity. Nr. 2679, 249–261. Berger.

2469 Zolotovskij, Vladimir A.: *«Побуждая к мужественной битве»: методы воздействия на личный состав вооруженных сил Византии раннепалеологовского периода*. Antičnaja drevnost' i srednie veka 43, 2015. 229–242.
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12. BIO-BIBLIOGRAPHICA

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Dimitrov, Božidar

2543 *Studia in honorem Bozhidari Dimitrov*. Proceedings of the National Museum of History 28 (2016). Sofija: Izdatelstvo “Unikart”, 2016. 623 p. ISSN 1311-5219.
Dedicated to the Bulgarian scholar, born in 1945 in Sozopol, Bulgaria. Seven groups of publications: archaeology, numismatics and epigraphy, history, ethnology, art studies, literary heritage, museum activities. The relevant contributions are listed as nos. 287, 925, 932, 1172, 1278, 1299, 1423, 1446, 1485, 1927, 2226, 2240, 2242, 2431, 2500, 2501, 2716, 2718, 2768, 2772, 2849, 2898, 2901, 2922, 2926. Nikolov.

Dujčev, Ivan

2544 Džurova, Aksinija; Bojadžiev, Rumen (eds.); Velinova, Vasja (trans.): *Pulsate et aperietur vobis. Почукайте и ще ви се отвори. Летопис. Изданието е посветено 30-годишнината от създаването на Центъра за славяно-византийски проучвания “Проф. Иван Дуйчев” при Софийския университет “Св. Климент Охридски”*. Sofia: Zentrum für slawisch-byzantinische Forschung „Prof. Ivan Dujčev“ an der

St.-Kliment-Ochridski-Universität Sofia, 2016. 389 S. Mit mehreren s/w-Fotos. ISBN 978-954-07-2372-3.
[Pulsate et aperietur vobis. Klopft an und es wird euch aufgetan. Chronik. Edition zum dreißigjährigen Jubiläum des Zentrums für slawisch-byzantinische Forschung „Prof. Ivan Dujčev“ an der St.-Kliment-Ochridski-Universität Sofia.] Materialien von und über den bulgarischen Historiker Ivan Dujčev (1907–1986). Anläßlich des Jubiläums erschien ein Band nur mit bulgarischsprachigen Artikeln, der eine höchst bemerkenswerte wissenschaftsgeschichtliche Dokumentation darstellt, da er viele Zeugnisse von Ivan Dujčev selbst und anderer Gelehrter über ihn sowie eine Geschichte des Dujčev-Institutes enthält. Der wichtigste Teil, der fast die Hälfte des Bandes einnimmt, besteht aus Fotos von Gelehrten und Freunden aus dem Umkreis von Ivan Dujčev und von zahlreichen wissenschaftlichen Veranstaltungen der letzten 30 Jahre in Sofia, die aus der weithin unbekannten Sammlung des Instituts stammen (darunter zahlreiche von Dujčev selbst) und stellen eine einzigartige Portrait-Quellensammlung nahezu aller bedeutender Byzantinisten und Slavisten von 1938 (Vasil Zlatarski, Silvio Mercati) bis 2016 dar, wo auch Gruppenbilder aus frühen Byzantinistenkongressen nicht fehlen. Alle Personen sind identifiziert. Die Leitung des Institutes hat sich mit dieser Publikation einen großen Verdienst um die Wissenschaftsgeschichte erworben. Die relevanten Beiträge sind angezeigt als Nr. 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516. Schreiner, Nikolov.

Egon, Matti

2545 Theodoropoulou, Zetta; Evely, Doniert (eds.): *Aegis. Essays in Mediterranean archaeology presented to Matti Egon by the scholars of the Greek Archaeological Committee UK*. Oxford: Archaeopress, 2015. vi, 242 p. 12 maps, 70 ills. ISBN 978-1-78491-200-0.
Two contributions are listed as nos. 1454, 1566. Wright.

Eideneier, Hans

2546 Moennig, Ulrich (ed.): *«… ὡς ἀθύρματα παῖδας». Festschrift für Hans Eideneier.* Berlin: Edition Romiosini/CeMoG, Freie Universität Berlin, 2016. 526 S. ISBN 978-3-946142-22-5.
Die relevanten Beiträge sind angezeigt als Nr. 175, 254, 257, 261, 263, 267, 268, 269, 270, 271. Hinterberger.

Francovich, Riccardo

2547 Gelichi, Sauro; Hodges, Richard (eds.): *New directions in early Medieval European archaeology: Spain and Italy compared. Essays for Riccardo Francovich*. Haut Moyen Âge, 24. Turnhout: Brepols, 2015. 367 p. 86 b/w ill. ISBN 978-2-503-56520-0.
The relevant contributions are listed as nos. 1512, 1795, 1815. Ceulemans.

Gascou, Jean

2548 Fournet, Jean-Luc; Papaconstantinou, Arietta (eds.): *Mélanges Jean Gascou. Textes et études papyrologiques (P. Gascou)*. Travaux et Mémoires, 20/1. Paris: ACHCByz, 2016. 686 p. ISBN 978-2-916716-59-6.
Imposant volume qui présente l'édition et le commentaire de 88 documents (papyrus et ostraca) concernant l'Égypte byzantine et arabe, rédigés en grec, latin, copte et arabe. Les 39 contributions sont reprises sous les nos. 351, 352, 353, 355, 356, 357, 358, 359, 360, 361, 362, 364, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 395, 406, 458, 655, 1151, 1163. Delouis.

Goria, Fausto

2549 Garbarino, Paolo; Trisciuoglio, Andrea; Sciandrello, Enrico (eds.): *Diritto romano d'Oriente. Scritti scelti di Fausto Goria*. Alessandria: Edizioni dell'Orso, 2016. XXII, 1180 p. ISBN 978-88-6274-627-4.
Oltre a una bibliografia dell'A. (p. IX–XVI) ed alla prefazione di Dieter Simon (p. XVII–XIX), il volume contiene la ristampa anastatica di 32 saggi (di cui tre in lingua tedesca) pubblicati tra il 1974 e il 2015 e di 10 recensioni, seguite da un corposo indice delle fonti. Tutti i lavori rientrano nell'ambito di interesse della presente bibliografia e spaziano dal secolo IV al secolo XII; vi si possono individuare alcuni filoni principali, come: 1) Fonti di produzione e di cognizione del diritto; 2) Aspetti di diritto pubblico; 3) Questioni attinenti al processo, specialmente a quello civile; 4) Attività e metodi dei giuristi; 5) Diritto matrimoniale e questioni connesse; 6) Problematiche successorie. Goria.

Guillou, André

2550 Bénou, Lisa: *André Guillou (1923–2013)*. Études Balkaniques / Cahiers Pierre Belon 18, 2012/2011. 7–8. Kontouma.

2551 Tăpkova-Zaimova, Vasilka: *André Guillou et l'AIESEE*. Études Balkaniques / Cahiers Pierre Belon 18, 2012/2011. 9–12. Kontouma.

Hendrickx, Benjamin

2552 Henderson, William; Zacharopoulou, Effrosyni (eds.): *Greece, Rome, Byzantium and Africa. Studies presented to Benjamin Hendrickx on his seventy-fifth birthday*. Johannesburg/Athen: Herodotos, 2016. 698 S. ISBN 978-960-485-135-5.
Daraus angezeigt Nr. 262, 315, 746, 799, 941, 1198, 1258, 2447, 2456. Troianos.

Hirschfeld, Yizhar

2553 Patrich, Joseph; Peleg-Barkat, Orit; Ben-Yosef, Erez (eds.): *Arise, walk through the land. Studies in the archaeology and history of the land of Israel in memory of Yizhar Hirschfeld on the tenth anniversary of his demise*. Jerusalem: The Israel Exploration Society, 2016. 612 p. ISBN 978-965-221-110-1.
Die relevanten Beiträge sind angezeigt als Nr. 432, 583, 587, 1360, 1734, 1737, 1740, 1741, 1742, 1745, 1747, 1748, 1749, 2034, 2285, 2290. Laflı.

Kaplan, Michel

2554 Delouis, Olivier; Métivier, Sophie; Pagès, Paule (eds.): *Le saint, le moine et le paysan. Mélanges d'histoire byzantine offerts à Michel Kaplan*. Byzantina sorbonensia, 29. Paris: Publications de la Sorbonne, 2016. 784 p. ISBN 978-2-8594-4972-8.
Volume de mélanges rassemblant, à l'occasion des 70 ans du dédicataire, 35 contributions, présentées ici sous les nos. 150, 446, 475, 531, 568, 575, 586, 588, 596, 823, 824, 847, 850, 864, 867, 874, 905, 993, 1055, 1107, 1119, 1123, 1125, 1128, 1136, 1150, 1164, 1187, 1218, 1235, 1654, 2185, 2222, 2708. Kontouma.

Lee, John A. L.

2555 Aitken, James K.; Evans, Trevor V. (eds.): *Biblical Greek in context. Essays in honour of John A. L. Lee*. Biblical Tools and Studies, 22. Leuven: Peeters, 2015. X, 325. ISBN 978-90-429-3317-0.
The relevant contributions are listed as nos. 399, 404. Ceulemans.

Millar, Fergus

2556 Millar, Fergus: *Empire, church and society in the late Roman Near East: Greeks, Jews, Syrians and Saracens (collected studies, 2004–2014)*. Late Antique History and Religion, 10. Leuven: Peeters, 2015. XXXIV, 807 p. ISBN 978-90-429-3291-3.
Thirty articles on state and church; co-existence and difference; Greek culture, pagan and Christian; Palestine; the Jewish diaspora in the Near East; Syriac as a Christian language; Saracens or Arabs? The only contribution which was not published earlier is listed as no. 764. Ceulemans.

Monfasani, John

2557 Monfasani, John: *Greek scholars between East and West in the fifteenth century*. Variorum Collected Studies Series, 1058. Farnham/Burlington, VT: Ashgate Variorum, 2015. xii, 306 p. ISBN 978-1-4724-5153-8. Wright.

Murphey, Rhoads

2558 Hadjianastasis, Marios (ed.): *Frontiers of the Ottoman imagination. Studies in honour of Rhoads Murphey*. Leiden/Boston, MA: Brill, 2014. VI, 323 S. ISBN 978-90-04-28091-5.
Zwei Beiträge sind angezeigt als Nr. 1116, 1310. Laflı.

Özyiğit, Ömer

2559 Okan, Emre; Cenker, Atila (eds.): *Prof. Dr. Ömer Özyiğit'e Armağan*. Istanbul: Ege Yayınları, 2015. XXI, 489 p. num. col. and b/w-figs. ISBN 978-605-4701-96-4.
[Studies in honour of Ömer Özyiğit.] Three contributions are listed as nos. 2064, 2070, 2107. Laflı.

Pace, Valentino

2560 Camelliti, Vittoria; Trivellone, Alessia (eds.): *Un Medioevo in lungo e in largo (VI–XVI secolo). Studi per Valentino Pace*. Pisa: Pacini, 2014. 318 S. ISBN 978-88-6315-798-7.
Drei Beiträge sind angezeigt als Nr. 1475, 1515, 1863. Dennert.

Panajotov, Veselin

2561 Janakieva, Zvetanka (ed.): *Quadrivium. Юбилеен сборник в чест на 60-годишнината на проф. д-р Веселин Панайотов*. In honorem, 3. Šumen: Faber, 2016. 607 p. ills. ISBN 978-619-00-0395-3.
[Miscellanea in honor of the 60th anniversary of Prof. Dr. Veselin Panayotov.] The relevant articles are listed as nos. 143, 515, 1496, 2725, 2730, 2733, 2734, 2737, 2741, 2754, 2758, 2759, 2760, 2767, 2770, 2782, 2783, 2789, 2801, 2804, 2805, 2807, 2848, 2851, 2887, 2911, 2913, 2930, 2931. Nikolov.

Peacock, David P. S.

2562 Sibbesson, Emilie (ed.): *Insight from innovation. New light on archaeological ceramics. Papers presented in honour of Professor David Peacock's contributions to archaeological ceramic studies*. Southampton monographs in archaeology. New series, 6. St. Andrews: The Highfield Press, 2016. xxxvi, 277 p. ISBN 978-0-9926336-4-6.
One contribution is listed as no. 2121. Penna.

Şahin, Sencer

2563 Takmer, Burak; Akdoğu Arca, Ebru N.; Gökalp Özdil, Nuray (eds.): *Vir doctus anatolicus. Studies in memory of Sencer Şahin / Sencer Şahin Anısına Yazılar*. Philia, Supplements, 1. Istanbul: Kuzgun Yayınevi, 2016. 925 p. ISBN 978-605-9872 29-4.
Die relevanten Beiträge sind angezeigt als Nr. 502, 1324, 2020, 2082, 2217. Laflı.

Saitta, Biagio

2564 Dalena, Pietro; Urso, Carmelina (eds.): *Ut sementem feceris, ita metes. Studi in onore di Biagio Saitta*. Analecta Humanitatis. Collana del Dipartimento di Scienze della Formazione dell'Università degli Studi di Catania, 31. Acireale/Roma: Bonanno editore, 2016. 748 p. ISBN 978-88-6318-089-3.
Zwei Beiträge sind angezeigt als Nr. 1043, 1367. Luzzi.

Sapin, Christian

2565 Balcon-Berry, Sylvie; Boissavit-Camus, Brigitte; Chevalier, Pascale (eds.): *La mémoire des pierres. Mélanges d'archéologie, d'art et d'histoire*

en l'honneur de Christian Sapin. Bibliothèque de l'antiquité tardive, 29. Brepols: Turnhout, 2016. 392 S. ISBN 978-2-503-55334-4.
Zwei Beiträge sind angezeigt als Nr. 1627, 2033. Dennert.

Stanilov, Stanislav

2566 Petrunova, Boni; Aladžov, Andrej; Grigorov, Valeri (eds.): *In honorem professoris Stanislav Stanilov. Ad multos annos*. Izvestija na Nazionalnija Arheologičeski Institut/Bulletin of the National Institute of Archaeology 43 (2016). Sofia 2016. 496 p.
On the occasion of the 70th anniversary of the Bulgarian archeologist. The relevant contributions are listed as nos. 451, 579, 1170, 1404, 1406, 1420, 1424, 1445, 1487, 1488, 1491, 1501, 1831, 1938, 2003, 2238, 2309, 2530, 2531, 2532, 2855, 2869, 2870, 2872, 2881, 2883, 2885, 2891, 2894, 2905, 2907. Nikolov.

Winkel, Laurens

2567 Van den Bergh, Rena (ed.): *Meditationes de iure et historia. Essays in honour of Laurens Winkel*. Fundamina 20 (2014). Pretoria: Unisa Press, 2014. 2 vols. xli, 1050 p.
Ein Beitrag ist angezeigt als Nr. 2367. Hubel.

Zimmermann, Michel

2568 Chastang, Pierre; Henriet, Patrick; Soussen, Claire (eds.): *Figures de l'autorité médiévale. Mélanges offerts à Michel Zimmermann*. Paris: Publications de la Sorbonne, 2016. 400 p. ISBN 978-2-85944-964-3.
Deux articles repris sous les nos. 846, 1080. Delouis.

13. SAMMELBÄNDE

A. KONGRESS-SCHRIFTEN UND KATALOGE HISTORISCHER AUSSTELLUNGEN

2569 *Knowing bodies, passionate souls: sense perceptions in Byzantium: Dumbarton Oaks Symposium, 25–27 April 2014*. DOP 69, 2015. 381–382.
The programme of the symposium in advance of its publication. Cutler.

2570 *La réception du Livre de Qohélet, Ier–XIIIe siècle*. (Nr. 617) Cassin.

2571 *Από τη Θεία Οικονομία στην οικονομία της Εκκλησίας. Πρακτικά επιστημονικής διημερίδας υπό την αιγίδα της Ιεράς Μητροπόλεως Ηλείας*

(Αμαλιάδα, 19–20 Μαΐου 2012). Athen: Herodotos, 2015. 278 S. ISBN 978-960-485-120-1.
Daraus angezeigt Nr. 633, 643, 2380, 2385, 2386. Troianos.

2572 Acar, Barış B.; Özdemir, Ayşe Nur; Çetin, Seda (eds.): *Uluslararası Söz, Sanat, Sağlık Sempozyumu, 21–23 Ekim 2015*. Edirne, Bildiriler. Trakya Üniversitesi Yayın, 178. Istanbul: Şenyıldız Yay. Matbaacılık Ltd. Şti, 2016. 592 S. http://bys.trakya.edu.tr/file/open/67270465. ISBN 978-975-374-200-9.
Ein Beitrag ist angezeigt als Nr. 1919. Laflı.

2573 Alekseenko, Nikolaj A. (ed.): *VIII Международный Византийский семинар ΧΕΡΣΩΝΟΣ ΘΕΜΑΤΑ: Империя и полис. Севастополь, Государственный историко-археологический музей-заповедник «Херсонес Таврический» 30 мая – 4 июня 2016 г. Материалы научной конференции*. Sevastopol’ 2016. 124 S.
[VIII Internationales Byzantinisches Seminar ΧΕΡΣΩΝΟΣ ΘΕΜΑΤΑ: Reich und Politik. Sewastopol, Staatliches Historisches und Archäologisches Freilichtmuseum „Taurische Chersones“ 30. Mai – 4. Juni 2016. Materialien der Konferenz.] Die Beiträge sind angezeigt als Nr. 38, 340, 389, 392, 567, 857, 914, 1124, 1192, 1221, 1346, 1347, 1348, 1349, 1350, 1353, 1392, 1464, 1709, 1710, 1712, 1716, 1722, 1854, 2009, 2068, 2131, 2270, 2275, 2277, 2304. Berger.

2574 Anagnostakis, Ilias; Pellettieri, Antonella (eds.): *Latte e Latticini. Aspetti della produzione e del consumo nelle società mediterranee dell’Antichità e del Medioevo. Atti del Convegno Internazionale di Studio promosso dall’IBAM – CNR e dall’IRS – FNER nell’ambito del Progetto MenSALe, Atene, 2–3 ottobre 2015*. Collana MenSALe, Documenta et monumenta, 6. Lagonegro: Grafica Zaccara, 2016. 240 p.
Daraus angezeigt Nr. 1220, 1223, 1227, 1229, 1232, 1234, 1240, 1243, 1250. Laflı.

2575 Anderson, Julie R.; Welsby, Derek A. (eds.): *The fourth cataract and beyond. Proceedings of the 12th International Conference for Nubian Studies*. British Museum Publications on Egypt and Sudan, 1. Leuven: Peeters, 2014. XXVIII, 1194 p. ISBN 978-90-429-3044-5.
Several articles treat the medieval period (from 300 onwards), and focus on archaeology and sociology. Other relevant contributions are listed as nos. 309, 1771, 1773, 1774, 2320. Ceulemans.

2576 Aravantinos, Vassilios; Kountouri, Elena (eds.): *A century of archaeological work at Thebes (1900–2000). Pioneers and continuing research.*

Centenary Conference, Thebes, 16–17 November 2002. Athens: Tameio Archaiologikon Poron, 2013. 472 p. ISBN 978-960-386-174-4.
Drei Beiträge sind angezeigt als Nr. 1554, 1907, 2124. Hubel.

2577 Bakhouche, Béatrice: *Science et exégèse. Les interprétations antiques et médiévales du récit biblique de la création des éléments (Genèse 1, 1–8)*. Bibliothèque de l'École des Hautes Études – Sciences religieuses, 167. Turnhout: Brepols, 2016. 387 p. ISBN 978-2-503-56703-7.
Volume collectif rassemblant 22 contributions, dont 4 sont ici recensées sous les nos. 625, 635, 645, 738. Cassin.

2578 Bassanelli Sommariva, Gisella; Tarozzi, Simona; Biavaschi, Paola (eds.): *Ravenna capitale. Codice Teodosiano e tradizioni giuridiche in Occidente. La terra, strumento di arricchimento e sopravvivenza*. Santarcangelo di Romagna: Maggioli, 2016. X, 314 p. ISBN 978-88-916-1986-0.
I saggi d'interesse per la presente bibliografia sono stati segnalati come Nr. 2329, 2332, 2337, 2341, 2354, 2355, 2357, 2358. Goria.

2579 Bassanelli Sommariva, Gisella; Tarozzi, Simona; Biavaschi, Paola (eds.): *Ravenna capitale. Giudizi, giudici e norme processuali in Occidente nei secoli IV–VIII. I: Saggi*. Santarcangelo di Romagna: Maggioli, 2015. 360 p. ISBN 978-88-916-1421-6.
I saggi d'interesse per la presente bibliografia sono stati segnalati come no. 2333, 2334, 2335, 2336, 2349. Goria.

2580 Bassanelli Sommariva, Gisella; Tarozzi, Simona; Biavaschi, Paola (eds.): *Ravenna capitale. Giudizi, giudici e norme processuali in Occidente nei secoli IV–VIII. II: Studi sulle fonti. Santarcangelo di Romagna: Maggioli 2015*. Santarcangelo di Romagna: Maggioli, 2015. X, 196 p. ISBN 978-88-916-1568-8.
I saggi d'interesse per la presente bibliografia sono stati segnalati come no. 2345, 2383. Goria.

2581 Börm, Henning; Mattheis, Marco; Wienand, Johannes (eds.): *Civil war in ancient Greece and Rome. Contexts of disintegration and reintegration*. Heidelberger althistorische Beiträge und epigraphische Studien, 58. Wiesbaden: Steiner, 2016. 437 S. ISBN 978-3-5151-1224-6.
Zwei Beiträge sind angezeigt als Nr. 943, 980. Berger.

2582 Bolgov, Nikolaj N. (ed.): *Иресиона. Выпуск V. К 30-летию кафедры всеобщей истории НИУ «БелГУ»: материалы научной сессии*. Belgorod: Izdatel'skij dom «Belgorod», 2016. 212 p. ISBN 978-5-9571-2145-9.
[Εἰρεσιώνη, 5. Essays on the 30th anniversary of the Department of General History of the Belgorod State University. Proceedings of the confe-

rence.] The relevant contributions are listed as nos. 12, 134, 453, 951, 1397, 1444. Chernoglazov.

2583 Borsch, Jonas; Carrara, Laura (eds.): *Erdbeben in der Antike. Deutungen – Folgen – Repräsentationen*. Bedrohte Ordnungen, 4. Tübingen: Mohr Siebeck, 2016. X, 278 S. ISBN 978-3-16-154169-8.
Die relevanten Beiträge sind angezeigt als Nr. 158, 616, 1117, 1666, 1681. Vučetić, Laflı.

2584 Boschung, Dietrich; Hölkeskamp, Karl-Joachim; Sode, Claudia (eds.): *Raum und Performanz. Rituale in Residenzen von der Antike bis 1815*. Historia, Einzelschriften, 239. Stuttgart: Steiner, 2015. 354 S. ISBN 978-3-5151-1082-2.
Zwei Beiträge sind angezeigt als Nr. 1121, 1126. Berger.

2585 Bravo, Gonzalo; González Salinero, Raúl (eds.): *Crisis en Roma y soluciones desde el poder*. Signifer, 47. Madrid-Salamanca: Signifer Libros, 2016. 477 p. ISBN 978-84-16202-08-9.
Ein Beitrag ist angezeigt als Nr. 953. Signes.

2586 Bucossi, Alessandra; Rodriguez Suarez, Alex (eds.): *John II Komnenos, emperor of Byzantium: in the shadow of father and son*. Centre for Hellenic Studies, King's College London, 17. London/New York: Routledge, 2016. xxi, 237 p. ISBN 978-1-4724-6024-0.
Die Beiträge sind angezeigt als Nr. 4, 7, 46, 519, 1019, 1026, 1036, 1044, 1047, 1051, 1469, 1874, 2183. Papadopoulou, Berger.

2587 Caccamo Caltabiano, Maria; Puglisi, Mariangela; Salamone, Grazia (eds.): *XV International numismatic congress. Taormina, 21–25 September 2015; congress book*. Roma: Arbor Sapientiae Editore, 2015. 227 S. ISBN 978-88-97805-59-5.
Les contributions sont annoncees comme no. 2159, 2163, 2164, 2165, 2167, 2169, 2171, 2174, 2176, 2177, 2195, 2197, 2199, 2200, 2212, 2215, 2220, 2229, 2230, 2231, 2235, 2243. Papadopoulou.

2588 Caillet, Jean-Pierre; Destephen, Sylvain; Dumézil, Bruno; Inglebert, Hervé (eds.): *Des dieux civiques aux saints patrons (IVe–VIIe siècle)*. Textes, images et monuments de l'Antiquité au haut Moyen Âge, 12. Paris: Picard, 2015. 384 p. ISBN 978-2-7084-1004-6.
Actes d'un colloque tenu à l'Université Paris-Ouest les 3–5 avril 2013. Ouvrage partiellement présenté dans BZ 109 (2016) Nr. 6192. 18 contributions, dont six sont recensées dans ce volumes sous les nos. 816, 817, 819, 821, 822, 2422. Cassin.

2589 Ceryan, Şener; Soykan, Abdullah (eds.): *Balıkesir Kent Sempozyumu 2015. Bildiriler Kitabı*. Balıkesir Büyükşehir Belediyesi Kent Arşivi Yayınları, 11. Balıkesir: Balıkesir Akademik Odalar Birliği, 2016. 422 S. ISBN 978-975-92746-8-9.
Ein Beitrag ist angezeigt als Nr. 1332. Laflı.

2590 Ciggaar, Krijnie N.; Metcalf, David M. (eds.): *East and West in the Medieval Eastern Mediterranean I. Antioch from the Byzantine reconquest until the end of the crusader principality.*
Acta of the Congress held at Hernen Castle in May 2003. Orientalia Lovaniensia Analecta, 147. Leuven: Peeters, 2006. XXV, 376 S. ISBN 978-90-429-1735-4.
Die Beiträge sind angezeigt als Nr. 512, 529, 591, 793, 936, 989, 995, 996, 1341, 1455, 1698, 1994, 2237. Hubel.

2591 Conte, Sophie; Dubel, Sandrine (eds.): *L'écriture des traités de rhétorique des origines grecques à la Renaissance*. Scripta Antiqua, 87. Bordeaux: Ausonius, 2016. 241 S. ISBN 978-2-35613-161-4.
Ein Beitrag ist angezeigt als Nr. 101. Berger.

2592 Cucuzza, Nicola; Giannattasio, Bianca Maria; Pallecchi, Silvia (eds.): *Archeologia delle produzioni ceramiche nel mondo antico. Spazi, prodotti, strumenti e tecniche. Atti del convegno (Genova, 1–2 dicembre 2014)*. Quaderni di Archeologia – Genova, 1. Ariccia (RM): Aracne editrice int.le S.r.l., 2016. 236 p. ISBN 978-88-548-9766-3.
Ein Beitrag ist angezeigt als Nr. 2072. Laflı.

2593 Doncheva-Petkova, Lyudmila; Balogh, Csilla; Türk, Attila (eds.): *Avars, Bulgars and Magyars on the Middle and Lower Danube. Proceedings of the Bulgarian-Hungarian Meeting, Sofia, May 27–28, 2009*. Sofia/Piliscsaba: National Institute of Archaeology and Museum BAS – Sofia, Pázmány Péter Catholic University, Faculty of Humanities and Social Sciences, Department of Archaeology, 2014. 264 p. ISBN 978-963-9911-55-0.
The relevant contributions are listed as nos. 1398, 1408, 1415, 1422, 1428, 1429, 1430, 1434, 1437, 1438, 1440, 1441, 1442, 1443. Nikolov.

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2634 Pensabene, Patrizio; Gasparini, Eleonora (eds.): *Proceedings of the tenth international conference of Asmosia. Association for the study of marble*

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2639 Sevim, Sezai; Eren, Mustafa; Çubukçu, Murat; Ersöz, Halit (eds.): *Uluslararası III. Mustafakemalpaşa Sempozyumu / 3rd international Mustafakemalpaşa symposium, 13–14–15 Mayıs 2016 / Bursa-Mustafakemalpaşa / 13–14–15 May 2016 / Bursa-Mustafakemalpaşa, Vol. 1.* Bursa: Renkvizyon Matbaacılık A.Ş., 2016. 451 S. ISBN 978-605-87485-2-1.
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2641 Sonntag, Jörg (ed.): *Geist und Gestalt. Monastische Raumkonzepte als Ausdrucksformen religiöser Leitideen im Mittelalter.* Vita regularis. Ordnungen und Deutungen religiosen Lebens im Mittelalter. Abhandlungen, 69. Berlin/Münster/Wien/Zürich/London: Lit Verlag, 2016. XI, 392 S. ISBN 978-3-643-13405-9.
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2642 Spataro, Michela; Villing, Alexandra (eds.): *Ceramics, cuisine and culture. The archaeology and science of kitchen pottery in the ancient Mediterranean world.* Oxford/Philadelphia, PA: Oxbow Books, 2015. vii, 278 S. Ill. ISBN 978-1-78297-947-0. ISBN 978-1-78297-948-7.
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2647 Vermeulen, Urbain; D'Hulster, Kristof; Van Steenbergen, Jo (eds.): *Egypt and Syria in the Fatimid, Ayyubid and Mamluk Eras VIII. Proceedings of*

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2648 Wallraff, Martin (ed.): *Geschichte als Argument? Historiographie und Apologetik. Akten der Tagung der Patristischen Arbeitsgemeinschaft, Basel, 2.–5.1.2013.* Patristic Studies, 13. Leuven: Peeters, 2015. X, 285 p. ISBN 978-90-429-3200-5.
The relevant contributions are listed as nos. 630, 652, 714, 796. Ceulemans.

2649 Winther-Jacobsen, Kristina; Summerer, Lâtife (eds.): *Landscape dynamics and settlement patterns in Northern Anatolia during the Roman and Byzantine period.* Geographica historica, 32. Stuttgart: Steiner, 2015. 354 S. ISBN 978-3-515-11216-1. ISBN 978-3-515-11214-7.
Beiträge eines Symposiums in Amasya 2014. Daraus angezeigt Nr. 1328, 1333, 1334, 1655, 1656, 1659, 1660, 1663. Dennert.

2650 Zagklas, Nikos: *Report on the workshop «Diegesis in Greek literature» of late antiquity and early middle ages (4th to 11th centuries).* Byzantinoslavica 73, 2015. 203–204. Tinnefeld.

2651 Zerbini, Livio (ed.): *Culti e religiosità nelle province danubiane. Atti del II convegno internazionale, Ferrara 20–22 novembre 2013.* Pubblicazione del LAD, 2. Bologna: Emil di Odoya, 2015. 746 S. ISBN 978-88-6680-130-6.
Die relevanten Beiträge sind angezeigt als Nr. 437, 1262, 1264, 1265, 2008. Laflı.

B. ALLGEMEINE AUFSATZSAMMLUNGEN

2652 Aran Murphy, Francesca (ed.): *The Oxford Handbook of Christology.* Oxford: Oxford University Press, 2015. xviii, 670 p. 6 ills. ISBN 978-0-19-964190-1.
Daraus angezeigt Nr. 600, 608, 613, 615. Wright.

2653 Aufrère, Sydney H.; Alexander, Philip S.; Pleše, Zlatko (eds.): *On the fringe of commentary. Metatextuality in ancient Near Eastern and ancient*

Mediterranean cultures. Orientalia Lovaniensia Analecta, 232. Leuven: Peeters, 2014. XX, 472 p. ISBN 978-90-429-3073-5.
Genette's theory of five different types of "transtextuality" is confronted with religious and exegetical texts in Judaism, Christianity and Islam. The relevant contributions are listed as nos. 619, 622, 627, 2729, 2753.
Ceulemans.

2654 Auzépy, Marie-France; Cornette, Joël (eds.): *Histoire du poil*. Paris: Belin, 2011. 350 p. ISBN 978-2-7011-4821-2.
Deux articles concernant Byzance sont recensés sous les nos. 517, 1244.
Delouis.

2655 Bacchi, Andrea (et al.): *I colori del bianco e nero. Fotografie storiche nella Fototeca Zeri, Bologna*. Bologna: Fondazione Federico Zeri, 2014. 296 S. ISBN 978-88-940471-0-3.
Ein Artikel ist angezeigt als Nr. 1987. Dennert.

2656 Bachvarova, Mary R.; Dutsch, Dorota; Suter, Ann (eds.): *The fall of cities in the Mediterranean. Commemoration in literature, folk-song, and liturgy*. Cambridge: Cambridge University Press, 2015. xvii, 277 S. ISBN 978-1-1070-3196-8.
Ein Artikel ist angezeigt als Nr. 249. Berger.

2657 Beaujean, Bas; Van den Broeck, Margot; Geerts, Dave; Van Rensbergen, Jasper (eds.): *Man the Hunter*. Leuven: Peeters, 2014. X, 81 p. ISBN 978-90-429-3134-3.
One relevant contribution is listed as no. 1879. Ceulemans.

2658 Bonazzi, Mauro; Schorn, Stefan (eds.): *Bios Philosophos. Philosophy in Ancient Greek biography*. Hellenistic and Roman Philosophy, 4. Turnhout: Brepols, 2016. 313 p. ISBN 978-2-503-56546-0.
The relevant contributions are listed as nos. 78, 109, 112. Ceulemans.

2659 Boodts, Shari; Leemans, Johan; Meijns, Brigitte (eds.): *Shaping authority. How did a person become an authority in Antiquity, the Middle Ages and the Renaissance?* LECTIO Studies in the Transmission of Texts and Ideas, 4. Turnhout: Brepols, 2016. 458 p. ISBN 978-2-503-56823-2.
The relevant articles are listed as nos. 69, 88, 660, 836. Ceulemans.

2660 Burgersdijk, Diederik W. P.; Henkelman, Wouter Franklin Merijn; Waal, Willemijn (eds.): *Alexander en Darius. De Macedoniër in de spiegel van het Nabije Oosten*. Zenobiareeks, 1. Hilversum: Verloren, 2013. 267 S. ISBN 978-90-8704-383-4.
Ein Artikel ist angezeigt als Nr. 255. Hubel.

2661 Buti, Gilbert; Hroděj, Philippe (eds.): *Histoire des pirates et des corsaires: de l'Antiquité à nos jours*. Paris: CNRS Éditions, 2016. 686 p. ISBN 978-2-271-08999-1.
Synthèse menée par plusieurs auteurs dont une contribution byzantine est relevée au no. 2458. Delouis.

2662 Capone, Alessandro; Giannachi, Francesco G.; Voicu, Sever J. (eds.): *Circolazione di testi e scambi culturali in Terra d'Otranto tra Tardoantico e Medioevo*. Città del Vaticano: Biblioteca Apostolica Vaticana, 2015. 332 p. ISBN 987-88-210-0926-6.
I contributi pertinenti sono segnalati come Nr. 32, 319, 331, 664, 732, 760, 784, 792, 1213, 1216, 1393. D'Aiuto.

2663 Champion, Michael; Lynch, Andrew (eds.): *Understanding emotions in early Europe*. Early European Research, 8. Turnhout: Brepols, 2015. XXXIV, 357 p. ISBN 978-2-503-55264-4.
The relevant contributions are listed as nos. 165, 754. Ceulemans.

2664 Collins, Rob; Symonds, Matthew; Weber, Meike (eds.): *Roman military architecture on the frontiers. Armies and their architecture in late antiquity*. Oxford: Oxbow Books, 2015. 142 S. ISBN 978-1-78297-990-6.
Zwei Artikel sind angezeigt als Nr. 1728, 1819. Dennert.

2665 Couroucli, Maria; Marinov, Tchavdar (eds.): *Balkan heritages. Negotiating history and heritage*. Farnham/Burlington, VT: Ashgate, 2015. xviii, 252 p. 21 ills. ISBN 978-1-4724-6724-9.
One article is listed as no. 1490. Wright.

2666 Cupane, Carolina; Krönung, Bettina (eds.): *Fictional storytelling in the medieval eastern Mediterranean and beyond*. Brill's companions to the Byzantine world, 1. Leiden/Boston: Brill, [2016]. XIII, 536 S. ISBN 978-90-04-28999-4.
Die relevanten Artikel sind angezeigt als Nr. 30, 52, 55, 58, 60, 226, 229, 247, 248, 253, 260, 266, 272, 662. Berger.

2667 Depauw, Mark; Coussement, Sandra (eds.): *Identifiers and identification methods in the Ancient world. Legal documents in Ancient societies III*. Orientalia Lovaniensia Analecta, 229. Leuven: Peeters, 2014. VI, 286 p. ISBN 978-90-429-2983-8.
The single contribution relating to Byzantium is listed as no. 1228.
Ceulemans.

2668 De Troyer, Kristin; Law, T. Michael; Liljeström, Marketta (eds.): *In the footsteps of Sherlock Holmes. Studies in the Biblical text*. Contributions to

Biblical Exegesis and Theology, 72. Leuven: Peeters, 2014. XVI, 749 p. ISBN 978-90-429-3041-4.
One contribution relating to Byzantium is listed as no. Ceulemans.

2669 Dumézil, Bruno (ed.): *Les barbares*. Paris: Presses Universitaires de France, 2016. xii, 1493 p. ISBN 978-2-13-074985-1.
Plus de 500 notices confiées à près de 200 auteurs concernent autant l'histoire des peuples dits barbares que la notion de barbarie ou d'altérité de l'antiquité à nos jours. Le monde byzantin est abordé à plusieurs reprises. Delouis.

2670 Dumitraşcu, Nicu (ed.): *The ecumenical legacy of the Cappadocians*. Basingstoke: Palgrave Macmillan, 2015. xii, 297 p. 7 ills. ISBN 978-1-137-51394-6.
The articles are listed as nos. 466, 631, 636, 642, 668, 669, 670, 672, 722, 727, 730, 733, 734, 736, 743, 744. Wright.

2671 Du Plessis, Paul J.; Cairns, John W. (eds.): *Reassessing legal humanism and its claims: petere fontes?* Edinburgh studies in law, 15. Edinburgh: Edinburgh University Press, 2016. xiii, 402 p. ISBN 978-1-4744-0886-8.
One article is listed as no. 2490. Penna.

2672 Ferrari, Silvio; Benzo, Andrea: *Between cultural diversity and common heritage. Legal and religious perspectives on the sacred places of the Mediterranean*. Farnham et al.: Ashgate, 2014. xiv, 346 p. ISBN 978-1-4724-2601-7. Wright.

2673 Foa, Jérémie; Malamut, Élisabeth; Zaremba, Charles (eds.): *La mort du prince: de l'Antiquité à nos jours. Le temps de l'histoire*. Aix-en-Provence, France: Presses universitaires de Provence, 2016. 354 p. ISBN 979-10-320-0043-4.
Trois articles sont recensés sous les nos. 969, 1122, 1302. Delouis.

2674 Formisano, Marco; Fuhrer, Therese (eds.): *Décadence. 'Decline and fall' or 'other antiquity'?* Heidelberg: Winter, [2014]. 348 S. ISBN 978-3-8253-6162-4. Wright.

2675 Garofalo, Luigi (ed.): *Il corpo in Roma antica*. Ricerche giuridiche, 1. Ospedaletto-Pisa: Pacini editore, 2015. 477 p. ISBN 978-88-6315-988-2.
Un saggio è stato segnalato come no. 2330. Goria.

2676 Gałaj-Dempniak, Renata; Okoń, Danuta; Semczyszyn, Magdalena (eds.): *Damnatio memoriae w europejskiej kulturze politycznej*. Szczecin: Instytut Pamięci Narodowej – Komisja Ścigania Zbrodni przeciwko Narodowi Polskiemu, Oddział w Szczecinie, 2016. 310 p. ISBN 978-83-61336-98-3.

[The damnatio memoriae in European political culture.] Two contributions are listed as nos. 15, 959. Kompa.

2677 Gebhard, Elizabeth R.; Gregory, Timothy E. (eds.): *Bridge of the untiring sea. The Corinthian Isthmus from prehistory to late antiquity*. Hesperia, Supplement, 48. Princeton: American School of Classical Studies at Athens, 2015. xiv, 386 S. ISBN 978-0-8766-1548-5.
Zwei Artikel sind angezeigt als Nr. 1548, 2296. Berger.

2678 Gómez Muntané, Maricarmen; Carrero Santamaria, Eduardo (eds.): *La Sibila. Sonido. Imagen. Liturgia. Escena*. Madrid: Editorial Alpuerto, 2015. 305 S. Ill., Notenbeisp. ISBN 978-84-381-0489-7.
Daraus angezeigt Nr. 885. Signes.

2679 Greatrex, Geoffrey; Elton, Hugh (eds.): *Shifting genres in late Antiquity*. Farnham et al.: Ashgate, 2015. xv, 341 p. ISBN 978-1-4724-4348-9.
The relevant contributions are listed as nos. 5, 43, 129, 220, 222, 637, 695, 966, 1272, 2348, 2420, 2468. Wright.

2680 Herold, Vilém; Müller, Ivan; Havlíček, Aleš (eds.): *Politické myšlení raného křesťanství a středověku*. Dějiny politického myšleni, 2/1. Praha: Oikoumene, 2011. 648 p. ISBN 978-80-7298-169-4. ISBN 978-80-7414-390-8.
[Political thought of early Christianity and the middle ages.] Two articles are listed as nos. 3, 455. Kompa.

2681 Hudson, John; Rodríguez, Ana (eds.): *Diverging paths? The shapes of power and institutions in Medieval Christendom and Islam*. The Medieval Mediterranean. Peoples, Economies and Cultures, 400–1500, 101. Leiden/Boston: Brill, 2014. XIX, 435 S. ISBN 978-90-04-27736-6.
Ein Artikel ist angezeigt als Nr. 2366. Hubel.

2682 Jervis, Ben; Broderick, Lee G.; Grau-Sologestoa, Idoia (eds.): *Objects, environment, and everyday life in Medieval Europe*. Studies in the history of daily life (800–1600), 3. Turnhout: Brepols, 2016. XII, 313 p. 65 b/w ill. ISBN 978-2-503-55503-4.
One article is listed as no. 1241. Ceulemans.

2683 Klenina, Elena Ju.; Bernackij, Andrej B. (ed.): *Квартал 55 с пятиапсидным храмом (IV/III в. до н.э. – XIV в. до н.э.) в Херсонесе Таврическом. III. Повседневная жизнь*. Топографиа и архитектура Херсонеса Таврического. Poznań: Instytut Historii Uniwersytetu im. Adama Mickiewicza, 2016. 406 p. ISBN 978-83-63047-80-1.
[Quarter 55 with a five-apse church (4th/3rd century AD – 14th century AD) in Tauric Chersonesos. III. Everyday life.] The relevant articles are

listed as nos. 1705, 1715, 1718, 1719, 1720, 1721, 1723, 1724, 1727, 2196, 2310. Kompa.

2684 Kłodziński, Karol; Królczyk, Krzysztof; Olszaniec, Szymon; Pawlak, Marcin; Tatarkiewicz, Anna; Wojciechowski, Przemysław: *The Roman Empire in the light of epigraphical and normative sources*. Society and Religions. Studies in Greek and Roman History, 4. Toruń: Wydawnictwo Naukowe Uniwersytetu Mikołaja Kopernika, 2013. 175 p. ISBN 978-83-231-2869-4.
One article is listed as no. 1111. Kompa.

2685 Leszka, Mirosław J.; Marinow, Kirił (eds.): *Miasto na skrzyżowaniu mórz i kontynentów. Wczesno- i średniobizantyński Konstantynopol jako miasto portowe*. Byzantina Lodziensia, 23. Łódź: Wydawnictwo Uniwersytetu Łódzkiego, 2016. VI, 342 p. ISBN 978-83-8088-370-3.
[Metropolis between the seas and continents: early and middle Byzantine Constantinople as a harbour city.] The relevant articles are listed as nos. 237, 460, 487, 985, 1001, 1286, 1463, 1465, 1466, 2464. Kompa.

2686 Lunges, Telemachos (ed.): *Βυζάντιο. Ιστορία και πολιτισμός. Ερευνητικά πορίσματα. II: Υλικές και ιδεολογικές δομές*. Athen: Herodotos, 2015. 596 S. ISBN 978-960-485-079-2.
Unter Mitarbeit von Kislinger, Ewald. Vgl. zum Bd. I BZ 108, 2015, Nr. 2192. Die Beiträge des Bandes sind angezeigt als Nr. 1100, 1106, 1108, 1110, 1138, 1148, 1154, 1180, 1214, 1270, 2413, 2453, 2455, 2457. Troianos.

2687 Maliszewski, Dariusz; Borowska, Małgorzata; Kordos, Przemysław (eds.): *Cypr. Dzieje – literatura – kultura*. Warszawa: Wydawnictwo Sub Lupa, 2014. 2 vols. 520 + 467 p. ISBN 978-83-64003-06-6. ISBN 978-83-64003-37-0.
[Cyprus: history, literature, culture.] The relevant articles are listed as nos. 2, 415, 448, 972, 1057, 1608, 1617. Kompa.

2688 Miles, Richard (ed.): *The Donatist Schism. Controversy and contexts*. Translated Texts for Historians, Contexts, 2. Liverpool: Liverpool University Press, 2016. xii, 394 p. 6 maps, 1 ill., 3 tables. ISBN 978-1-78138-281-3.
The articles are listed as nos. 467, 470, 472, 473, 481, 483, 484, 485, 488, 494, 499, 500, 1189, 1200, 2353. Wright.

2689 Nicolaci, Michele; Piccioni, Matteo; Riccardi, Lorenzo (eds.): *In corso d'opera*. Ricerche dei dottorandi in Storia dell'Arte della Sapienza, 1. Roma: Campisano, 2015. 480 S. ISBN 978-88-98229-59-8.
Die relevanten Artikel sind angezeigt als Nr. 1509, 1572, 1827, 2525. Dennert.

2690 Nicolaou-Konnari, Angel; Schabel, Chris (eds.): *Lemesos. A history of Limassol in Cyprus from antiquity to the Ottoman conquest*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2015. 628 S. ISBN 978-1-4438-7561-5.
The relevant articles are listed as nos. 1173, 1174, 1175, 1605. Parani.

2691 Öztürkmen, Arzu; Vitz, Evelyn Birge (eds.): *Medieval and early Modern performance in the Eastern Mediterranean*. Late Medieval and Early Modern Studies, 20. Turnhout: Brepols, 2014. XXXVI, 576 p. 82 b/w ill., 2 b/w line art. ISBN 978-2-503-54691-9.
"Performance" in the broadest sense. The relevant contributions are listed as nos. 132, 872, 1002, 1099, 1231, 1233, 1236, 1457. Ceulemans.

2692 Penna, Basilike (ed.): *Ναός περικαλλής. Ψηφίδες ιστορίας και ταυτότητας του Ιερού Ναού των Αγίων Θεοδώρων Σερρών*. Serres: Hiera Metropolis Serron kai Nigrites, 2013. 270 S. Zahlr. Abb. ISBN 978-618-80781-2-3.
Beiträge über Geschichte, Kult, Archäologie und Kunstgeschichte der mittelbyz. Kirche von Hagioi Theodoroi in Serres. Die einschlägigen Beiträge sind angezeigt als Nr. 1545, 1568, 1838, 1981. Kalopissi-Verti.

2693 Polek, Krzysztof; Sroka, Łukasz T. (eds.): *Epidemie w dziejach Europy. Konsekwencje społeczne, gospodarcze i kulturowe*. Kraków: Wydawnictwo Naukowe Uniwersytetu Pedagogicznego Kraków, 2015. 450 p. ISBN 978-83-7271-983-6.
[Epidemies in the history of Europe. Social, economic and cultural consequences.] One article is listed as no. 983. Leszka.

2694 Sauer, Hans; Seitschek, Gisela; Teuber, Bernhard (eds.): *Höhepunkte des mittelalterlichen Erzählens. Heldenlieder, Romane und Novellen in ihrem kulturellen Kontext*. Heidelberg: Winter, 2016. XIX, 396 S. ISBN 978-3-8253-6648-3.
Ein Artikel ist angezeigt als Nr. 264. Berger.

2695 Smith, Roland R. R.; Ward-Perkin, Bryan (eds.): *The last statues of Antiquity*. Oxford: Oxford University Press, 2016. xxxiv, 410 p. 19 maps, 192 ills., 6 tables. ISBN 978-0-19-875332-2.
The relevant articles are listed as nos. 1909, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1920, 1921, 1922, 1924, 1925, 1926, 1928, 1929. Wright.

2696 Stanković, Vlada (ed.): *The Balkans and Byzantine world before and after the captures of Constantinople, 1204 and 1453*. Lanham: Lexington Books, 2016. 229 p. ISBN 978-1-4985-1325-8.

Die relevanten Artikel sind angezeigt als Nr. 337, 569, 584, 1034, 1039, 1084, 1195, 1303, 1304, 1401, 1872, 2746. Kaegi.

2697 Stewart, Charles Anthony; Davis, Thomas W.; Carr, Annemarie Weyl (eds.): *Cyprus and the balance of empires. Art and archaeology from Justinian I to the Cœur de Lion*. Archaeological reports/American Schools of Oriental Research, 20. CAARI monograph series, 5. Boston, Mass.: American Schools of Oriental Research, 2014. xviii, 268 S. ISBN 978-0-89757-073-2.
The relevant contributions are listed as nos. 452, 834, 1239, 1317, 1598, 1603, 1611, 1614, 1615, 1618, 1984, 2014, 2253. Kaegi.

2698 Tolan, John Victor (ed.): *Expulsion and diaspora formation: religious and ethnic identities in flux from Antiquity to the seventeenth century*. Religion and Law in Medieval Christian and Muslim Societies, 5. Turnhout: Brepols, 2015. 244 p. 3 b/w ill. ISBN 978-2-503-55525-6.
One contribution is listed as no. 544. Ceulemans.

2699 Vacca, Letizia; Rossetti, Giulietta (ed.): *Possesso e acquisto della proprietà. Saggi romanistici*. Il giurista europeo. Percorsi formativi, 13. Torino: Giappichelli, 2015. XII, 353 p. ISBN 978-88-921-0013-8.
Raccolta di saggi già pubblicati, con l'aggiunta, in appendice, della traduzione italiana delle principali fonti latine. Molti fra i lavori qui raccolti trattano in qualche pagina del diritto giustinianeo; interamente dedicato ad esso è il capitolo VIII: "La riforma di Giustiniano in materia di usucapio e longi temporis praescriptio fra concezioni dommatiche classiche e prassi postclassica", già in Bullettino dell'Istituto di diritto romano, 35–36, 1998. Goria.

2700 Varela Fernandes, Carla (ed.): *Imagens e liturgia na Idade Média*. Bens Culturais da Igreja, 5. Moscavide: Bens culturais da Igreja, 2016. 184 S. ISBN 978-989-97257-8-2.
Daraus angezeigt Nr. 1889. Signes.

2701 Wilkins, John; Nadeau, Robin (eds.): *A companion to food in the Ancient world*. Chichester: Wiley-Blackwell, 2015. xi, 457 p. ISBN 978-1-4051-7940-9.
Zwei Artikel sind angezeigt als Nr. 1225, 1245. Dennert.

14. BYZANZ UND DIE SLAVISCH-RUMÄNISCHE WELT (BIS ENDE 16. JH.)

A. HOCHSPRACHLICHE UND VOLKSSPRACHLICHE LITERATUR

2702 Afinogenov, Dmitrij Je.: *Библейская история в Лѣтовнике: проблема источников*. Antičnaja drevnost' i srednie veka 43, 2015. 163–169.
[Biblical history in Lětovnik: the problem of sources.] Chernoglazov.

2703 Anguševa-Tichanova, Adelina: *Григорий Цамблак и византийското наследство: екзегеза и дигеза в късносредновековната балканска риторическа традиция*. In: Miltenova, Anisava (ed.): Сребърният век: Нови открития. Nr. 2938, 113–133.
[Gregory Tsamblak and the Byzantine legacy: exegesis and diegesis in the late medieval Balkan rhetorical tradition.] Nikolov.

2704 Brzozowska, Zofia: *Itinerarium Stefana z Nowogrodu z opisem konstantynopolitańskiego portu Kontoskalion (1348/1349)*. (Nr. 1286) Kompa.

2705 Brzozowska, Zofia: *Staroruskie Słowo o Mądrości przypisywane Cyrylowi z Turowa (edycja i przekład)*. Slavia antiqua 56, 2015. 101–108. With English summary.
[The Old-Russian word of wisdom assigned to Cyril of Turov (edition and translation).] Leszka.

2706 Brzozowska, Zofia: *Żywoty prologowe ruskiej księżnej Olgi w piśmiennictwie starobułgarskim i staroserbskim jako przykład transmisji kulturowej między Słowiańszczyzną Południową i Wschodnią*. Die Welt der Slaven 60, 2016. 44–53. With English summary.
[The prologue lives of Russian princess Olga in Old Bulgarian and Old Serbian literature. An example of cultural transmission between South and East Slavs.] Leszka.

2707 Bubalo, Đorđe: *Pragmatic literacy in Medieval Serbia*. Utrecht Studies in Medieval Literacy, 29. Turnhout: Brepols, 2014. XXVI, 428 p. 38 b/w ill. ISBN 978-2-503-54961-3.
Examines the significance and uses of written documents in medieval Serbian society, with focus on the manifestations of everyday literacy. The role of Byzantine influence is highlighted. Ceulemans.

2708 Marjanović-Dušanić, Smilja: *L'écho du culte de Nicéphore Phocas chez les Slaves des Balkans*. In: Delouis, Olivier; Métivier, Sophie; Pagès, Paule (eds.): Le saint, le moine et le paysan. Nr. 2554, 375–394. Kontouma.

2709 Pereswetoff-Morath, Alexander I.: *"The old is in the new revealed": prophetical quotations from the Slavonic translation of Doktrina Iacobi in the literature of early Kyivan Rus'*. Palaeobulgarica 40/2, 2016. 9–48. With Bulgarian summary. Nikolov.

2710 Savelieva, Natalia: *К вопросу об источниках Изборника 1076 г. (Первая часть: Три новые параллели к чтениям Изборника. Изборник и Златоструй)*. Palaeobulgarica 40/2, 2016. 49–73. With English summary.
[On the question of the sources of the Izbornik of 1076 (Part I: Three new parallels to readings of the Izbornik. Izbornik and Zlatostruj.).] Nikolov.

2711 Skowronek, Małgorzata: *Palaea Historica. The second Slavic translation, commentary and text*. Series Ceranea, 3. Łódź: Wydawnictwo Uniwersytetu Łódzkiego, 2016. 204 p. 13 ills. ISBN 978-83-8088-082-5.
Edition of the Old-Church-Slavonic text with apparatus and introduction in English, 13–57. Kompa.

2712 Téra, Michal (ed.): *Vyprávění o minulých letech aneb Nestorův letopis ruský*. Červený Kostelec: Pavel Mervart, 2014. 276 p. ISBN 978-80-7465-119-9.
[Im Gespräch über die vergangenen Jahre oder die russische Nestor-Chronik.] Hubel.

2713 Tsibranska-Kostova, Marijana: *The Bulgarian cultural legacy in 16th century Cyrillic printing in Venice*. In: Vakareliyska, Cynthia; Miltenova, Anissava; Holden, Christine (eds.): Rethinking the past – looking to the future. Nr. 2939, 87–97. Nikolov.

2714 Velinova, Vasja: *Византийският екфразис и рецепцията му в българската средновековна литература*. In: Miltenova, Anisava (ed.): Сребърният век: Нови открития. Nr. 2938, 211–219.
[The Byzantine ekphrasis and its reception in the Bulgarian mediaeval literature.] 10th–14th c. Nikolov.

B. PALÄOGRAPHIE, KODIKOLOGIE, DIPLOMATIK

2715 Kempgen, Sebastian: *A short note on the Glagolitic ornament in Pamvo Berynda's Triod Cvetnaya (Kiev 1631)*. Scripta & e-Scripta 14–15, 2015. 281–287. Nikolov.

2716 Nenkovska, Lora: *Променената функция на инициала в група литургични ръкописи от XVII–XVIII в.* In: Studia in honorem Bozhidari Dimitrov. Nr. 2543, 591–599. 6 figs. With English summary.
[The altered function of the initial in a group of liturgical manuscripts from the 17th–18th centuries.] Nikolov.

2717 Popovski, Kozma: *Зографската електронна научно-изследователска библиотека в Софийския университет "Св. Климент Охридски"*. Starobălgarska literatura 52, 2016. 177–182.
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2718 Velinova, Vasja: *За един препис на Ясторическата палея от последните десетилетия на XIV в., съхраняван в сбирката на НИМ (NMH, Slav 25)*. In: Studia in honorem Bozhidari Dimitrov. Nr. 2543, 585–589. 2 figs. With English summary.
[On a copy of the Palaea Historica of the last decades of the fourteenth century, kept in the collection of the National Museum of History in Sofia (NMH, Slav 25).] Nikolov.

C. SPRACHE, METRIK, MUSIK

2719 Ambrosiani, Per: *Copies of Filip Stanislavov's Abagar (Rome, 1651)*. Scripta & e-Scripta 14–15, 2015. 63–71.
Abagar – the earliest printed work containing clear Neobulgarian linguistic traits. Nikolov.

2720 Andrzejewski, Mateusz: *Kult św.św. Cyryla i Metodego jako aspekt tzw. ideologii słowiańskiej w muzyce: na podstawie źródeł czeskich, polskich i południowosłowiańskich*. Polski Rocznik Muzykologiczny 11, 2013. 121–131. With English summary.
[The cult of Sts. Cyril and Methodius as an aspect of so-called Slavic ideology in music: on the basis of the Czech, Polish and South Slavic sources.] Kompa.

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2722 Bojadžiev, Andrej: *Writing Old Cyrillic and Glagolitic in GNU/Linux with the Bulgarian phonetic traditional keyboard layout*. Scripta & e-Scripta 14–15, 2015. 73–87. Nikolov.

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2726 Karačorova, Ivona: *Речник на съчиненията на Патриарх Евтимий*. In: Miltenova, Anisava (ed.): Сребърният век: Нови открития. Nr. 2938, 151–162.
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2727 Konzal, Václav: *Hendiadys jako výrazný stylistický prostředek staroslověnského překladu latinských Homilií Řehoře Velikého*. Slavia 84/4, 2015. 397–401. With English summary.
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2728 Kuzkina, Anastasija: *О мелодическом строении ирмосов киевского распева*. Muzykovedenie 4, 2015. 9–16.
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2729 Miltenova, Anissava: *'Erotapokriseis' in mediaeval Slavonic literature: exegesis or catechesis?* In: Aufrère, Sydney H.; Alexander, Philip S.; Pleše, Zlatko (eds.): On the fringe of commentary. Nr. 2653, 379–403. Ceulemans.

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2731 Poliakova, Svetlana: *The oldest Russian sticheraria from the Triodion: some remarks on their homogeneity and diversity*. Revista portuguesa de

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2732 Pozsgai, István: *Употребление причастий в Енинском апостоле*. Scripta & e-Scripta 14–15, 2015. 289–298. With English summary, p. 424.
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[From the observations on the vocabulary of the Old Bulgarian translation of George Hamartolos' Chronicon.] Nikolov.

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2735 Taseva, Lora: *Параметри на преводаческия избор в един атонски книжовен кръг от 60-те години на XIV век*. Starobălgarska literatura 52, 2016. 143–176. With English and Russian summaries.
[Parameters of translation choices in an Athonite literary circle of the 1360s.] The subject of this article is to collect data about the individual styles of two Athonite men of letters in the 1360s. The first translated Gregory Palamas' First and Second Logoi apodeiktikoi, the other translated Polemics against the Latins and the Syntagma by Barlaam of Calabria. The main source – Codex 88 of the Visoki Dečani monastery – is a translators' working copy. Nikolov.

2736 Taseva, Lora: *Стилът на двама балкански преводачи като свидетелство за развойните алтернативи пред книжовния език през XIV век*. In: Miltenova, Anisava (ed.): Сребърният век: Нови открития. Nr. 2938, 139–150.
[The style of two Bulgarian translators as evidence of development alternatives for the 14th century literary language.] Nikolov.

2737 Tichova, Aneta: *За употребата на дуалис при глаголните форми в славянския превод на "История на юдейската война" от Йосиф Флавий според Архивския хронограф*. In: Janakieva, Zvetanka (ed.): Quadrivium. Nr. 2561, 219–232. With English summary.

[On the use of duality in verb forms in the Slavonic translation of Joseph Flavius's History of the Judaic war according to the Archive chronograph.] Nikolov.

2738 Velčeva, Borjana: *Търновецът Григорий Цамблак и "ресавският" правопис*. In: Miltenova, Anisava (ed.): Сребърният век: Нови открития. Nr. 2938, 135–138.
[Der Tărnovoer Grigorij Camblak und die Orthographie von Resava.] Nikolov.

2739 Veršinin, Konstantin V.: *Цитаты из Бесед Григория Великого на Евангелие в Мериле Праведном и его литературном окружении*. Slavia 84/4, 2015. 402–408. With English summary.
[Quotations from St. Gregory the Great's Gospel Homilies (Besedy) in Merilo Pravednoye (The Just Measure) and its literary environment.] Nikolov.

2740 Vladyševskaja, Tatjana: *Обучение знаменному пению в старообрядческих школах на основе древнерусских традиций*. Muzykovedenie 6, 2015. 3–9.
[Education in Znamennyj singing in Old Believers' schools, based on ancient Russian traditions.] Troelsgård.

2741 Željazkova, Veselka: *Наименования лиц в древнеболгарском переводе книги Исход*. In: Janakieva, Zvetanka (ed.): Quadrivium. Nr. 2561, 319–330. With English summary.
[Denominations of persons in the Old Bulgarian translation of the Book of Exodus.] Nikolov.

D. KIRCHE UND THEOLOGIE

2742 *"Богомилството и неговото отражение върху духовния живот на Европа". V-та научна конференция на Институт за средновековна история на Велик приорат България*. Sofia: Ordo Supremus Militaris Temple Hierosolymitani. Great Priory Bulgaria, 2016. 88 p. ISBN 978-954-92704-7-1.
[Vth science conference of the Institute for Medieval History of the Great Priory Bulgaria "Bogomilism and its impact on the spiritual life of Europe".] The relevant contributions are listed as nos. 2751, 2773, 2803, 2825. Nikolov.

2743 Atanasova, Diana: *Преводи и книжни контексти. Деяние на св. Никола (Praxis de stratilatis) и южнославянските календарни сборници*. Starobălgarska literatura 52, 2016. 117–142. With English and Russian summaries.
[Translations and book contexts: Deed of St. Nicholas (Praxis de stratilatis) and the South Slavic calendar collections.] The text was translated twice at the dawn of Old Bulgarian literature. Nikolov.

2744 Atanasova, Diana: *Реторика на историчното. Деяние на св. Никола в южнославянски контекст*. Sofia: Fondazia Literaturen vestnik, 2015. 222 S. ISBN 978-954-9602-45-6.
[Rhetorik des Historischen. Die Praxis de stratilatis des Heiligen Nikolaos im südslawischen Kontext.] Das Werk wurde bereits im 10. Jh. zweimal vom Griechischen ins Altbulgarische übersetzt. In der Monographie werden erstmals beide Versionen nach Manuskripten in Österreich, Serbien, Russland und auf dem Berg Athos veröffentlicht und ins Neubulgarische übersetzt. Nikolov.

2745 Bibikov, Michail V.: *Афонская нарративная традиция о начале русского монашества*. In: Gracianskij, Michail V.; Kuzenkov, Pavel V. (eds.): Империя ромеев во времени и пространстве: центр и периферия. Nr. 2609, 23.
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2746 Biliarsky, Ivan: *The Synodicon of Orthodoxy in manuscript BAR Sl. 307 and the Hagioriticon Gramma of the year 1344*. In: Stanković, Vlada (ed.): The Balkans and Byzantine world before and after the captures of Constantinople, 1204 and 1453. Nr. 2696, 103–116. Kaegi.

2747 Borisova, Tatjana: *К вопросу о ранних этапах истории славянской Триоди Постной (На материале алфавитных стихир из службы Великого покаянного канона Андрея Критского.)*. Palaeobulgarica 40/2, 2016. 74–92. With English summary.
[On the question of the early stages of the history of the Slavonic Triodion (Based on the text of the Stichera from the Great Canon by St. Andrew of Crete.).] Nikolov.

2748 Christova-Šomova, Iskra: *Общите служби от св. Климент Охридски – пет века богослужебна употреба*. In: Miltenova, Anisava (ed.): Сребърният век: Нови открития. Nr. 2938, 163–182. 3 b/w ills.
[The shared celebration of services by Clement of Ohrid: five centuries of celebration usage.] Nikolov.

2749 Cleminson, Ralph M.: *Re-reading the Vita Constantini: the Philosopher in Constantinople*. Scripta & e-Scripta 14–15, 2015. 89–94.
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2750 Čolakov, Petko: *Отшелничеството като явление в средновековна България през X в. Опит за систематизация*. Istoričeski pregled 69/5–6, 2013. 176–195. With English summary.
[Eremitism as a phenomenon in Medieval Bulgaria in the 10th c. An attempt for systematization.] Nikolov.

2751 Dimitrova, Dimitrinka: *Богомилството и източните славяни – хипотези, факти и книжовни традиции*. In: "Богомилството и неговото отражение върху духовния живот на Европа". Nr. 2742, 29–35.
[Bogomilism and Eastern Slavs – hypotheses, facts and literary traditions.] Nikolov.

2752 Dimitrova, Margaret: *Comparing Hilandar gospels*. In: Vakareliyska, Cynthia; Miltenova, Anissava; Holden, Christine (eds.): Rethinking the past – looking to the future. Nr. 2939, 71–85. Nikolov.

2753 Dimitrova, Margaret: *The Old Testament commentaries in medieval South Slavonic manuscripts. Metatext, context, and translation*. In: Aufrère, Sydney H.; Alexander, Philip S.; Pleše, Zlatko (eds.): On the fringe of commentary. Nr. 2653, 405–422.
Succinct but useful overview of Old-Slavonic biblical commentaries, followed by an in-depth treatment of the Old-Slavonic commentaries/catenae on the Song of Songs. Ceulemans.

2754 Doseva, Zenka: *"Нотираните" песнопения в службата за св. пророк Илия (език и текст)*. In: Janakieva, Zvetanka (ed.): Quadrivium. Nr. 2561, 350–365. With English summary.
["Notational" hymns in the office for St. Prophet Elijah (language and text).] Nikolov.

2755 Dürrigl, Marija-Ana: *Signals of performability in the Croatian Glagolitic 'Legend of St John Chrysostom'*. (Nr. 132) Ceulemans.

2756 Fei, Hilde: *Констанцкият вселенски събор – Григорий Цамблак, неговата мисия и неговият апел*. (Nr. 522) Nikolov.

2757 Fuchsbauer, Jürgen: *The Thracian and the Constantinopolitan life of Paraskeva of Epibatai*. In: Miltenova, Anisava (ed.): Сребърният век: Нови открития. Nr. 2938, 203–210. Nikolov.

2758 Gavazova, Nevena: *Григорий Цамблак в защита на иконите (според Беседа за поста и сълзите, и за честните икони)*. In: Janakieva, Zvetanka (ed.): Quadrivium. Nr. 2561, 421–435. With English summary.
[Grigorij Tsamblak in defence of the icons (according to the Speech about fasting, tears and honest icons).] Nikolov.

2759 Georgieva, Todorka: *За състава и редакцията на Златоструй с Тържественик от XII век (ркп. РНБ, F.п.I.46)*. In: Janakieva, Zvetanka (ed.): Quadrivium. Nr. 2561, 331–349. With English summary.
[About the composition and the version of Zlatostruj with Tăržestvenik from 12th century.] Nikolov.

2760 Georgiev, Danko: *Молитва срещу нежит в маргинален текст*. In: Janakieva, Zvetanka (ed.): Quadrivium. Nr. 2561, 436–453. With English summary.
[A prayer against nežit in a marginal text.] Nikolov.

2761 Gesheva, Yordanka: *The Franciscan Eusebio Fermendžin and his work in favor of Bulgaria*. (Nr. 524) Nikolov.

2762 Gjuzelev, Vassil: *Обновленїе патрїаршьства Блъгарскаго царства*. In: Miltenova, Anisava (ed.): Сребърният век: Нови открития. Nr. 2938, 15–30.
[The revival of the Patriarchate in the Bulgarian Tsardom.] Short history of the Bulgarian Church from 870 to 1235 and details about the events of 1234/35. In 1361 Patriarch Kallistos I of Constantinople falsifyied the decisions of the Ecumenical Synod of 1235 in his letter to the Bulgarian clergy. Nikolov.

2763 Ivanova, Klimentina: *Какво знаем и какво не знаем за книжовната дейност на св. Патриарх Евтимий*. In: Miltenova, Anisava (ed.): Сребърният век: Нови открития. Nr. 2938, 61–90.
[Was wir über die literarische Tätigkeit des Hl. Patriarchen Euthymius wissen und nicht wissen.] Übersicht über die historischen und philologischen Untersuchungen zum bulgarischen Patriarchen Euthymius (1375–1394, † 1404) mit Präzisierungen über sein Leben und Werk. Nikolov.

2764 Ivanova, Klimentina: *Към кой ръкопис принадлежат шестте пергаментни листа от сбирката на Виктор Григорович по. 22 (М. 1704)?* Palaeobulgarica 40/1, 2016. 3–24. 2 ills. With English summary.
[To which manuscript do the six parchment Folia of the Victor Grigorovič collection no. 22 (M. 1704) belong?] With addenda of the text. The Grigorovič Folia from the Russian State Library in Moscow are an impor-

tant part of MS No. 24 from the National History Museum in Sofia (Bulgaria). One of the texts in the fragment, the Apocryphal Acts of Apostle Thomas, is the only known copy of the Old Bulgarian translation.
Nikolov.

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[The Holy spring of St. Theodore Tiron at Stara Zagora and the Christianization of Boris Mihail.] Nikolov.

2766 Jovčeva, Maria: *Химнографската прослава на св. Филотея Темнишка в южнославянската книжнина*. In: Miltenova, Anisava (ed.): Сребърният век: Нови открития. Nr. 2938, 183–201.
[Hymnographic laudation of St. Philothea of Molyvot in South Slavonic literature.] With text of the Service of St. Philothea (14th c.). Nikolov.

2767 Kalojanov, Ančo: *Ранните служби за св. Иван Рилски като исторически извори*. In: Janakieva, Zvetanka (ed.): Quadrivium. Nr. 2561, 305–318. With English summary.
[The early St. Ivan of Rila services as historical sources.] Nikolov.

2768 Karačorova, Ivona: *Съставът на Боянския псалтир от XIII в*. In: Studia in honorem Bozhidari Dimitrov. Nr. 2543, 577–583. With English summary.
[The composition of the Boyana Psalter from the 13th c.] Nikolov.

2769 Karadakova, Biljana: *Монахини и девически обители в България през средновековието*. Studia Iuridico-Historica 4, 2015. 89–104. With English summary.
[Nuns and female cloisters in Bulgaria in the middle ages.] One omission in the literature: Georgi N. Nikolov, Български царици от Средновековието в “ангелски образ”. ГСУ ЦСВП 93/12, 2003. 299–315. Nikolov.

2770 Kenanov, Dimităr: *Атонският старец Йоан и старобългарският превод на Митрофановия канон за Пресвета Троица*. In: Janakieva, Zvetanka (ed.): Quadrivium. Nr. 2561, 390–405. With English summary.
[The Athos priest John and the Old Bulgarian translation of Mitrophan’s canon on the Holy Trinity.] Nikolov.

2771 Konzal, Václav: *Hendiadys jako výrazný stylistický prostředek staroslověnského překladu latinských Homilií Řehoře Velikého*. (Nr. 2727)
Nikolov.

2772 Kozeva, Elena: *Книгата ... за книгите*. In: Studia in honorem Bozhidari Dimitrov. Nr. 2543, 559–575. 7 figs. With English summary.
[The book ... for the books.] Nikolov.

2773 Lazarova, Erika: *Богомилите като учители по нравственост и бащи на демокрацията*. In: "Богомилството и неговото отражение върху духовния живот на Европа". Nr. 2742, 9–27.
[Bogomils as teachers of morality and fathers of democracy.] Nikolov.

2774 Marjanović-Dušanić, Smilja: *L'écho du culte de Nicéphore Phocas chez les Slaves des Balkans*. (Nr. 2708) Kontouma.

2775 Mikulka, Tomaš: *Ke genezi církevněslovanské Moditby ke svaté Trojici*. Slavia 84/4, 2015. 372–396. With English summary.
[Composition of the Church Slavonic Prayer to the Holy Trinity in the Light of source criticism and redactional criticism.] Nikolov.

2776 Miltenova, Anisava: *Непроучен препис на Разказа за зографските мъченици*. In: Miltenova, Anisava (ed.): Сребърният век: Нови открития. Nr. 2938, 229–244. 5 ills.
[An unstudied copy of the Story about the Zographou martyrs.] The Story of the Latin attack against the Bulgarian monastery in 1275, with addenda from a manuscript from the second half of the 17th c. from Dragomirna monastery. Nikolov.

2777 Miltenova, Anisava: *Послание на анахорет Марк до Никола (CPG 6094) в старобългарски превод*. (Nr. 815) Nikolov.

2778 Miltenova, Anissava: *Text and context: Story about the Handsome Joseph in the miscellanies with mixed content*. Scripta & e-Scripta 14–15, 2015. 231–250.
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2779 Miltenova, Anissava: *'Erotapokriseis' in mediaeval Slavonic literature: exegesis or catechesis?* (Nr. 2729) Ceulemans.

2780 Miltenova, Anissava; Bojadžiev, Andrej: *An electronic edition of Medieval Slavic texts of the open tradition*. In: Vakareliyska, Cynthia; Miltenova, Anissava; Holden, Christine (eds.): Rethinking the past – looking to the future. Nr. 2939, 99–108. Nikolov.

2781 Minčeva, Angelina; Lorenz, Irmgard: *Isaak der Syrer, Abhandlungen zur Askese. Facsimile der slavischen Kölner Handschrift aus dem XV. Jahrhundert mit deutscher Übersetzung*. Bausteine zur Slavischen Philologie und

Kulturgeschichte. Reihe B: Editionen. Neue Folge, 28. Köln/Wien: Böhlau Verlag, [2015]. 1200 S. ISBN 978-3-412-21764-8. Hubel.

2782 Mirčeva, Elka: *Към характеристиката на феномена повторни преводи в старобългарската книжовна традиция*. In: Janakieva, Zvetanka (ed.): Quadrivium. Nr. 2561, 285–295. With English summary.
[To the characteristics of the second translation phenomenon in the Old Bulgarian literary tradition.] Nikolov.

2783 Mustafova, Ajten: *Житието на Александър Сидски в Ретковия сборник*. In: Janakieva, Zvetanka (ed.): Quadrivium. Nr. 2561, 296–304. With English summary.
[The Life of Alexander of Side in the Retkov collection.] Nikolov.

2784 Nikolova, Gergana: *The fourteenth-century Slavonic version of the Longer and Shorter Rules of Saint Basil: Text of the questions and remarks*. (Nr. 671) Nikolov.

2785 Paškin, Nikolaj G.: *Греко-латинская церковная уния на Констанцском соборе в зеркале польско-тевтонских отношений*. Antičnaja drevnost' i srednie veka 43, 2015. 320–330.
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2786 Păun, Radu: *Mount Athos and the Byzantine-Slavic tradition in Wallachia and Moldavia after the fall of Constantinople*. (Nr. 584) Kaegi.

2787 Pavlikianov, Cyril: *Unknown letter of the Archbishop of Ochrid Parthenios to the Russian Czar Vasilij Šujskij*. Palaeobulgarica 40/1, 2016. 81–94. 4 plates. With Bulgarian summary.
From the beginning of the 17th c. Nikolov.

2788 Pavlov, Plamen: *Българите и Печката патриаршия*. In: Miltenova, Anisava (ed.): Сребърният век: Нови открития. Nr. 2938, 245–255.
[Bulgarians and the Patriarchate of Peć.] 14th–18th c. Nikolov.

2789 Penkova, Pirinka: *Преславският превод на "Четири слова против арианите и вторичната редакция на част от текста в ръкопис no. 968 от сбирката на М. Погодин*. In: Janakieva, Zvetanka (ed.): Quadrivium. Nr. 2561, 156–172. With English summary.
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[Quellen der Rede des Grigorij Camblak vor dem Konzil von Konstanz.] Benutzt wurden die Predigten Gregors des Theologen, die Briefe des Patriarchen Nikolaos I. Mystikos (901–907 und 912–925) an den Zaren Symeon (893–927), die Rede des Patriarchen Philotheos Kokkinos (1353–1354 und 1364–1376) auf alle Heiligen, das Patriarchenhomiliar (Lehrevangelium, eine von byzantinischen Patriarchen zwischen dem 10. und 14. Jh. zusammengestellte Predigtsammlung), und Grigorijs eigene Predigten. Anhang: Grußwort des Grigorij, Erzbischof von Kiew und ganzem Russland, an das Konzil der Franzosen, Italiener, Römer und aller anderen aus Galatien [in Florenz] in Konstanz (in neubulgarischer Übersetzung). Nikolov.

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The Neapolitan wall calendar is a full-year Latin-language calendar of saints to the mid-ninth century, carved in marble at the mid-sixth-century Church of St. John the Baptist in Naples. It combines the Western and Eastern calendar traditions, and contains enough Eastern saints' commemorations to be described as a menologion. Nikolov.

2809 Vavřínek, Vladimir: *Byzantské misie u Slovanů a Konstantin Filosofos*. (Nr. 455) Kompa.

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E. GESCHICHTE

a. Politische Geschichte

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2815 Feldmann, Alex M.: *How and why Vladimir besieged Chersōn: an inquiry into the latest research on the chronology of the conversion of Vladimir.* Byzantinoslavica 73, 2015. 145–170. Tinnefeld.

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2818 Pavlov, Plamen: *Бележки за управлението на кан Маламир (831–836) и кавхан Исбул*. (Nr. 1027) Nikolov.

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2822 Stanković, Vlada: *Rethinking the position of Serbia within the Byzantine Oikoumene in the thirteenth century.* (Nr. 1084) Kaegi.

2823 Žekova, Ženja: *Мястото на град Шумен в административната структура на средновековна България.* In: Georgiev, Pavel (ed.): Градът в българските земи (по археологически данни). Nr. 2936, 501–514. 9 figs. With English summary.
[The place of the town of Šumen in the administrative structure of Medieval Bulgaria.] Nikolov.

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[The plot “Bogomilism”: reading ideologies, ideologies of use.] Nikolov.

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[On the question of the Byzantine mission among the East Slavs: historiographic aspect.] Chernoglazov.

2828 Chinkova, Albena: *Образи на цар Самуил в художествената литература и техни паралели в публицистиката на Българското възраждане.* Biblioteka 23 (62)/4, 2016. 121–134. With English summary.
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2842 Periklieva, Violeta; Markov, Ivajlo: *Цар Самуил и Беласишката битка в пограничния регион Петрич (България) – Струмица (Македония). Културна памет и културни политики*. Biblioteka 23 (62)/4, 2016. 27–39. 8 col. photos. With English summary.
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[Zar Symeon der Große (893–927). Skizzen zu seiner Person und seinem Werk.] Mit einem Vorwort von Vassil Gjuzelev. Sammelband mit Aufsätzen des tragisch ums Leben gekommenen Archäologen Rašo Rašev (1943–2008) zu verschiedenen Themen wie: Der Zar als „Basileus-Friedensstifter", „neuer Moses", „neuer David"; Symeons Wesensart als

„letzter Protobulgare"; seine Beschäftigungen als Historiker und seine Einstellung zu der bulgarischen Fürstenliste. Nikolov.

2845 Šarkić, Srđan: *Organisation du pouvoir en Serbie médiévale*. Études Balkaniques / Cahier Pierre Belon 19–20, 2013–2014. 65–88.
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2848 Trendafilov, Christo: *Малък увод в мита за Златния век*. In: Janakieva, Zvetanka (ed.): Quadrivium. Nr. 2561, 129–138. With English summary.
[Short introduction to the myth of the Golden age.] Terminological problems. Nikolov.

F. GEOGRAPHIE, TOPOGRAPHIE, ETHNOGRAPHIE

2849 Atanasov, Georgi: *Девет езически шарапташи-жертвеници, открити в Дръстър (Силистра)*. In: Studia in honorem Bozhidari Dimitrov. Nr. 2543, 187–196. 10 figs. With English summary.
[Nine "Sharaptash" – pagan altars found in Drăstăr (Silistra).] Protobulgarian monuments from the 9th c. Nikolov.

2850 Georgiev, Pavel: *"Плюска град" и "град Шумен" – езиково тъждество и историческа идентичност (по следите на името "Шумен")*. In: Georgiev, Pavel (ed.): Градът в българските земи (по археологически данни). Nr. 2936, 479–500. 8 figs. With English summary.
[Pljuska town and town of Šumen – linguistic sameness and historical identity (tracing the origin of name "Šumen").] Etymological hypotheses and archaeological evidence. Nikolov.

2851 Mollov, Todor: *Двете версии на песента за Момчил юнак (структура и водещи идеи)*. In: Janakieva, Zvetanka (ed.): Quadrivium. Nr. 2561, 525–536. With English summary.
[The two versions of the song for the Hero Momčil (structure and leading ideas).] Nikolov.

G. ARCHÄOLOGE UND KUNSTGESCHICHTE

a. Ostslavischer Bereich

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2853 Cheloukhina, Svetlana V.: *The 'Arkhyz Savior'. A rock-wall icon in Nizhnii Arkhyz, Karachay-Cherkessia (Russia)*. IKON. Journal of Iconographic Studies 9, 2016. 197–206.
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b. Südslavischer Bereich

2855 Aladžov, Andrej: *Структура на селищата във Външния град на Плиска*. In: Petrunova, Boni; Aladžov, Andrej; Grigorov, Valeri (eds.): In honorem professoris Stanislav Stanilov. Ad multos annos. Nr. 2566, 244–255. 4 figs. With English summary.
[The structure of the settlements in the outer town of Pliska.] Nikolov.

2856 Angelov, Angel: *The Akathist to the Holy Virgin and its place in late medieval wall-painting in Bulgaria (16tgh–first half of the 17th c.) (historic/dogmatic scenes)*. Studia archaeologica Universitatis Serdicensis 4, 2008 [Sofia: 2014]. 167–179. 8 figs. With Bulgarian summary. Nikolov.

2857 Atanasov, Georgi: *Политическият център на каган Кубрат по Среден Днепър – изходна точка в емиграцията на хан Аспарух към Долен Дунав*. (Nr. 1406) Nikolov.

2858 Atanasov, Georgi: *Прабългари, авари, анти (севери ?) и славяни на Долен Дунав в края на VII в.* (Nr. 1407) Nikolov.

2859 Bakalova, Elka: *Култът към реликвите и чудотворните икони. Традиции и съвременност.* (Nr. 1284) Nikolov.

2860 Bojadžiev, Nikolaj: *Момчилова крепост през Средновековието.* Izvestia na Regionalen Istoričeski Muzej – Smoljan 2, 2016. 19–40. 7 figs. With English summary.
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2861 Bojadžiev, Nikolaj: *Средновековни крепости на територията на Смолянска област.* (Nr. 1479) Nikolov.

2862 Bonev, Stojčo; Dončeva, Stela: *Старобългарски производствен център за художествен метал при с. Новосел, Шуменско.* Veliko Tărnovo: Faber, 2011. 323 p. 59 figs. LVI plates. With English summary of the chapters. ISBN 978-954-400-414-9.
[Old Bulgarian production center for artistic metal goods near the village of Novosel.] Northeastern Bulgaria. With catalogue. 1. Archaeological surveys and research (2003–2009); 2. The artistic metalware production center; 3. Jewelry production technology; 4. Production center output. Nikolov.

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2865 Čokoev, Ivan: *Текстилни фрагменти от некропол до източната порта на Плиска.* Dobrudža 30, 2015. 487–499. 8 figs. 2 tables. With English summary.
[Textiles from the eastern gate necropolis of Pliska.] Dated to the end of the 10th and 11th c. Nikolov.

2866 Čokoev, Ivan: *Текстил от позлатен сребърен пояс (РИМ – Шумен).* (Nr. 2136) Nikolov.

2867 Damjanov, Damjan: *Археологически комплекс "Проходна пещера" при с. Кошница, общ. Смолян – Средни Родопи.* Izvestia na Regionalen Istoričeski Muzej – Smoljan 2, 2016. 5–18. 12 figs. With English summary.
[The archaeological complex "Passage Cave" at the village of Košnica, municipality of Smoljan –central Rhodope.] Nikolov.

2868 Dermendžiev, Evgeni: *План и строителна периодизация на църква no. 8 в средновековната крепост на хълма Трапезица във Велико Търново*. In: Georgiev, Pavel (ed.): Градът в българските земи (по археологически данни). Nr. 2936, 405–429. 20 figs. With English summary.
[Plan and construction periods of Church No 8 in the medieval fortress on the Trapezica hill in Veliko Tărnovo.] Nikolov.

2869 Dimitrov, Janko: *Към археологическата карта на НИАР "РЗУ Кабиюк": Находки от средновековна керамика и "масов археологически материал" от теренно обхождане през 2013 г*. In: Petrunova, Boni; Aladžov, Andrej; Grigorov, Valeri (eds.): In honorem professoris Stanislav Stanilov. Ad multos annos. Nr. 2566, 294–317. 9 pl.
[On the archaeological map of the National historical archeological preserve "RZU Kabiuk": Findings of medieval pottery and "mass archaeological material" crawl from the field in 2013.] Nikolov.

2870 Dimitrov, Petăr: *Нов поглед към ранносредновековното езическо светилище в Монтана*. In: Petrunova, Boni; Aladžov, Andrej; Grigorov, Valeri (eds.): In honorem professoris Stanislav Stanilov. Ad multos annos. Nr. 2566, 182–188. 3 figs. 1 map. 1 tabl. With English summary.
[A new view on the Early Medieval pagan sanctuary in Montana.] Discovered in 1972, the 12th known Proto–Bulgarian temple (kapište).
Nikolov.

2871 Dončeva-Petkova, Ljudmila: *Сребърен медальон от прабългарския некропол при Балчик (отново за знака I Y I)*. (Nr. 1414) Nikolov.

2872 Dončeva, Stela: *Бронзова матрица с изображение на Архангел Михаил*. In: Petrunova, Boni; Aladžov, Andrej; Grigorov, Valeri (eds.): In honorem professoris Stanislav Stanilov. Ad multos annos. Nr. 2566, 423–430. 4 figs. With English summary.
[Bronze matrix with a representation of Archangel Michael.] Discovered near the village of Lozarevo, Burgas region (Eastern Bulgaria). Dated to the 13th–14th c. by the Byzantine coins found together with it, including a coin of theBulgarian Tsar Konstantin Tih-Assen (1257–1277). Nikolov.

2873 Dončeva, Stela: *Източници на суровина в производството на художествен метал през X век*. Dobrudža 30, 2015. 359–374. 7 figs. With English summary.
[Sources of raw material for metal art during the 10th century.] Nikolov.

2874 Dončeva, Stela: *Калъпи и матрици от Българското средновековие (IX–XIV в.)*. Veliko Tărnovo: Faber, 2015. 312 p. num. ills. With English summary. ISBN 978-619-00-0337-3.
[Moulds and dies from the Bulgarian Middle Ages (9th–14th c.).] With catalogue. Nikolov.

2875 Dončeva, Stela: *Нов център за производство на художествен метал в околностите на Преслав (предварително съобщение)*. Izvestia na Istoričeskija muzej – Šumen 15, 2014. 54–64. 11 figs. With English summary.
[A new metal plastic art production center near Preslav (preliminary report).] Near the present day village Zlatar, 10 km to the east of Veliki Preslav. The coins and the rich variety of ceramic material date the complex to the first half and mid-10th c. Nikolov.

2876 Dončeva, Stela: *Производството на сребърни украси в центровете за художествен метал в околностите на Преслав*. In: Georgiev, Pavel (ed.): Градът в българските земи (по археологически данни). Nr. 2936, 279–290. 18 figs., 5 plates. With English summary.
[10th century silver adornments from the artistic metalwork centers in the vicinity of Preslav.] Nikolov.

2877 Dončeva, Stela; Tichov, Tichomir: *Археологически проучвания на средновековни обекти в Шуменско през последните десетилетия (кратък обзор на проучванията до 2008 година)*. Izvestia na Istoričeskija muzej – Šumen 15, 2014. 79–105. 2 maps. 15 figs. With English summary.
[Archaeological researches of medieval cites in Šumen district during the last decades (brief overview until 2008).] Useful archaeological and bibliographic information. Nikolov.

2878 Doncheva-Petkova, Lyudmila: *Ethnic changes in present-day Bulgaria in the 6th–9th centuries*. (Nr. 1415) Nikolov.

2879 Doncheva, Stela; Totev, Boyan: *A new "Hungarian" type saber from the outskirts of Pliska*. (Nr. 1437) Nikolov.

2880 Džambov, Ivan; Ivanov, Rumen: *Архитектурно-градоустройствена схема на агломерациите край с. Искра и с. Драгойново, Първомайско*. In: Georgiev, Pavel (ed.): Градът в българските земи (по археологически данни). Nr. 2936, 333–340. 4 figs. With English summary.

[Architectural and urban planning scheme of the agglomerations near the villages of Iskra and Dragomirovo, Părvomaj district.] Three necropolis dated to the 11th–12th c. Nikolov.

2881 Fiedler, Uwe: *Nochmals zur Rekonstruktion und Datierung des so genannten Krumpalastes von Pliska*. In: Petrunova, Boni; Aladžov, Andrej; Grigorov, Valeri (eds.): In honorem professoris Stanislav Stanilov. Ad multos annos. Nr. 2566, 189–210. 4 Abb. Mit englischem Resümee. Nikolov.

2882 Georgiev, Pavel: *Връзките между (пра)българските анклави в Югоизточна Европа в периода VII–IX век*. (Nr. 1420) Nikolov.

2883 Grigorov, Valeri: *Следстолична Плиска: стратиграфски наблюдения на обект "Дворцов център – Изток"*. In: Petrunova, Boni; Aladžov, Andrej; Grigorov, Valeri (eds.): In honorem professoris Stanislav Stanilov. Ad multos annos. Nr. 2566, 256–293. 28 figs. With English summary.
[Post-metropolitan Pliska: stratigraphic observations on the palace centre – east site.] From 893 to the mid-11th c. Nikolov.

2884 Kănev, Ivajlo: *Средновековни мечове от фонда на НИМ*. (Nr. 1446) Nikolov.

2885 Komatarova-Balinova, Evgenja: *Аспаруховите българи и северите – археологически срещу исторически свидетелства*. In: Petrunova, Boni; Aladžov, Andrej; Grigorov, Valeri (eds.): In honorem professoris Stanislav Stanilov. Ad multos annos. Nr. 2566, 97–116. 6 figs. With English summary.
[Asparukh Bulgarians and Severians – archaeological vs. historical evidences.] A debatable article. Some topics are unacceptable. Nikolov.

2886 Konstantinov, Konstantin: *Външният град на Плиска през следстоличния период (893–971 г.)*. Series Academica, 16. Šumen: Universitetsko izdatelstvo "Episkop Konstantin Preslavski", 2015. 172 p. 58 figs. With English summary. ISBN 978-619-201-033-1.
[The outer town of Pliska during the post-capital period (893–971).] Detailed study about the secular and church architecture on the basis of archaeological excavations from 1899 to 2014. After the Byzantine conquest in 971 the outer town of Pliska begins to decline. Nikolov.

2887 Konstantinov, Konstantin: *За архитектурния облик на Голямата базилика в Плиска в периода 893–971 г*. In: Janakieva, Zvetanka (ed.): Quadrivium. Nr. 2561, 566–575. 4 figs. With English summary.

[The architectural appearance of the Great Basilica of Pliska 893–971.] Nikolov.

2888 Madžarov, Mitko; Damjanov, Damjan; Damjanov, Nikola (eds.): *Сборник научни доклади. Проект “Тракийско и византийско културно наследство в Родопите и Северното Егейско крайбрежие” с акроним THRABYZHE*. (Nr. 2937) Nikolov.

2889 Madžarov, Mitko; Madžarov, Miroslav: *Четвъртият кръстоносен поход и родопската област по долината на река Арда (по археологически данни)*. (Nr. 1489) Nikolov.

2890 Neševa, Violeta: *Мелник и балканските владетели през IX–XIV век*. (Nr. 1172) Nikolov.

2891 Petrunova, Boni: *Едно средновековно селище до село Зимница, Ямболско*. In: Petrunova, Boni; Aladžov, Andrej; Grigorov, Valeri (eds.): In honorem professoris Stanislav Stanilov. Ad multos annos. Nr. 2566, 318–339. 8 figs. 1 pl.
[A medieval settement at village Zimnitsa, Yambol district.] With the ritual burial of a dog. Pottery from 12th–13th c. Nikolov.

2892 Petrunova, Boni: *Проучвания и находки от крепостта Лютица*. (Nr. 2431) Nikolov.

2893 Rabovjanov, Dejan: *Жилищният квартал на южната тераса на Трапезица в контекста на градоустройството на столичния Търновград*. In: Georgiev, Pavel (ed.): Градът в българските земи (по археологически данни). Nr. 2936, 390–404. 6 figs. With English summary.
[The living quarter at the south terrace of Trapezica in the context of the urbanization of the capital Tărnovgrad.] Nikolov.

2894 Rabovjanov, Dejan: *Меден съд от разкопките в Южния сектор на средновековния град Трапезица във Велико Търново*. In: Petrunova, Boni; Aladžov, Andrej; Grigorov, Valeri (eds.): In honorem professoris Stanislav Stanilov. Ad multos annos. Nr. 2566, 409–422. 10 figs. With English summary.
[Copper container from the excavations in the southern sector of the medieval town of Trapezica in Veliko Tărnovo.] Dated to the 11th–12th c. At the bottom of the vessel a coin of Tsar Ivan Aleksandăr with his son Mihail was found. Nikolov.

2895 Rabovjanov, Dejan: *Сграфито блюдо с човешки изображения от средновековния град Трапезица*. Archeologia 56/1–2, 2015. 115–124. 9 figs. With English summary.

[Sgraffito plate with human figures from the town of Trapezitsa.] Dating from the 1280s, the plate with a dancing girl illustrates the influence of Byzantine art on the decorative patterns used in Bulgarian sgraffito pottery. Nikolov.

2896 Schilb, Henry: *The 'Epitaphioi' of Stephen the Great*. (Nr. 2142) Ceulemans.

2897 Stanev, Kamen; Božinova, Elena: *Новооткрита средновековна крепостна стена с порта в Пловдив*. In: Georgiev, Pavel (ed.): Градът в българските земи (по археологически данни). Nr. 2936, 359–375. 15 figs. With English summary.
[A newly found medieval fortress wall and a gate in Plovdiv.] The new wall of Philippopolis dated to the 12th–13th c. Nikolov.

2898 Stanilov, Stanislav: *Бронзово изображение на конник-соколар от България*. In: Studia in honorem Bozhidari Dimitrov. Nr. 2543, 197–208. 4 figs.
[A bronze image of a horseman-falconer from Bulgaria.] Text in Bulgarian and English. Dating to the 8th–10th c. Nikolov.

2899 Stankov, Veselin: *Средновековният град Цепина XII–XIV век*. In: Georgiev, Pavel (ed.): Градът в българските земи (по археологически данни). Nr. 2936, 376–389. 6 figs. With English summary.
[The medieval town of Cepina 12th–14th c.] Nikolov.

2900 Stojanov, Svetlozar: *Работна геодезическа основа на обект 41 във външния град на Плиска*. In: Georgiev, Pavel (ed.): Градът в българските земи (по археологически данни). Nr. 2936, 266–271. 1 fig. With English summary.
[Operational geodetical control network of the archaeological site No 41 in the outer town of Pliska.] Nikolov.

2901 Todorov, Nikifor: *Нов щрих към възстановката на Северната порта на крепостта Трапезица*. In: Studia in honorem Bozhidari Dimitrov. Nr. 2543, 261–266. 5 fig.
[New detail to the reconstruction of the North gateway of the Trapezica fortress.] Text in Bulgarian and English. Trapezica is one of the hills of the Bulgarian capital Tărnovo in the 13th–14th c. Nikolov.

2902 Topalilov, Ivo; Stanev, Kamen: *Средновековни глинени улуци от Пловдив*. (Nr. 1501) Nikolov.

2903 Toteva, Diana: *Консервационни проблеми на стенописите в църквите на крепостта Трапезица във Велико Търново*. In: Geor-

giev, Pavel (ed.): Градът в българските земи (по археологически данни). Nr. 2936, 430–449. 22 figs. With English summary.
[Challenges for the conservation of medieval frescoes in the churches of the Trapezica fortress in Veliko Tărnovo.] Nikolov.

2904 Totev, Totju: *Още наблюдения за изображението на сенмурв (куче-птица) върху две плочки от Преславската златна диадема*. In: Georgiev, Pavel (ed.): Градът в българските земи (по археологически данни). Nr. 2936, 291–295. 3 figs. With English summary.
[Additional observations on the images of simurgh (dog-birds) on two plaques of the golden diadem from Preslav.] An element from the Bulgarian Tsar's crown (10th c.). Nikolov.

2905 Vasileva, Elena: *Култово място от късножелязната епоха и от късното Средновековие по трасето на АМ Тракия*. In: Petrunova, Boni; Aladžov, Andrej; Grigorov, Valeri (eds.): In honorem professoris Stanislav Stanilov. Ad multos annos. Nr. 2566, 74–81. 5 b/w photos.
[A cult site from the Late Iron Age and the late middle ages along the Thracian highway.] Nikolov.

2906 Žekova, Ženja: *Мястото на град Шумен в административната структура на средновековна България*. (Nr. 2823) Nikolov.

2907 Zlatkov, Metodi: *За интерпретацията на средновековното селище Гледачево – 1*. In: Petrunova, Boni; Aladžov, Andrej; Grigorov, Valeri (eds.): In honorem professoris Stanislav Stanilov. Ad multos annos. Nr. 2566, 340–349. 5 figs. With English summary.
[On the interpretation of the medieval settlement of Gledačevo – 1.] 11th–12th c., with population engaged predominantly in agriculture.
Nikolov.

H. NUMISMATIK, SIGILLOGRAPHIE, EPIGRAPHIK

2908 Dončeva, Stela: *Анонимна сфрагидия на български владетел (X в.) от Преслав*. Numizmatika, sfragistika i epigrafika 11, 2015. 149–154. Pl. XVIII. 1 fig. With English summary.
[Anonymous sphragidia of a Bulgarian ruler (10th c.) from Veliki Preslav.] Nikolov.

2909 Georgiev, Pavel: *Дванадесетият възпоменателен надпис на хан Омуртаг*. (Nr. 1421) Nikolov.

2910 Georgiev, Pavel: *Името на Самуил в надписа от 992/993 г.* Numizmatika, sfragistika i epigrafika 11, 2015. 183–201. Tab. XXI–XXII. With English summary.
[The name of Samuil in an inscription from 992/93.] The name in the Cyrillic inscription (from German village, today in Greece) should be read Samuil-Petăr. The second name is the name of the dead Bulgarian Tsar Petăr (927–969). Nikolov.

2911 Georgiev, Pavel: *Коя е Мирина/Марина в двуезичния надпис от манастира при Равна.* In: Janakieva, Zvetanka (ed.): Quadrivium. Nr. 2561, 139–155. 4 figs. With English summary.
[Who is Mirina/Marina in the bilingual inscription from Ravna monastery?] Nikolov.

2912 Jordanov, Ivan: *Дуросторум – Доростол – Дръстър според данните на сфрагистиката (VI–XIV в.).* (Nr. 2274) Nikolov.

2913 Jordanov, Ivan: *Печати на кирилица от Първото Българско царство.* In: Janakieva, Zvetanka (ed.): Quadrivium. Nr. 2561, 552–565. 10 figs. With English summary.
[Seals with inscription in Cyrillic script from the First Bulgarian Tsardom.] Nikolov.

2914 Majstorski, Georgi: *Отново за старобългарския кирилски надпис "ОСТРО БОГОIN".* In: Georgiev, Pavel (ed.): Градът в българските земи (по археологически данни). Nr. 2936, 328–332. 2 figs. With English summary.
[Once again about the Old-Bulgarian inscription "OSTRO BOGOIN".] According to the author OSTRO is a name of Iranian origin and BOGOIN is a modified form of the Proto-Bulgarian tittle bagain. Nikolov.

2915 Mitev, Nevjan: *Две редки български средновековни монети от частна колекция.* Numizmatika, sfragistika i epigrafika 11, 2015. 91–93. Pl. X. With English summary.
[Two rare Bulgarian medieval coins from a private collection.] The coins belong to copper emissions of Tsar Mihail Šišman (1332/3–1352/55) and Tsar Ivan Šišman (1371–1395). Probably from the region of Varna.
Nikolov.

2916 Mitev, Nevjan: *Монетната циркулация в средновековния български град в края на XIV–XV век (по данни от Велико Търново, Ряховец, Шумен, Червен и Овеч).* In: Georgiev, Pavel (ed.): Градът в българските земи (по археологически данни). Nr. 2936, 515–526. 16 figs., 2 plates. With English summary.

[The coin circulation in the Bulgarian medieval town at the end of 14th / beginning of the 15th c. (according to data from research in Veliko Tărnovo, Ryahovets, Šumen, Červen and Oveč.] Nikolov.

2917 Mitev, Nevjan: *Средновековни монети от района на с. Орешак, Варненско.* Dobrudža 30, 2015. 461–466. 11 figs. With English summary.
[Medieval coins from the region of Orešak, near Varna.] Bulgarian coins from the 14th c. and Ottoman coins from the 14th–15th c. Nikolov.

2918 Mitov, Javor: *Рисунки графити от църквата "Св. Архангели Митрополитски" в Костур.* (Nr. 2298) Nikolov.

2919 Ovčarov, Vladimir: *Неописани варианти на български средновековни монети (XIV–XV в.).* Archeologia 56/1–2, 2015. 135–142. 9 figs. With English summary.
[Uncatalogued variants of Bulgarian medieval coins (14th–15th c.).] Nikolov.

2920 Penčev, Vladimir: *Медна скифата на сръбския крал Стефан Радослав (1228–1233 г.), намерена при археологически разкопки в град Поморие през 2009 г.* Numizmatika, sfragistika i epigrafika 11, 2015. 69–71. Pl. IX. With English summary.
[Copper skyphatos of the Serbian King Stefan Radoslav (1228–1233) found during archaeological excavations in Pomorie (2009).] Today's town of Pomorie was the ancient and medieval harbor of Anchialos. The first specimen of a Serbian King from today's Bulgarian territory (M. Hendy, Coinage and money in the Byzantine Empire [1081–1261]. Washington 1969, 297–298.). Nikolov.

2921 Penčev, Vladimir: *Рядка монета на солунския деспот Мануил Комнин Дука (1230–1237 г.), намерена при археологическите разкопки на средновковната крепост "Балък дере" край Ивайловград.* (Nr. 2240) Nikolov.

2922 Petrunov, Filip: *1Нови данни за медното монетосечене на деспот Добротица.* In: Studia in honorem Bozhidari Dimitrov. Nr. 2543, 291–296. 3 fig. With English summary. With catalogue.
[New data on the copper coinage of despot Dobrotica.] Nikolov.

2923 Popov, Tenčo: *Нов извор за историята на Солун след 1230 г.* (Nr. 2242) Nikolov.

2924 Rabovjanov, Dejan: *Меден съд от разкопките в Южния сектор на средновековния град Трапезица във Велико Търново.* (Nr. 2894) Nikolov.

2925 Ramadanski, Raško: *The find of a Bulgarian medieval coin in England*. Numizmatika, sfragistika i epigrafika 11, 2015. 95–100. Pl. XI. With Bulgarian summary.
The coin was discovered in summer 2011 at Newark in the district of Newark and Sherwood of Nottinghamshire County in the East Midland region of England. The Portable Antiquities Scheme ID of this coin is LVPL–D83527. The diameter of the silver coin is 20.53 mm with a thickness of 0.72 mm and it weighs 1.5 g. It was issued by the Bulgarian Tsar Ivan Aleksandăr (1331–1371) and is the farthest documented find of a Bulgarian medieval coin registered so far. Nikolov.

2926 Totev, Konstantin: *Керамичен съд с надпис от разкопките на Трапезица*. In: Studia in honorem Bozhidari Dimitrov. Nr. 2543, 255–259. 1 photo.
[Ceramic vessel with an inscription from the excavations in Trapezica.] Text in Bulgarian and English. The two-line inscription in Old Bulgarian from the 14th c. is located on the body of the sgraffito vessel near the mouth rim. The first line reads: “I drank on festival ...” In the second line only the word “rakinya” i.e. brandy (!). Nikolov.

2927 Žekova, Ženja: *Мястото на град Шумен в административната структура на средновековна България*. (Nr. 2823) Nikolov.

2928 Žekova, Ženja: *Непубликувани средновековни български печати от колекцията на РИМ–Шумен*. Numizmatika, sfragistika i epigrafika 11, 2015. 133–144. Pl. XV–XVII. With English summary.
[Unpublished medieval Bulgarian seals from the collection of Regional Museum of History – Šumen.] 1. Michail, archont of Bulgaria (864–889); 2. Anonymous seal of a Bulgarian ruler (9th c.); 3. Symeon, archont of Bulgaria (893–?); 4–5. Symeon, peacemaking basileus (913–917); 6–8. Symeon, basileus of the Romans (917–927); 9–10. Petăr and Maria basileus of the Bulgarians (9297–?); 11. Petăr and Maria, autokrators of the Bulgarians or augustae and basileus (945s); 12–26. Petăr and Maria, pious basileus (940s–950s); 27. Petăr basileus (945–?); 28–29. Petăr despot (963–969); 30. Gregory magistros of the Bulgarians (10th c.). Nikolov.

I. RECHT

2929 Šarkić, Srđan: *Zakon u glagoljskim i ćirilskim pravnim spomenicima*. Novi Sad 2015. 221 p.

[Das Gesetz in glagolitischen und kyrillischen Rechtsdenkmälern.] In der Studie analysiert der Autor die Quellen des mittelalterlichen Rechts, auf der Suche nach zahlreichen Bedeutungen des Wortes 'Gesetz', das in der Rechtssprache des Mittelalters Rechtsregeln verschiedener Abstammung bezeichnet. Matović.

2930 Zibranska-Kostova, Marijana: *Старозаветни ексцерпти в юридически сборници от епохата на Второто Българско царство.* In: Janakieva, Zvetanka (ed.): Quadrivium. Nr. 2561, 406–420. With English summary.
[Excerpts from the Old Testament in the Second Bulgarian Tsardom miscellanies.] Nikolov.

L. BIO-BIBLIOGRAPHICA

2931 *Избрана блиография на проф. д-р Веселин Панайотов*. In: Janakieva, Zvetanka (ed.): Quadrivium. Nr. 2561, 15–24.
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2932 *Творческа справка*. Dobrudža 30, 2015. 13–19.
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